

Jambi

(transcribed by Maitinin)

Tool

10,000 Days


Words & Music by Tool

Standard tuning

Press F5 to read the Notice! ♩ = 109

(A) Intro

S-Gt



Here from the king's moun - tain view

(B) 1st Verse



f

Here from the wild dream come true Feast like a sul - tan I do On



trea - sures and flesh ne - ver few But I, I would

(C) Bridge



fff

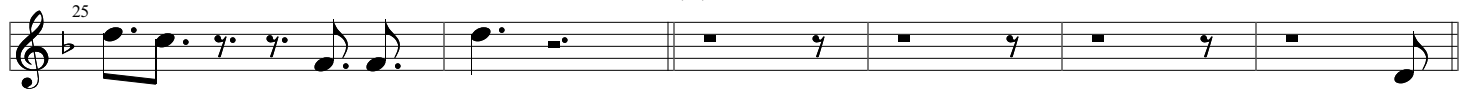
wish it all a - way If I thought I'd



lose you just one day

The

(D) Bass Interlude



f fff

de - vil and his had me down In love with the dark side I've found

(E) 2nd Verse



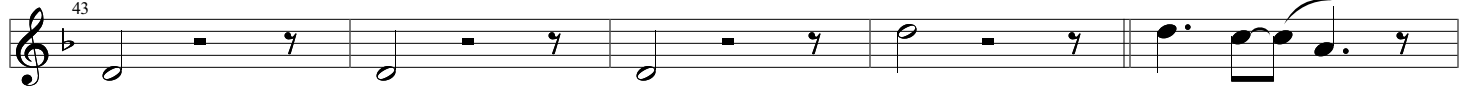
Da - bbl - in' all the way down Up to my neck soon to drown But



you changed that all for me [lovely frase!] Lif - ted me up, turned me round So



I, I, I, I, I would, (F) Pre-Chorus (G) Chorus



I would, I would, Wish this all a - way (poly-rhythmically) (H) Bass Interlude



Prayed like a fa - ther dusk to dawn Beg like a hoo - ker all night (I) 3rd Verse



long Temp - ted the de - vil with my song And got what I wan - ted all night



long But I, and I would If I could, and (J) Pre-Chorus



I would Wish it a - way, wish it a - way wish it all a (K) Chorus



- way Wan - na wish it all a - way No prize that could hold sway Or just - i



- fy my gi - ving a - way my cen - ter So if I could I'd wish it (L) Bridge



all a - way If I thought to - mor - row my take you a - way



You're my peace of mind, my home, my cen - ter I'm just tryin' to hold on one more day

79

83 Damn my eyes _____ Damn my eyes _____ Damn my eyes if they should

com - pro - mise our ful - crum What you need di - vides me Then I might as well be gone _____

88 (M) Rhythm Interlude

(N) Pre-Solo

92

(M) Guitar Solo

99

110

(O) Post-Solo

(P) Pre-Climax

121

Shine on _____ for - e - ver Shine _____ on be - ne - vo - lent

128

sun Shine down u - pon _____ the bro - ken Shine un _____

131

- til _____ the two be - come one

134

Shine on _____ for - e - ver _____ Shine _____ on _____ be - ne - vo - lent sun

(Q) Climax

137

Shine on u - pon _____ the se - vered shine un _____ - til _____ the two be - come

140

one Di - vide and I'm wi - ther - ing a _____

Musical staff 143-145: Treble clef, key signature of one flat (Bb), 5/4 time signature. Measure 143: quarter note G4, quarter rest. Measure 144: quarter rest, quarter note G4. Measure 145: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

- way _____ Di - vide and I'm wi - ther - ing a _____ - way _____

Musical staff 146-148: Treble clef, key signature of one flat (Bb), 5/4 time signature. Measure 146: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 147: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 148: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest.

Shine on u - pon _____ the ma - ny Light our _____ way _____ be - ne - vo - lent sun

Musical staff 149-151: Treble clef, key signature of one flat (Bb), 5/4 time signature. Measure 149: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 150: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 151: quarter note G4, quarter rest.

(R) Outro

Musical staff 152-156: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 152: quarter rest. Measure 153: quarter rest, quarter note G4. Measure 154: quarter rest, quarter note G4. Measure 155: quarter rest, quarter note G4. Measure 156: quarter rest, quarter note G4.

Breathe_ in_ un_ - ion_ Breathe_ in_ un_ - ion_ Breathe_ in_ un_ - ion_

Musical staff 157-159: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 157: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 158: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 159: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Breathe_ in_ un_ - ion_ Breathe_ in_ un_ - ion_ So_ as_ one_ sur_

Musical staff 160-162: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 160: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 161: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 162: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

- vive_ An_ - o_ - ther_ day_ and_ - sea_ - son_ Si - lent_ le - gions, _____ save your_ poi - son_

Musical staff 163-166: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 163: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 164: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 165: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 166: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Si - lent_ le - gions, _____ stay out_ of_ my_ way

Musical staff 167-169: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 167: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 168: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 169: quarter note G4, quarter rest.