

The Supremes - The Happening

0.0"
1.1,00
(c) 1999 the MidiStation

♩ = 172,999908

The musical score is arranged in a system with the following instruments and parts:

- Piccolo in D \flat** : Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Flute**: Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Alto Saxophone**: Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Tenor Saxophone**: Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Trombone** (top): Bass clef, 4/4 time signature. The staff contains three measures of whole rests.
- Trombone** (bottom): Bass clef, 4/4 time signature. The staff contains three measures of whole rests.
- Percussion**: Percussion clef, 4/4 time signature. The staff contains three measures of whole rests.
- Jazz Guitar** (top): Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure is a whole rest. The second measure contains a dotted quarter note G \flat and a dotted quarter note G. The third measure contains a dotted quarter note G \flat , a dotted quarter note G, and a dotted quarter note G.
- Jazz Guitar** (bottom): Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Electric Guitar**: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure is a whole rest. The second and third measures contain a series of eighth notes: G, A, B, C, D, E, F, G.
- Electric Bass**: Bass clef, 4/4 time signature. The staff contains three measures of music. The first measure is a whole rest. The second and third measures contain a series of eighth notes: G, A, B, C, D, E, F, G.
- Alto** (top): Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Alto** (bottom): Treble clef, 4/4 time signature. The staff contains three measures of whole rests.

A tempo marking $\text{♩} = 172,999908$ is repeated below the Percussion staff.

4

Fl.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for Flute (Fl.) with a treble clef and a '4' above it. The second and third staves are for Trombone (Tbn.) with bass clefs. The fourth staff is for Percussion (Perc.) with a double bar line and a snare drum icon. The fifth staff is for Jazzy Guitar (J. Gtr.) with a treble clef. The sixth staff is for Electric Guitar (E. Gtr.) with a treble clef. The seventh staff is for Electric Bass (E. Bass) with a bass clef. The music is in 4/4 time. The Flute part starts with a rest for the first two measures, then plays a melodic line in the third and fourth measures. The Trombone parts have rests for the first two measures, then play a melodic line in the third and fourth measures. The Percussion part has rests for the first two measures, then plays a snare drum in the third and fourth measures. The Jazzy Guitar part plays a complex melodic line throughout. The Electric Guitar part plays a rhythmic accompaniment of eighth notes. The Electric Bass part plays a rhythmic accompaniment of eighth notes.

This musical score is for a jazz ensemble and consists of seven staves. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, starting at measure 7. It features a melodic line with eighth-note patterns and slurs, ending with a triplet of eighth notes.
- Alto Sax. (Alto Saxophone):** The second staff, which is mostly silent with rests, followed by a short melodic phrase at the end of the piece.
- Tbn. (Trumpet):** The third and fourth staves. The top staff has a melodic line with slurs and a final note. The bottom staff has a melodic line with eighth-note patterns and slurs.
- Perc. (Percussion):** The fifth staff, showing a rhythmic pattern with 'x' marks indicating hits on a snare or cymbal.
- J. Gtr. (Jazz Guitar):** The sixth staff, featuring a complex melodic line with slurs and a final triplet.
- E. Gtr. (Electric Guitar):** The seventh staff, playing a steady eighth-note accompaniment that concludes with a triplet.
- E. Bass (Electric Bass):** The bottom staff, providing a bass line with eighth-note accompaniment.

The score is marked with a '7' at the beginning of the first staff and a '3' at the end of the first staff, indicating measure numbers. A key signature change to one flat is visible in the middle of the score.

10

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

13

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Detailed description of the musical score: The score is for measures 13, 14, and 15. Measure 13 starts with a treble clef and a key signature of one flat. The Flute part has a melodic line with a slur over the first two notes and a triplet of eighth notes in the third measure. The Alto Saxophone part has a similar melodic line. The Tenor Saxophone part has a rhythmic pattern of eighth notes. The two Trombone parts have a rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note rhythm. The Jazz Guitar part has a complex chordal texture with many notes. The Electric Guitar part has a rhythmic pattern of eighth notes. The Electric Bass part has a melodic line with a slur over the first two notes and a triplet of eighth notes in the third measure.

16

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

19

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Detailed description of the musical score: The score is for measures 19, 20, and 21. The time signature is 7/8. The Flute part (Fl.) features a melodic line with eighth and sixteenth notes. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts have similar rhythmic patterns. The two Trombone parts (Tbn.) are written in bass clef and feature complex rhythmic patterns with many beamed notes. The Percussion part (Perc.) includes a triplet of eighth notes in the first measure. The Jazz Guitar (J. Gtr.) part consists of a series of chords. The Electric Guitar (E. Gtr.) part features a series of chords with a sharp sign indicating a key signature change. The Electric Bass (E. Bass) part has a melodic line with eighth and sixteenth notes.

22

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

25

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

28

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

31

Db Picc.

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

34

Db Picc.

Fl.

Alto Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 34, 35, and 36. The score is arranged in a vertical stack of staves. At the top left, the number '12' is printed. The first staff is for the Db Piccolo (Picc.), followed by the Flute (Fl.), Alto Saxophone (Alto Sax.), two Trombone (Tbn.) parts, Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two Alto Saxophone (A.) parts. Measure 34 begins with a rehearsal mark. The Picc. and Fl. parts play a melodic line with a trill-like figure. The Alto Sax. part has a triplet in measure 36. The Tbn. parts play sustained chords with a slur. The Perc. part has a steady rhythmic pattern. The J. Gtr. part has a melodic line with a slur. The E. Gtr. part has a rhythmic pattern with chords. The E. Bass part has a melodic line with a slur. The A. parts have a rhythmic pattern with chords.

37

Db Picc.

Fl.

Alto Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 37. The Db Picc. and Fl. parts play a melodic line with a dynamic marking of *p*. The Alto Sax. part features a triplet of eighth notes. The Tbn. parts play a melodic line with a dynamic marking of *p*. The Perc. part plays a steady eighth-note pattern. The J. Gtr. part plays a melodic line. The E. Gtr. part plays a chordal accompaniment. The E. Bass part plays a melodic line. The A. parts play a melodic line. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

41

Alto Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

6

44

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

47

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This page of a musical score covers measures 47, 48, and 49. The Flute (Fl.) part begins with a melodic line in measure 47, followed by a triplet in measure 49. The Alto Saxophone (Alto Sax.) part has a similar melodic line, also featuring a triplet in measure 49. The Tenor Saxophone (Ten. Sax.) part plays a rhythmic accompaniment. The two Trombone (Tbn.) parts play a harmonic accompaniment. The Percussion (Perc.) part provides a steady rhythmic pattern. The Jazz Guitar (J. Gtr.) part plays a complex chordal accompaniment. The Electric Guitar (E. Gtr.) part plays a rhythmic accompaniment. The Electric Bass (E. Bass) part provides a bass line.

50

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 50 at the top left and 17 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), two Trumpets (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Flute, Alto Sax, and Tenor Sax parts are written in treble clef. The two Trumpet parts are written in bass clef. The Percussion part uses a standard drum notation. The Jazz Guitar, Electric Guitar, and Electric Bass parts are written in treble clef. The music consists of three measures. The Flute and Alto Sax parts feature melodic lines with slurs and accents. The Tenor Sax part has a more rhythmic, eighth-note pattern. The two Trumpet parts play chords and melodic fragments. The Percussion part provides a steady rhythmic accompaniment. The Jazz Guitar part features a complex chordal texture with many beamed notes. The Electric Guitar part plays a series of chords with a rhythmic pattern. The Electric Bass part provides a melodic and harmonic foundation with a mix of eighth and quarter notes.

53

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

56

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

59

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

62

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

65

Db Picc.

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

68

Db Picc.

Fl.

Alto Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

23

3

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 68, 69, and 70. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are: Db Piccolo (Picc.), Flute (Fl.), Alto Saxophone (Alto Sax.), two Trombones (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two Alto Saxophones (A.). Measure 68 shows the Picc. and Fl. playing a melodic line with a trill-like figure. The Alto Sax. has a rhythmic pattern. The Tbn. parts feature sustained notes with a slur. The Perc. part has a steady eighth-note pattern. The J. Gtr. and E. Gtr. parts provide harmonic support. Measure 69 continues the melodic and rhythmic patterns. Measure 70 features a triplet in the Alto Sax. part and a trill-like figure in the Picc. and Fl. parts. The page number 68 is at the top left, and the rehearsal mark 23 is at the top right.

71

Db Picc.

Fl.

Alto Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

1'44.6"
76.1,00
bridge

25

75

Db Picc.

Fl.

Alto Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

25

78

Db Picc.

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

81

Db Picc.

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

83

Db Picc.

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

85

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

88

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

91 

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 91 in the top left corner. The score is written for ten staves. The instruments are: Flute (Fl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), two Trombones (Tbn.), Percussion (Perc.), two Electric Guitars (J. Gtr.), one Electric Bass (E. Bass), and two Acoustic Guitars (A.). The music is in 4/4 time and the key signature has one sharp (F#). The first staff (Fl.) has a treble clef and a key signature of one sharp. The second and third staves (Alto Sax. and Ten. Sax.) have treble clefs. The fourth and fifth staves (Tbn.) have bass clefs. The sixth staff (Perc.) has a drum set icon. The seventh and eighth staves (J. Gtr.) have treble clefs. The ninth staff (E. Bass) has a bass clef. The tenth and eleventh staves (A.) have treble clefs. The score consists of two measures. The first measure contains various rhythmic patterns and melodic lines for each instrument. The second measure continues the patterns, with some instruments playing chords or rests. There are some performance markings such as '6' and '3' above notes in the Percussion and Electric Guitar staves, respectively. The page number '91' is written in the top left corner of the first staff.

93

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Detailed description: This page of a musical score contains measures 93 and 94. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part (Fl.) begins with a whole rest in measure 93, followed by a quarter note G4 with a flat, and a quarter note A4 with a sharp in measure 94. The Alto Saxophone (Alto Sax.) also has a whole rest in measure 93, then a quarter note G4 with a flat and a quarter note A4 with a sharp in measure 94. The Tenor Saxophone (Ten. Sax.) has a whole rest in measure 93, then a quarter note G4 with a flat and a quarter note A4 with a sharp in measure 94. The two Trombone parts (Tbn.) have a whole rest in measure 93, then a quarter note G4 with a flat and a quarter note A4 with a sharp in measure 94. The Percussion (Perc.) part has a steady eighth-note pattern. The Jazz Guitar (J. Gtr.) part has a series of chords. The Electric Guitar (E. Gtr.) part has a series of chords. The Electric Bass (E. Bass) part has a melodic line. The two additional parts (A.) have a melodic line.

95

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

97

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

99

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

101

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

103

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

105

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

108

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

110

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

112

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

114

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

117

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

119

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

121

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

123

Fl.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure is marked with a rehearsal mark '123'. The Flute (Fl.) and Alto Saxophone (Alto Sax.) parts are in the treble clef, while the Tenor Saxophone (Ten. Sax.), two Trumpets (Tbn.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass) are in the bass clef. The Percussion (Perc.) part is on a separate staff with a double bar line. The music consists of a series of notes and rests across the first two measures, with the third measure being a whole rest for all instruments. The notation includes various note values, accidentals (sharps and flats), and articulation marks like slurs and accents.

The Supremes - The Happening

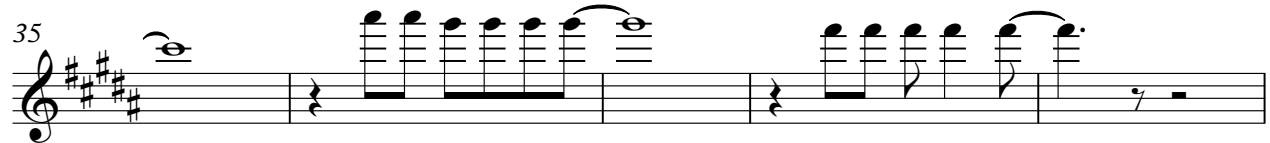
Piccolo in D \flat

$\text{♩} = 172,999908$

31



35



40

26



70

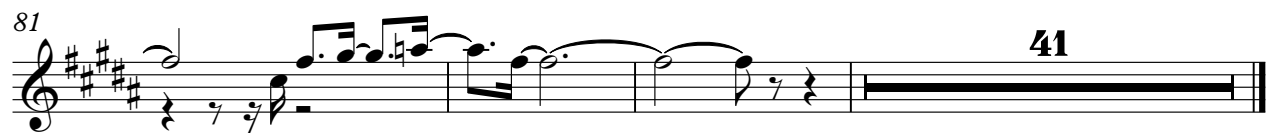


77



81

41



Flute

The Supremes - The Happening

♩ = 172,999908

4

8

12

17

22

27

32

36

4

44



49



54



59



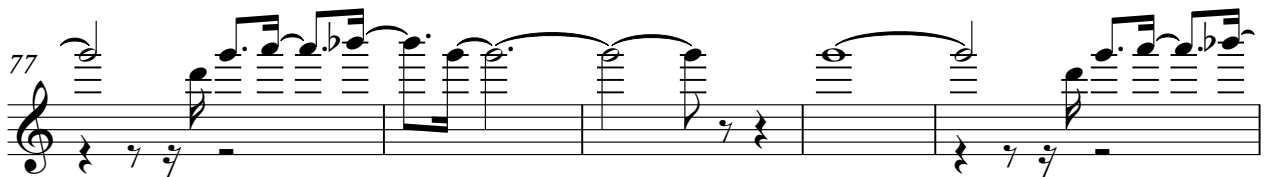
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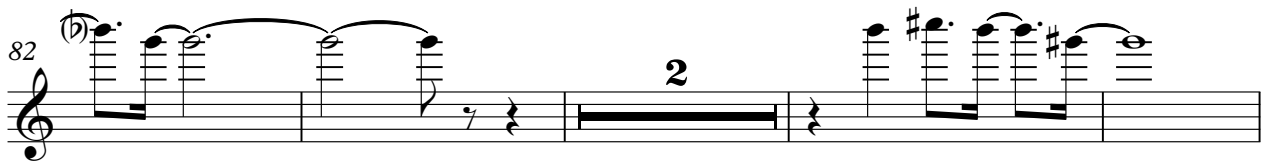
70



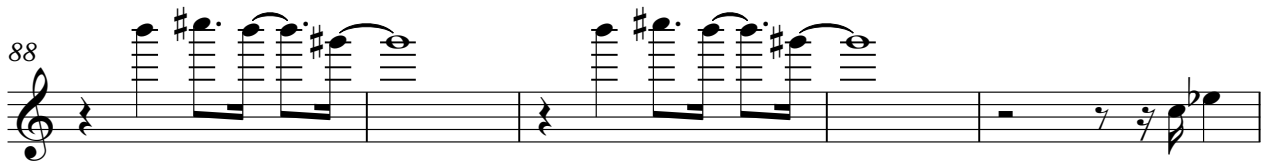
77



82



88



93





The Supremes - The Happening

Alto Saxophone

♩ = 172,999908

8

12

17

22

27

32

37

42

47

52

V.S.

57



62



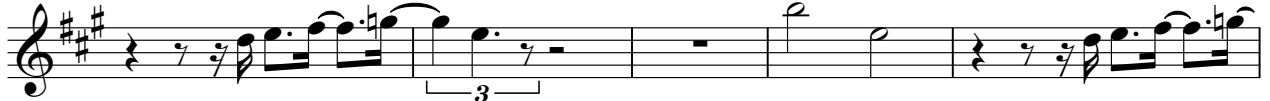
67



72



77



82



88



93



98



102



107



112



117



121



Tenor Saxophone

The Supremes - The Happening

♩ = 172,999908

9



13



18



23



28



44



49



54



59

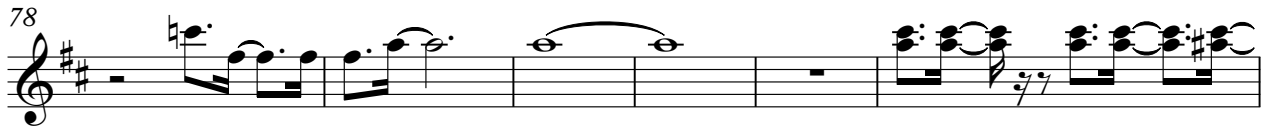


63



Tenor Saxophone

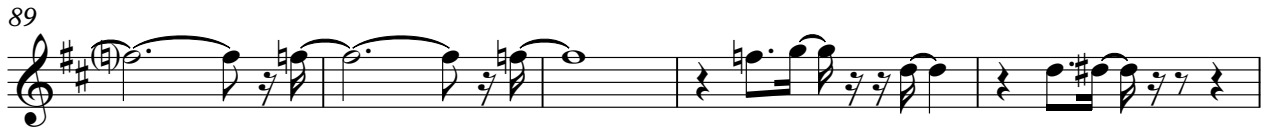
78



84



89



94



100



105



110



115



120



Trombone

The Supremes - The Happening

♩ = 172,999908

4

10

15

20

25

30

35

2

Trombone

42

Measures 42-47 of the Trombone part. The staff shows a sequence of notes with various accidentals (sharps and flats) and rests. The notes are primarily eighth and quarter notes, often beamed together.

48

Measures 48-52 of the Trombone part. The staff continues with notes and rests, including some longer note values and ties.

53

Measures 53-56 of the Trombone part. The staff shows a continuation of the melodic line with notes and rests.

57

Measures 57-61 of the Trombone part. The staff contains notes with various accidentals and rests.

62

Measures 62-66 of the Trombone part. The staff shows notes and rests, including some longer note values.

67

Measures 67-73 of the Trombone part. The staff features a more complex melodic line with notes and rests.

74

Measures 74-83 of the Trombone part. The staff shows a sequence of notes with various accidentals and rests.

84

Measures 84-91 of the Trombone part. The staff shows notes and rests, including some longer note values.

92

Measures 92-96 of the Trombone part. The staff shows notes and rests, including some longer note values.

97

Measures 97-100 of the Trombone part. The staff shows notes and rests, including some longer note values.

102 3

Trombone

107

112

117

121

Trombone

The Supremes - The Happening

♩ = 172,999908

4

8

12

18

23

28

33

2

Trombone

42

48

53

57

62

68

78

84

89

94

Trombone

100

Musical staff for Trombone, measures 100-104. The staff is in bass clef with a key signature of one sharp (F#). Measure 100 starts with a quarter rest followed by a dotted quarter note F#. Measure 101 has a quarter rest followed by eighth notes G# and A. Measure 102 has a quarter rest followed by eighth notes B and C. Measure 103 has a quarter rest followed by eighth notes D and E. Measure 104 has a quarter rest followed by a dotted quarter note F.

105

Musical staff for Trombone, measures 105-109. Measure 105 has a quarter rest followed by eighth notes F# and G. Measure 106 has a quarter rest followed by eighth notes A and B. Measure 107 has a quarter rest followed by eighth notes C and D. Measure 108 has a quarter rest followed by eighth notes E and F. Measure 109 has a quarter rest followed by a dotted quarter note G.

110

Musical staff for Trombone, measures 110-114. Measure 110 starts with a quarter rest followed by a dotted quarter note F#. Measure 111 has a quarter rest followed by eighth notes G# and A. Measure 112 has a quarter rest followed by eighth notes B and C. Measure 113 has a quarter rest followed by eighth notes D and E. Measure 114 has a quarter rest followed by a dotted quarter note F.

115

Musical staff for Trombone, measures 115-119. Measure 115 has a quarter rest followed by eighth notes F# and G. Measure 116 has a quarter rest followed by eighth notes A and B. Measure 117 has a quarter rest followed by eighth notes C and D. Measure 118 has a quarter rest followed by eighth notes E and F. Measure 119 has a quarter rest followed by a dotted quarter note G.

120

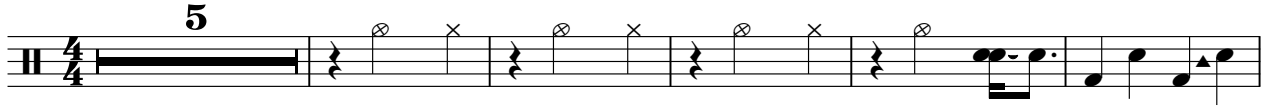
Musical staff for Trombone, measures 120-124. Measure 120 starts with a quarter rest followed by a dotted quarter note F#. Measure 121 has a quarter rest followed by eighth notes G# and A. Measure 122 has a quarter rest followed by eighth notes B and C. Measure 123 has a quarter rest followed by eighth notes D and E. Measure 124 has a quarter rest followed by a dotted quarter note F.

The Supremes - The Happening

Percussion

♩ = 172,999908

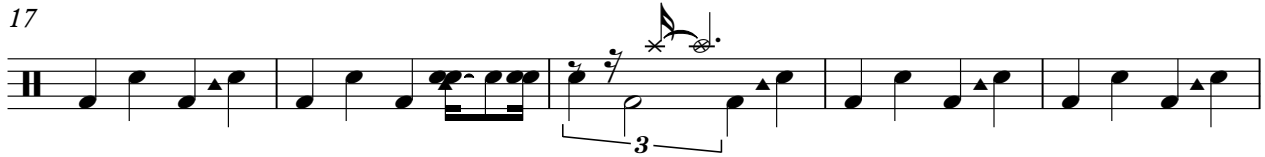
5



11



17



22



28



33



39



44



50



55



V.S.

2

Percussion

61

Musical staff 61: A single staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes. A triplet of eighth notes is marked with a bracket and the number '3'. A fermata is placed over a note in the final measure of the staff.

66

Musical staff 66: A single staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of quarter notes and eighth notes.

72

Musical staff 72: A single staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of quarter notes and eighth notes. A 'x' symbol is placed below a note in the fifth measure.

78

Musical staff 78: A single staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of quarter notes and eighth notes.

83

Musical staff 83: A single staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes, including a sixteenth-note triplet marked with a bracket and the number '6'. A fermata is placed over a note in the fifth measure.

88

Musical staff 88: A single staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes, including a sixteenth-note triplet marked with a bracket and the number '6'.

93

Musical staff 93: A single staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of quarter notes and eighth notes.

99

Musical staff 99: A single staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes, including a triplet of eighth notes marked with a bracket and the number '3'. A fermata is placed over a note in the fifth measure.

104

Musical staff 104: A single staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of quarter notes and eighth notes.

110

Musical staff 110: A single staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes, including a triplet of eighth notes marked with a bracket and the number '3'. A fermata is placed over a note in the fifth measure.

115



120



♩ = 172,999908

5

9 **21**

33

39 **22**

65

71

76

80

84

♩ = 172,999908

9

13

17

21

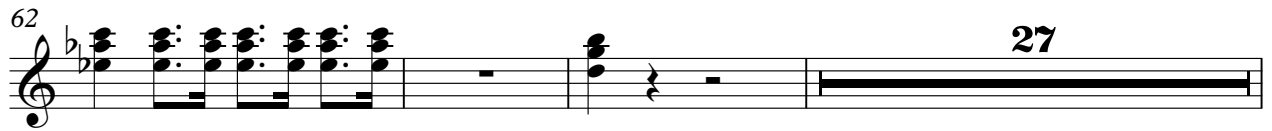
25

29

13

46

50



118



121



Electric Guitar

The Supremes - The Happening

♩ = 172,999908

6

10

15

20

25

30

36

2

4

Detailed description: The image shows a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 172,999908. The score is divided into eight systems of music. The first system (measures 1-5) features a melodic line in the treble clef. The second system (measures 6-9) continues the melodic line, ending with a triplet of eighth notes. The third system (measures 10-14) consists of a chordal accompaniment with a steady eighth-note rhythm. The fourth system (measures 15-19) continues the chordal accompaniment. The fifth system (measures 20-24) continues the chordal accompaniment. The sixth system (measures 25-29) continues the chordal accompaniment. The seventh system (measures 30-35) begins with a double bar line and a '2' above it, indicating a two-measure rest, followed by the chordal accompaniment. The eighth system (measures 36-40) continues the chordal accompaniment, ending with a double bar line and a '4' above it, indicating a four-measure rest.

44



49



54



59



64



70



76



80



84



88



92

97

102

107

112

117

121

The Supremes - The Happening

Electric Bass

♩ = 172,999908



V.S.

46



51



55



59



64



68



72



77



81



85



89



93



97



101



105



109



113



117



121



The Supremes - The Happening

Alto

♩ = 172,999908

31

35

40

26

69

74

2

81

3

86

3

92

98

102

107



111



115



119



4

The Supremes - The Happening

Alto

♩ = 172,999908

31

35

40 **26**

69

74 **2**

81

86

92

98

102

107



111



115



119



4