

Nausea & Shudder

Gazette
Nil

Music by Gazette

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 100

♩ = 117

S-Gt

1

T
A
B

Detailed description: This system contains the first six measures of the piece. The top staff is a single treble clef line with a 4/4 time signature. It features a series of quarter notes with stems pointing down, each followed by a dotted quarter rest. The notes are on the 4th, 3rd, 2nd, 1st, 2nd, and 3rd lines of the staff. Below the staff are three empty lines labeled 'T', 'A', and 'B' for guitar tablature.

7

T
A
B

Detailed description: This system contains measures 7 through 13. The notation is identical to the first system, consisting of a treble clef staff with quarter notes and dotted quarter rests, and three empty tablature lines below.

14

f

T
A
B

Detailed description: This system contains measures 14 through 16. The top staff shows a complex rhythmic pattern of eighth notes and sixteenth notes, with accents and slurs. The notes are on the 4th, 3rd, 2nd, and 1st lines. The bottom three lines are guitar tablature, with fret numbers 3, 4, and 5 written on the strings. A dynamic marking 'f' is placed above the first measure. The system ends with a fermata over the final measure.

17

T
A
B

Detailed description: This system contains measures 17 through 19. The notation is identical to the previous system, featuring a complex rhythmic pattern of eighth and sixteenth notes with accents and slurs, and corresponding guitar tablature with fret numbers 3, 4, and 5. The system ends with a fermata over the final measure.

20

TAB

3
 4

23

TAB

5 4 4 5 4 5 2 2 5 4 4 5 4 5 2 2

27

TAB

5 4 4 5 5 5 5 2 2 5 4 4 5 4 5 2 2 2 5 2

31

TAB

4 4 4 4 4 5 2 2 5 2 5 4 (4) 4 4 4 4 5 2 5 5

33

TAB

4 4 4 4 4 4 4 4 5 2 2 5 2 4 (4) 4 4 4 4 5 2 5 5

35

T
A
B

38

T
A
B

42

T
A
B

46

T
A
B

48

T
A
B

50

T
A
B

8 5(4) 2(3) 3(5) 5(4) 5(4) 2(3) 3(5) 2(3) 3(5)

51

T
A
B

5(7) 3(5) 2(3) 3(5) 5(4) 2(3) 3(5) 5(4) 5(4) 2(3) 3(5) 2(3) 3(5)

54

T
A
B

5(7) 3(5) 5(7) 7(8) 5(4) 2(3) 3(5) 5(4) 5(4) 2(3) 3(5) 2(3) 3(5)

54

T
A
B

5(7) 3(5) 2(3) 2(3) 3(5) 2(3) 2(3) 5(5) 0 0 3 2 2 3 2 2 0 0 2 3 5(4) 2(3)

59

T
A
B

3(5) 5(4) 5(4) 2(3) 3(5) 2(3) 3(5) 5(7) 3(5) 2(3) 3(5) 5(4) 2(3)

61

T
A
B

63

T
A
B

66 $\text{♩} = 113$

T
A
B

72 $\text{♩} = 117$

T
A
B

79

T
A
B

86

T
A
B

92

T
A
B

95

T
A
B

98

T
A
B

102

T
A
B

106

T
A
B

108

T
A
B

110

T
A
B

115

T
A
B

120

T
A
B

125

T
A
B

5 5 5 5 2 5 5 2 | 2 4 5(4) 2(3)

127

T
A
B

(5)3 5(4) 5(4) 2(3) 3(5) | 2(3) 3(5) 5(7) 3(5) 2(3) 3(5) 5(4) 2(3)

129

T
A
B

(5)3 5(4) 5(4) 2(3) 3(5) | 2(3) 3(5) 5(7) 3(5) 5(7) 7(8) 5(4) 2(3)

131

T
A
B

(5)3 5(4) 5(4) 2(3) 3(5) | 5(7) 3(5) 2(3) 2(3) 3(5) 2(3) 2(3)

133

T
A
B

5(5) 0 0 3 2 2 3 2 | 2 0 0 2 3 5(4) 2(3)

135

T
A
B

137

T
A
B

139

T
A
B

141

T
A
B

147

T
A
B

151

T
A
B

156

$\text{♩} = 113$

T
A
B

163

T
A
B