

Available Light

Rush
Presto

Words by Lee, Lifeson & Peart

Music by Lee, Lifeson & Peart

Standard tuning

Moderate ♩ = 130

S-Gt

Measures 1-7: Musical notation in 4/4 time with a key signature of one sharp (F#). The notation includes a treble clef and a key signature of one sharp. Dynamics are marked as *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*. The guitar tab below shows fingerings for strings 3, 2, and 5.

T	3	(3)	3	3	(3)	3	(3)	3	3
A		(3)	2	2	(2)	3	(3)	2	2
B	5	(5)	3	5	(3)	5	(5)	3	5

Measures 8-16: Musical notation in 4/4 time. Dynamics are marked as *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*. The guitar tab shows fingerings for strings 3, 2, and 5.

T	(3)	3	(3)	3	(3)	3	(3)	3	(3)
A	(3)	2	(3)	2	(3)	3	(3)	2	(3)
B	(5)	5	(5)	5	(5)	5	(5)	5	(5)

Measures 17-24: Musical notation in 4/4 time. Dynamics are marked as *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*. The guitar tab shows fingerings for strings 3, 2, and 5.

T	3	(3)	3	3	(3)	3	(3)	3	(3)
A		(3)	2	2	(3)	3	(3)	2	(3)
B	5	(5)	3	5	(3)	5	(5)	3	(5)

Measures 25-28: Musical notation in 4/4 time. Dynamics are marked as *mp*. The notation includes a treble clef and a key signature of one sharp. The guitar tab shows fingerings for strings 1, 2, 3, 4, and 5.

T	0	3	2	2	3	2	3	1	0	2	0	1	1	0	0	3	2	3	2	1	0	1	3	
A	1	4	2	2	2	2	2	2	0	2	0	2	2	0	0	3								
B	2	5	3																					

Measures 29-32: Musical notation in 4/4 time. The notation includes a treble clef and a key signature of one sharp. The guitar tab shows fingerings for strings 1, 2, 3, 4, and 5.

T	0	3	2	2	3	2	3	1	0	2	0	1	1	0	0	0	3	2	3	2	1	0	5	3
A	1	4	2	2	2	2	2	2	0	2	0	2	2	0	0	3								
B	2	5	3																					

33

TAB

5 3 3 0 3 3 1 0 1 1 0 3 2 3 2 1 0 2 0 2 2 0 0 3 2 3 2 1 0 5 3

5 3 3 0 5 4 2 2 2 2 0 2 2 2 0 0 3 2 3 2 1 0 5 3

37

TAB

5 3 3 0 3 3 1 0 1 1 0 0 0 3 2 3 2 1 0 2 0 1 1 0 0 2 3 3 2 1 2 0 1

5 3 3 0 5 4 2 2 2 2 0 2 2 2 0 0 3 2 3 2 1 0 2 3 3 2 1 2 0 1

f mp

41

TAB

3 3 3 2 3 2 3 2 3 3 3 2 3 2 3 2

4 4 4 2 4 2 4 2 4 4 4 2 4 3 4 2

45

TAB

3 3 3 2 3 2 3 2 3 3 3 2 3 2 3 2

4 4 4 2 4 2 4 2 4 4 4 2 4 3 4 2

49

TAB

3 3 3 2 3 2 3 2 3 3 3 2 3 2 3 2

4 4 4 2 4 2 4 2 4 4 4 2 4 3 4 2

53

TAB

3 3 3 2 3 2 3 2 3 3 3 2 3 2 3 2

4 4 4 2 4 2 4 2 4 4 4 2 4 3 4 2

84

f *mp*

TAB: (0) 3 2 1 2 0 1 3 3 3 2 3 2 3 2 3 2 3 2 3 2

88

TAB: 3 2 3 2 3 2 3 3 3 2 3 2 3 2 3 2 3 2 3 2

92

TAB: 3 2 3 2 3 3 3 2 3 2 3 2 3 2 3 2 3 2 3 2

96

TAB: 3

100

f *mp*

TAB: 10 7 7 8 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

104

f *mp* *f* *mp* *f* *mp* *f*

TAB: (5) (6) (7) (10) 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

166

f *p* *f* *p* *f* *p*

T
A
B

172

f *pp* *f* *pp* *f* *pp*

T
A
B

178

f *ppp* *f* *ppp* *f* *ppp*

T
A
B

184

f *ppp* *f* *ppp*

T
A
B