

Bathory Aria

Benighted Like Usher, A Murder Of Raven In Fugue, Eyes That Witnessed Madness

Cradle Of Filth
Cruelty And The Beast

Words & Music by Cradle Of Filth

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

Moderate $\text{♩} = 100$

Benighted Like Usher

E-Gt

1

7

14

f

Intro

19 (19) (19) (19)

9 (9) (9) 10

23

9-7 7-(7)-10 9-10 7-7 9-(9)-(9)-10

Sheet music for guitar, Treble Clef, Measure 31. The melody consists of eighth and sixteenth notes. The tablature below shows the strings (T, A, B) and fret positions (9, 7, (7), 10, 9, 10, 7, 7, 2, 2, 2, 7, 7, 7, 7, 7, 7). A performance instruction 'P.M.' with a dashed line is present.

Musical score for guitar tablature, measure 39. The score consists of two staves. The top staff shows a treble clef and sixteenth-note patterns. The bottom staff is a tablature staff with three horizontal lines representing the strings, showing fingerings (T, A, B) and a sixteenth-note pattern. The tablature below the staff provides a detailed note-by-note transcription of the sixteenth-note patterns shown above.

39

T
A
B 10—10—10—10—10—10—9—9—9—9—9—
10—10—10—10—10—10—10—10—10—10—10—10—

63

15 15 — 14 14 — 12 12 — 15 15 — 14 14 — 12 12 — 15 15 — 14 14 — 12 12 — 15 15 — 14 14 — 12 12 —

T
A
B

65

15 15 — 14 14 — 12 12 — 10 10 — 12 12 — 10 10 — 12 12 — 11 11 — 14 14 — 12 12 — 14 14 — 12 12 —

T
A
B

67

10 — 10 — 9 — 9 — 7 — 7 — 10 — 10 — 7 — 7 — 5 — 5 —

T
A
B

A Murder Of Ravens In Fugue

68

mf

12 — 12 — 12 — 12 — 11 — 11 — 11 — 9 — 9 — 9 — 9 — 12 — 12 — 12 — 12 — 11 — 11 — 11 — 11 — 9 — 9 — 9 — 9 —

T
A
B

69

12 — 12 — 12 — 12 — 11 — 11 — 11 — 9 — 9 — 9 — 9 — 12 — 12 — 12 — 12 — 11 — 11 — 11 — 11 — 9 — 9 — 9 — 9 —

T
A
B

70

12 — 12 — 12 — 12 — 11 — 11 — 11 — 9 — 9 — 9 — 9 — 12 — 12 — 12 — 12 — 11 — 11 — 11 — 11 — 9 — 9 — 9 — 9 —

T
A
B

Riff 1

The image shows a musical score page. At the top left is a treble clef symbol. The page number '88' is at the top center. Below the staff, there are three letters: 'T' on the far left, 'A' in the middle, and 'B' on the right. The staff itself consists of six horizontal lines. The first two measures show a repeating pattern of sixteenth notes. The third measure starts with a vertical bar line, followed by a sixteenth note, then a eighth note, then another sixteenth note. This pattern repeats for the rest of the staff. Below the staff is a TABlature staff. The first two measures of TABlature show a continuous string of '9's. The third measure starts with a vertical bar line, followed by a '1', then a '0', then another '1'. This pattern repeats for the rest of the staff.

Riff 2

TAB
B 10—10—10 9—9—9 10—10—10 8—8—8 7—7—7 10—10—10 7—7—7 10—10—10

TAB
B 9—9—9 9—9—9 10—10—10 7—7—7 9—9—9 9—9—9 10—10—10 9—9—9

TAB
B 10—10—10 9—9—9 10—10—10 8—8—8 7—7—7 10—10—10 7—7—7 10—10—10

103

T
A 8 8 8 7 7 7 10 10 10 7 7 7 10 10 10 8 8 8 7 7 7 8 8 8

B

104

T
A 10 10 10 9 9 10 10 10 8 8 8 7 7 7 10 10 10 7 7 7 10 10 10

B

105

T
A 9 9 9 9 9 10 10 10 7 7 7 9 9 9 9 9 10 10 10 9 9 9

B

106

T
A 10 10 10 9 9 9 10 10 10 8 8 8 7 7 7 10 10 10 7 7 7 10 10 10

B

107

T
A 8 8 8 7 7 7 10 10 10 7 7 7 10 10 10 8 8 8 7 7 7 8 8 8

B

108

T
A 11 11 11 10 10 10 11 11 11 9 9 9 8 8 8 11 11 11 8 8 8 11 11 11

B

109

T
A
B 10 10 10 10 10 11 11 11 8 8 8 10 10 10 10 10 10 11 11 11 10 10 10

110

T
A
B 11 11 11 10 10 10 11 11 11 9 9 9 8 8 8 11 11 11 8 8 8 11 11 11

111

T
A
B 9 9 9 8 8 8 11 11 11 8 8 8 11 11 11 9 9 9 8 8 8 9 9 9

Riff 3

112

T
A
B 7 5 3 1 3 1 5 3 4 7 5 3 1 3 1 5 3 2

120

f

T
A
B 9 9 9 9 7 7 7 3 9 9 9 9 7 7 7 3 9 9 9 9 7 7 7 7 5 3 4 4

Musical score for guitar (Treble and Bass clef) in 124 time. The score consists of four measures. Measures 1-3 show eighth-note patterns with grace notes and slurs. Measure 4 shows a transition with eighth-note chords. Below the staff is a tablature for a 7-string guitar, showing fingerings and string numbers.

TABLATURE (7-String Guitar):

	9 9 9 9 7 7 7	3 9 9 9 9 7 7 7	3 9 9 9 9 7 7 7	7 5 3 2 4 2
T	7 5	1	1	
A				
B				

Riff 4

128

T A B 7-7-7-8-8-8-8 7-10-10-10-10 10-10-10 8-8-8-8 7-10-10-10-10 10-10-10 8-8-8-8 7-10-10-10-10

131

TAB

7-7-7-10-10-10-10 7-10-9-7 10 | 7-7-7-8-8-8-8 7-10-10-10-10 | 10. 10. 10 8-8-8-8 7-10-10-10-10

Musical score for the first section of the piece. The tempo is 134 BPM. The treble clef is used. The bass line consists of eighth notes. The vocal line consists of eighth notes. The lyrics are: T A B 10-10-10 8-8-8-8 7-10-10-10-10-10. The vocal line continues with: 7-7-7-10-10-10-10 7-10-9-7-10.

Riff 3

Sheet music for Riff 3 at measure 152. The treble clef is on the first line. The key signature has one sharp. The time signature is common time. The dynamic is *f*. The guitar tab shows the strings T, A, and B. Fingerings are indicated above the strings: 9-9-9-9-7-7-7, 3 9-9-9-9-7-7-7, 3 9-9-9-9-7-7-7, 7 5 4 4. The tab also includes a 5th string.

Sheet music for Riff 3 at measure 156. The treble clef is on the first line. The key signature has one sharp. The time signature is common time. The dynamic is *f*. The guitar tab shows the strings T, A, and B. Fingerings are indicated above the strings: 9-9-9-9-7-7-7, 3 9-9-9-9-7-7-7, 3 9-9-9-9-7-7-7, 7 5 4 4. The tab also includes a 5th string.

Riff 4

Sheet music for Riff 4 at measure 160. The treble clef is on the first line. The key signature has one sharp. The time signature is common time. The dynamic is *f*. The guitar tab shows the strings T, A, and B. Fingerings are indicated above the strings: 7-7-7-8-8-8-8, 10 7-10-10-10-10, 10 8-8-8-8, 10 7-10-10-10-10, 10 8-8-8-8, 10 7-10-10-10-10.

Sheet music for Riff 4 at measure 163. The treble clef is on the first line. The key signature has one sharp. The time signature is common time. The dynamic is *f*. The guitar tab shows the strings T, A, and B. Fingerings are indicated above the strings: 7-7-7-10-10-10-10, 10 7-10-9-7, 10 7-7-7-8-8-8-8, 10 7-10-10-10-10, 10 8-8-8-8, 10 7-10-10-10-10.

Bridge

Sheet music for the Bridge at measure 166. The treble clef is on the first line. The key signature has one sharp. The time signature is common time. The dynamic is *f*. The guitar tab shows the strings T, A, and B. Fingerings are indicated above the strings: 10-10-10 8-8-8-8, 7-10-10-10-10, 7-7-7-10-10-10-10, 10 7-10-9-7, 10 7 3 1.

$\text{J} = 110$ *rall.*

$\text{J} = 75$ 90

Orchestral Break

171

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - |

T
A
B 10 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 (9) (9) (9)
8 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | (7) (7) (7)

178

T
A (9) (9) (9) (9) (9) (9) | 9 (9) (9) (9) (9) 9 | (9) (9) (9) (9) 9 | 9
B (7) (7) (7) (7) (7) (7) | (7) (7) (7) (7) (7) 7 | (7) (7) (7) (7) 7 | 7

Eyes That Witnessed Madness

188

ff

T
A (9) (9) | 7 10 9 10 12 10 12 | 9 9 9 7 | 2 2 2 | 10 9 9 7 | 10
B (7) (7) | 5 8 7 10 8 10 | 7 10 | 0 0 0 | 8 10 | 8

194

f ff

T
A 7 7 7 | 9 9 9 7 | 2 0 2 | 7 10 10 9 7 | 10 9 10 12 10 12
B 5 5 5 | 7 10 | 0 0 0 | 5 | 8 10 | 8 10

199

T
A 9 9 9 7 | 2 0 2 0 | 10 9 9 7 | 5 5 5 | 7 9 9 9 7 | 10 2 2 2
B 7 10 | 0 0 0 | 8 10 | 5 5 5 | 7 10 | 0 0 0

Interlude

205

TAB

A 10-10-9-7 | 10-9-10-12-10-12 | 6-8-6-8-8-9-8 | 6-8-6-8

B 5-8-7-8-10-8-10 | 6-8-6-8-8-9-8 | 6-8-6-8

210

TAB

A 9-8-6 | 5-6-5-6-8-6 | 5-6-5-6-8-6-5 | 9-9-11-11

B 5-6-5-6-8-6 | 5-6-5-6-8-6-5 | 9-9-11-11

216

TAB

A 12-11 | 11-11 | 12-11-9 | 9-9-8-8-8-8-8-8 | 9-9-8-8-6-6-6-6-6-6 | 7-7-9-9-8-6-4-4

B 6-6-7-7-6-6 | 4-4-6-6-7-7 | 9-9-9-7-10-2-2-2 | 0-0-0-0-10-9-7-10

Riff 1

221

TAB

A 8-8-9-9-8-8 | 6-6-8-8-9-9 | 9-9-9-7-10-2-2-2 | 10-9-7-10

B 6-6-7-7-6-6 | 4-4-6-6-7-7 | 7-7-10-0-0-0 | 8-8-10-10

226

TAB

A 7-7-7-5-5-5 | 9-9-9-7-10-2-2-2 | 10-10-9-7-5 | 10-9-10-12-10-12

B 5-5-5-7-5-7 | 7-7-10-2-2-2 | 8-8-10-10-8-10

231

T
A 9 9 9 7
B 7 10 2 0 0 10 9 9 7 10 7 5 5 5 9 9 9 7 10 2 0 0 2

Riff 2

♩ = 150

237

f ff f

T
A 10 10 9 7
B 5 8 7 8 10 12 10 8 10 7 5 7 10 12 9 10

241

3 3 3 3 3 3

T
A 11 11 11 11 11 11 11 11 10 10
B 9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8

245

3 3 3 3 3 3

T
A 11 11 11 11 11 11 11 10 10
B 9 9 9 9 9 9 9 8 8 8 8 8 8 8

Pick Slide

249

ff f

T
A
B X X 7 5 9 7

$\text{♩} = 93$

256

T
A 10-12-9-10
B 8-10-7-8
A 11-9-10
B 9-8-10-7-8
A 7-5-7-9
B 7-8-10-7-8
A 10-12-9-10
B 8-10-7-8
A 11-9-10
B 9-8-10

$\text{♩} = 95$
Orchestral Break

263

T
A
B

Outro

273

T
A
B 7-7-8
8-7-6-7

281

~~~  
T  
A 6-8-8  
B 10-6-7-7-8  
8-7-6-7  
6-6-6-10  
~~~  
~~~

287

~~~~~  
T
A 7-7-8
B 8-7-6-7
6-8-8
10-6-7-7-8
~~~~~

Musical score for guitar and bass. The top staff shows a treble clef, key signature of A major (two sharps), and time signature of common time (indicated by '292'). The first measure consists of six eighth-note chords: G#7, C#7, F#7, B7, E7, and A7. The second measure starts with a fermata over a G#7 chord, followed by a sixteenth-note grace note (G#) before the A7 chord. The third measure begins with a bass note (A) and a sustained G# note. The fourth measure features a sustained G# note and a bass note (B). The bottom staff shows a bass clef, key signature of A major, and time signature of common time. The bass part consists of eighth-note chords: A8, G7, F6, E6, D10, C5, B7, A5, and G5. Measure numbers 13 and 12 are indicated above the staff.

Guitar tablature for a solo section. The tempo is 300 BPM. The first measure shows a sixteenth-note pattern starting at the 13th fret of the B string. The second measure continues the sixteenth-note pattern. The third measure starts with a sixteenth-note pattern at the 13th fret of the B string, followed by a sixteenth-note pattern at the 12th fret of the A string. The fourth measure starts with a sixteenth-note pattern at the 13th fret of the B string.

Musical score for guitar:

- Treble clef
- Key signature: one sharp (A major)
- Time signature: common time
- Tempo: 310 BPM
- Dynamic: *f*
- Fretboard diagram (12th fret):
  - String 6: 7
  - String 5: 5 7
  - String 4: 8 10
  - String 3: 7 8
  - String 2: 11
  - String 1: 10

Musical score and tablature for guitar part 2. The score shows a treble clef, key signature of A major (two sharps), and measure number 317. The tablature below shows the guitar strings (E, B, G, D, A, E) with fingerings and a string bend symbol at the beginning.

317

TAB

|   |    |    |   |   |    |    |   |    |    |    |   |   |
|---|----|----|---|---|----|----|---|----|----|----|---|---|
|   |    |    |   |   |    |    |   |    |    |    |   |   |
| T |    |    |   |   |    |    |   |    |    |    |   |   |
| A |    |    |   |   |    |    |   |    |    |    |   |   |
| B | 11 | 10 | 7 | 9 | 10 | 12 | 9 | 10 |    | 10 | 7 | 9 |
|   | 9  | 8  | 7 | 7 | 8  | 10 | 7 | 8  | 11 | 8  | 7 | 7 |