

Funeral

Burned By Breathing

Demos

Music by Jose Pedrero Castillo

Dropped D
 ⑥=D

Moderate ♩ = 125

Intro

E-Gt

1

f

P.M. P.M.

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 5 0 6 5 3 2 3

4

P.M. P.M.

TAB

6 6 6 6 8 8 6 6 3 3 3 3 10 10 10 10

6 6 6 6 6 6 4 4 0 5 0 6 5 3 2 3 3 3 3 3 8 8 8 8

6 6 6 6 6 6 6 6 0 5 0 6 5 3 2 3

7

P.M. P.M. P.M. P.M.

TAB

6 6 6 6 8 8 6 6 0 5 0 6 5 3 2 3

6 6 6 6 6 6 6 6 6 6 6 6 0 5 0 6 5 3 2 3

0 5 0 6 5 3 2 3 6 6 6 6 6 6 6 6 0 5 0 6 5 3 2 3

10

A.H. P.M.

TAB

3 3 3 3 10 10 10 10 5 3 6

3 3 3 3 8 8 8 8 3 3 3 0 2 2 2 2 2 2 3 6

3 3 3 3 3 3 3 3 3 3 3 0 2 2 2 2 2 2 3 6

Verse

13

Musical notation for measures 13 and 14. The melody consists of quarter notes and eighth notes. The guitar accompaniment features a repeating pattern of open strings (0) and fretted notes (5, 6, 3, 0) on the bass strings. A 'P.M.' (Palm Mute) instruction is shown with a dashed line and a vertical bar.

TAB

0	0	0	0	5	6	3	0	0	0	0	0	5	6	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

15

Musical notation for measures 15 and 16. Similar to measures 13-14, it features a melody and a guitar accompaniment with a repeating pattern of open strings and fretted notes (5, 6, 3, 0). 'P.M.' instructions are present.

TAB

0	0	0	0	5	6	3	0	0	0	0	0	5	6	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

17

Musical notation for measures 17 and 18. The melody includes eighth notes and quarter notes. The guitar accompaniment uses a pattern of fretted notes (3, 5) and open strings (0). 'P.M.' instructions are present.

TAB

3	5	0	0	3	5	0	0	3	5	0	0	3	5	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

19

Musical notation for measures 19, 20, and 21. The melody continues with eighth and quarter notes. The guitar accompaniment features a pattern of fretted notes (3, 5) and open strings (0). 'P.M.' instructions are present.

TAB

3	5	0	0	3	5	0	0	3	5	0	0	3	5	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

22

Musical notation for measures 22 and 23. The melody and guitar accompaniment return to the pattern seen in measures 13-14. 'P.M.' instructions are present.

TAB

0	0	0	0	5	6	3	0	0	0	0	0	5	6	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

24

Musical notation for measures 24 and 25. The melody and guitar accompaniment continue with the established patterns. 'P.M.' instructions are present.

TAB

0	0	0	0	5	6	3	0	0	0	0	0	5	6	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

26

T
A
B

28

T
A
B

Pre-Chorus

30

T
A
B

Chorus

32

T
A
B

36

T
A
B

Post-Chorus

40

T
A
B

Verse 2

43

Musical notation for measures 43-44. Measure 43 consists of a series of eighth-note chords. Measure 44 contains a melodic line with a 'P.M.' (pedal point) marking. Below the staff is a guitar tab with fret numbers: 3 3 3 3 3 3 3 3 for measure 43, and 0 0 0 0 5 6 3 0 for measure 44.

TAB 3 3 3 3 3 3 3 3 | 0 0 0 0 5 6 3 0

45

Musical notation for measures 45-46. Measure 45 has a melodic line with a 'P.M.' marking. Measure 46 has a melodic line with a 'P.M.' marking. Below the staff is a guitar tab with fret numbers: 0 0 0 0 5 6 3 0 for measure 45, and 0 0 0 0 5 6 3 0 for measure 46.

TAB 0 0 0 0 5 6 3 0 | 0 0 0 0 5 6 3 0

47

Musical notation for measures 47-48. Measure 47 has a melodic line with a 'P.M.' marking. Measure 48 contains a melodic line with slurs. Below the staff is a guitar tab with fret numbers: 0 0 0 0 5 6 3 0 for measure 47, and 3 5 6 5 6 5 for measure 48.

TAB 0 0 0 0 5 6 3 0 | 3 5 6 5 6 5

49

Musical notation for measures 49-50. Measure 49 contains a melodic line with slurs. Measure 50 contains a melodic line with slurs. Below the staff is a guitar tab with fret numbers: 3 5 6 5 6 5 for measure 49, and 3 5 6 5 6 5 for measure 50.

TAB 3 5 6 5 6 5 | 3 5 6 5 6 5

51

Musical notation for measures 51-52. Measure 51 contains a melodic line with slurs. Measure 52 has a melodic line with a 'P.M.' marking. Below the staff is a guitar tab with fret numbers: 3 5 6 5 6 5 for measure 51, and 0 0 0 0 5 6 3 0 for measure 52.

TAB 3 5 6 5 6 5 | 0 0 0 0 5 6 3 0

54

Musical notation for measures 54-55. Measure 54 has a melodic line with a 'P.M.' marking. Measure 55 has a melodic line with a 'P.M.' marking. Below the staff is a guitar tab with fret numbers: 0 0 0 0 5 6 3 0 for measure 54, and 0 0 0 0 5 6 3 0 for measure 55.

TAB 0 0 0 0 5 6 3 0 | 0 0 0 0 5 6 3 0

56

P.M. - - - - -

T
A
B

0 0 0 0 5 6 3 0 3 5 6 6 5

58

T
A
B

3 3 5 6 6 5 3 3 5 5 6 6 5

60

Pre-Chorus

T
A
B

3 3 5 6 6 5 0 5 6 5 6 3 0 5 6 6

62

Chorus

T
A
B

0 5 6 5 3 0 5 6 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0

65

T
A
B

6 6 6 6 6 3 3 3 3 3 5 5 5 5 5 0 0 0 0 0 0

69

Post-Chorus

T
A
B

6 6 6 6 6 3 3 3 3 3 5 5 5 5 5 0 5 6 5 3 0 5 6

Bridge

73

TAB

0	5	6	5	3	0	5	6	3	3	3	3	3	3	3	3	3	3	3	3
0	5	6	5	3	0	5	6	3	3	3	3	3	3	3	3	3	3	3	3

76

P.M. P.M.

TAB

3	3	3	0	5	0	6	5	3	2	3	6	6	6	6	8	8	6	6
3	3	3	0	5	0	6	5	3	2	3	6	6	6	6	6	6	4	4
3	3	3	0	5	0	6	5	3	2	3	6	6	6	6	6	6	4	4

79

P.M. P.M. P.M. P.M.

TAB

0	5	0	6	5	3	2	3	3	3	3	3	10	10	10	10	0	5	0	6	5	3	2	3
0	5	0	6	5	3	2	3	3	3	3	3	8	8	8	8	0	5	0	6	5	3	2	3
0	5	0	6	5	3	2	3	3	3	3	3	8	8	8	8	0	5	0	6	5	3	2	3

82

P.M. P.M.

TAB

6	6	6	6	8	8	6	6	0	5	0	6	5	3	2	3	3	3	3	3	10	10	10	10
6	6	6	6	6	6	4	4	0	5	0	6	5	3	2	3	3	3	3	3	8	8	8	8
6	6	6	6	6	6	4	4	0	5	0	6	5	3	2	3	3	3	3	3	8	8	8	8

85

P.M. P.M. P.M. P.M.

TAB

0	5	0	6	5	3	2	3	6	6	6	6	8	8	6	6	0	5	0	6	5	3	2	3
0	5	0	6	5	3	2	3	6	6	6	6	6	6	4	4	0	5	0	6	5	3	2	3
0	5	0	6	5	3	2	3	6	6	6	6	6	6	4	4	0	5	0	6	5	3	2	3

88

P.M. P.M.

TAB

3	3	3	3	10	10	10	10					8	8	6	6
3	3	3	3	8	8	8	8	0	5	0	6	5	3	2	3
3	3	3	3					0			6	6	6	6	6
3	3	3	3								6	6	6	6	6

91

P.M. P.M.

Solo

TAB

								10	10	10	10				
0	5	0	6	5	3	2	3	3	3	3	3	0	0	0	0
								3	3	3	3	0	0	0	0
								8	8	8	8	0	0	0	0

95

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

99

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

103

Pre-Chorus

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

Last Chorus

107

T
A
B

110

T
A
B

Post-Chorus

114

T
A
B

Outro

118

T
A
B

122

T
A
B