

# Come To Life

Alter Bridge

Blackbird

User Defined

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= A#

Rock ♩ = 97

E-Gt

The first system of music is in 4/4 time. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note F# (labeled '1'), a quarter rest, and another quarter note F# (labeled '1'). The melody then continues with eighth notes: G# (labeled '2'), A# (labeled '3'), B (labeled '4'), C# (labeled '5'), D (labeled '6'), E (labeled '6'), F# (labeled '6'), G# (labeled '5'), and A# (labeled '4'). A dynamic marking 'f' is placed below the first two notes of this eighth-note run. Below the staff is a guitar tab with six lines. The first two lines are empty. The last two lines contain fret numbers: 0, 0, 14, 12, 15, 14, 12, 13, 15, 14.

The second system of music continues the melody from the first system. It starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note F# (labeled '4'), followed by a quarter note G# (labeled '4'), a quarter note A# (labeled '4'), and a quarter note B (labeled '4'). The melody then continues with eighth notes: C# (labeled '4'), D (labeled '4'), E (labeled '4'), F# (labeled '4'), G# (labeled '4'), A# (labeled '4'), B (labeled '4'), C# (labeled '4'), D (labeled '4'), E (labeled '4'), F# (labeled '4'), G# (labeled '4'), A# (labeled '4'), and B (labeled '4'). Below the staff is a guitar tab with six lines. The first two lines are empty. The last two lines contain fret numbers: 0, 0, 14, 12, 15, 14, 0, 0, 2, 0, 3, 0, 3, 0, 1, 0, 0, 2.

The third system of music continues the melody from the second system. It starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note F# (labeled '6'), followed by a quarter note G# (labeled '6'), a quarter note A# (labeled '6'), and a quarter note B (labeled '6'). The melody then continues with eighth notes: C# (labeled '6'), D (labeled '6'), E (labeled '6'), F# (labeled '6'), G# (labeled '6'), A# (labeled '6'), B (labeled '6'), C# (labeled '6'), D (labeled '6'), E (labeled '6'), F# (labeled '6'), G# (labeled '6'), A# (labeled '6'), and B (labeled '6'). A dynamic marking 'P.M.' is placed below the first two notes of this eighth-note run. Below the staff is a guitar tab with six lines. The first two lines are empty. The last two lines contain fret numbers: 0, 0, 2, 0, 3, 0, 3, 0, 1, 0, 0, 2, 0, 0, 0, 2, 0, 3, 0, 3, 0, 1, 0, 0, 2.

8

A.H.

T  
A  
B

10 10 X X 5 X 3 0 0 2 0 3 0 3 0 1 0 0 2

10

P.M.

T  
A  
B

0 0 2 0 3 0 3 0 1 0 0 2 0 0 0 2 0 3 0 3 0 1 0 0 2

12

A.H.

T  
A  
B

10 10 X X 5 X 3

16

A.H.

T  
A  
B

10 10 X X 5 X 3

20

TAB 10/8 10/8 X X 5 X 3 2/0 (2)/(0) 14/12

♩ = 98

23

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 0 0 0 0 0 0 0

25

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10/8 10/8 5/5 5/5 5/5 5/5

27

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 0 0 0 0 0 0 0

29

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10/8 10/8 5 5 0 5 5 3

31  $\text{♩} = 97$

T  
A  
B

0 0 2 0 3 0 3 0 1 0 0 2    0 0 2 0 3 0 3 0 1 0 0 2

33

T  
A  
B

10 10 X X 5 X 3  
8 8

37

A.H.

T  
A  
B

10 10 X X 5 X 3  
8 8

$\text{♩} = 98$

41

T  
A  
B

2 0    (2) (0)    14 12    4 4 4 4 4 4    4 4 4 4 4 4 4 4    3 3 3 3 3    4 4 4 4 4 4 4 4 4    2 2 2 2 2 2 2 2 2    0

45

TAB

0	0	0	0	0	0	0	0	0	0	0	0	10	10	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	8	8	3	3	3	3	3	3
(0)	0	0	0	0	0	0	0	0	0	0	0								

47

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

♩ = 97

49

TAB

0	0	0	0	0	0	0	0	0	0	0	0	10	10	5	5	0	5	5	3
2	2	2	2	2	2	2	2	2	2	2	2	8	8						
(0)	0	0	0	0	0	0	0	0	0	0	0								

51

TAB

0	0	16	14	12	14	12	11	9	11	7								
X	X	X	X	X	X	X	X	X	X	X								
14	12	10	12	10	9	7	9	5										
0	0																	

♩ = 97

53

TAB

0	0	16	14	12	14	12	11	9	11	7								
X	X	X	X	X	X	X	X	X	X	X								
14	12	10	12	10	9	7	9	5										
0	0																	

♩ = 98

55

TAB

5 3 | 2 0 | 0 3 0 1 0 2 | 0 3 0 1 0 2 | 0 3 0 2

P.M.-----| P.M.-----| P.M.---|

58

TAB

8 7 5 3 3 | 5 3 | 2 0

61

TAB

0 3 0 1 0 2 | 0 3 0 1 0 2 | 0 3 0 2 | 8 7 5 3 3 | 5 3

P.M.-----| P.M.-----| P.M.---|

♩ = 97

64

TAB

2 0 | 0 (0) (0) | X X | 9 9 | X X

0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2 | 7 7 | X X

72

TAB

8 7 5 3 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

4 4 4 4 4 | 4 4 4 4 4 | 4 4 4 4 4 | 4 4 4 4 4 | 4 4 4 4 4

2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2

0 0 0 0 0

P.M. | P.M. | P.M. | P.M. | P.M. | P.M. | P.M. | P.M. | P.M. | P.M.

74

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0																			(0)

76

TAB

					0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
					4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
					4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
10	10		5	5	5	5	5												
8	8		3	3	3	3	3												
								0											

78

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0																			(0)

♩ = 98

80

TAB

10	10		5	5	0	5	5	3		0	0	2	0	3	0	3	0	1	0
8	8																		0

82

TAB

	2		3		0	3	0	1	0	0	2		3		0	3	0	1	0

84

T  
A  
B

0 3 0 1 0 2 0 3 0 1 0 2 0 3 0 2

85

T  
A  
B

0 3 0 1 0 2 0 3 0 1 0 2 0 3 0 2 2/0 (2)/(0) (2)/(0) (2)/(0)

90

T  
A  
B

(2)/(0) (2)/(0) (2)/(0) (2)/(0)