

The Wedge (live)

Dick Dale

Music by Dick Dale

Standard tuning

Moderate ♩ = 183

E-Gt

1

f let ring

let ring

TAB

15 0 2 0 2 0 2 (2) 2 0 2 0 2

Detailed description: This system contains the first four measures of the piece. The top staff is a treble clef with a 4/4 time signature. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 starts with a quarter note G4 (fret 1), followed by quarter notes A4 (fret 2), B4 (fret 3), and C5 (fret 4). Measure 4 starts with a quarter note G4 (fret 1), followed by quarter notes A4 (fret 2), B4 (fret 3), and C5 (fret 4). The bottom staff shows the fretboard with fingerings: 15 0 2 0 2 0 2 (2) 2 0 2 0 2. Dynamic markings include *f* and 'let ring'.

5

let ring

$\frac{1}{2}$ $\frac{1}{2}$

let ring

let ring

TAB

(2) 2 0 2 0 2 (2) 3 2 0 2 15 0 2 0 2 (2) 2 0 2

Detailed description: This system contains measures 5 through 8. Measure 5 starts with a quarter note G4 (fret 1), followed by quarter notes A4 (fret 2), B4 (fret 3), and C5 (fret 4). Measure 6 starts with a quarter note G4 (fret 1), followed by quarter notes A4 (fret 2), B4 (fret 3), and C5 (fret 4). Measure 7 starts with a quarter note G4 (fret 1), followed by quarter notes A4 (fret 2), B4 (fret 3), and C5 (fret 4). Measure 8 starts with a quarter note G4 (fret 1), followed by quarter notes A4 (fret 2), B4 (fret 3), and C5 (fret 4). The bottom staff shows the fretboard with fingerings: (2) 2 0 2 0 2 (2) 3 2 0 2 15 0 2 0 2 (2) 2 0 2. There are two half-bow or breath marks ($\frac{1}{2}$) above measures 6 and 7. Dynamic markings include 'let ring'.

9

let ring

$\frac{1}{2}$ $\frac{1}{2}$

TAB

(2) 2 0 2 0 2 (2) 3 2 0 2 0 0 1 2 2 0 19 20

Detailed description: This system contains measures 9 through 12. Measure 9 starts with a quarter note G4 (fret 1), followed by quarter notes A4 (fret 2), B4 (fret 3), and C5 (fret 4). Measure 10 starts with a quarter note G4 (fret 1), followed by quarter notes A4 (fret 2), B4 (fret 3), and C5 (fret 4). Measure 11 starts with a quarter note G4 (fret 1), followed by quarter notes A4 (fret 2), B4 (fret 3), and C5 (fret 4). Measure 12 starts with a quarter note G4 (fret 1), followed by quarter notes A4 (fret 2), B4 (fret 3), and C5 (fret 4). The bottom staff shows the fretboard with fingerings: (2) 2 0 2 0 2 (2) 3 2 0 2 0 0 1 2 2 0 19 20. There are two half-bow or breath marks ($\frac{1}{2}$) above measures 10 and 11. Dynamic markings include 'let ring'.

13

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 13 through 16. Measure 13 starts with a quarter note G4 (fret 1), followed by quarter notes A4 (fret 2), B4 (fret 3), and C5 (fret 4). Measure 14 starts with a quarter note G4 (fret 1), followed by quarter notes A4 (fret 2), B4 (fret 3), and C5 (fret 4). Measure 15 starts with a quarter note G4 (fret 1), followed by quarter notes A4 (fret 2), B4 (fret 3), and C5 (fret 4). Measure 16 starts with a quarter note G4 (fret 1), followed by quarter notes A4 (fret 2), B4 (fret 3), and C5 (fret 4). The bottom staff shows the fretboard with fingerings: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 2 2 2 2. Dynamic markings include 'let ring'.

15

TAB 2-2-2-2-5-5-5-5-4-4-4 5-5-5-3-3-3-3-5-3 1/2-2-2-2-2-1/2-2-2-2-1/2-2-2-3-5-3

17

TAB 1/2-2-2-2-2-1/2-2-2-2-2-1/2-2-2 2 18/19 2 2-2-2-2-2-2-2-2-2-2-2-2

20

TAB 2-5-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-5-5-5-5-4-4-4 5-5-5-3-3-3-3-5-3

22

TAB 1/2-2-2-2-2-1/2-2-2-2-2-1/2-2-2-3-5-3 1/2-2-2-2-2-1/2-2-2-2-1/2-2-2

24

TAB 2 2 1-2 2-4 0 4-0 4-0 4-0 3-0 3-0 1-0 2-0

16/17 14/15

28

TAB 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 1 2-2-2-2-2-2-2-2-0-0-0-0-0

64

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 2 2 2 2

66

TAB

2 2 2 2 5 5 5 5 4 4 4 5 5 5 3 3 3 3 5 3 1 2 2 2 2 2 1 2 2 2 2 2 1 2 2 2 3 5 3

68

TAB

1 2 2 2 2 2 1 2 2 2 2 2 1 2 2 2 2 2 2 2 19 20 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

71

TAB

2 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 4 4 4 5 5 5 3 3 3 3 5 3

73

TAB

1 2 2 2 2 2 1 2 2 2 2 2 1 2 2 2 3 5 3 1 2 2 2 2 2 1 2 2 2 2 1 2 2 2

75

TAB

2 16 17 14 15 0 0 2 1 2 2 4 0 4 0 4 0 4 0 3 0 3 0 1 0 2 0

79

TAB

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | 1-2-2-2-2-2-2-2-2-0-0-0-0-0-0

81

TAB

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | 3-3-3-3-1-1-1-1-0-2-1-2-0-1-2-15-2

84

TAB

0-2-1-2-2-4-0-4-0-4-0-4-0-3-0-3-0-1-0-2-0

87

TAB

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | 1-2-2-2-2-2-2-2-2-0-0-0-0-0-0

89

TAB

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | /4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

91

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 0-0-1-3-1-0-0-0-0-0-0-0-0-0-0-3-1-0

94

TAB

1-1-1-1-1-1 1-1-1-1-2 0-1 3-1-0 2-1-1-1 3-3-3 2-2-2-2-2-2-2-2-3 0-3

97

TAB

2-2-2-2 2-2-0 3-2 3-3-3-3 4-4-4 0-2-3 0-3-2-0 4-4-4-1-1-1

100

let ring

let ring

let ring

TAB

2-1-0-1-0-0 5-4-3-4-3-3 4-3-2-3-4 0-2-1-0-1-0 3 2 4-3-2-3-4

103

let ring

let ring

let ring

let ring

TAB

2-1-3 2-1-1-2 X X 0 0 1 2 2 2 0 2 0 2 (2) 2 0 2 0 2 0 2

107

let ring

let ring

1/2 1/2

TAB

(2)-2-0-2 (2)-3-2-0-2 0-2 0-0