

Living To Die

Hypocrisy

Virus

User Defined

- ①= A# ④= G#
- ②= F ⑤= D#
- ③= C# ⑥= A#

Moderate ♩ = 140

E-Gt

Measures 1-4 of the guitar score. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The melody consists of eighth and quarter notes with sharp accidentals. The guitar tab below shows fret numbers for the strings.

T	0	7	9	10	(10)	9	(9)	7	0	7	9	10	(10)	9	(9)	7
A																
B	0				0				0				0			0

Measures 5-8 of the guitar score. The notation continues with eighth and quarter notes. The guitar tab shows fret numbers for the strings.

T	0	7	9	10	(10)	9	(9)	7	0	7	9	10	(10)	9	(9)	7
A																
B	0				0				0				0			0

Measures 9-12 of the guitar score. The notation continues with eighth and quarter notes. The guitar tab shows fret numbers for the strings.

T	(10)	9	(9)	7	0	7	9	10	(10)	9	(9)	7	0	7	9	10
A																
B	0			0	0				0				0			0

Measures 13-16 of the guitar score. The notation continues with eighth and quarter notes. The guitar tab shows fret numbers for the strings.

T	0	7	9	10	(10)	9	(9)	7	0	7	9	10	(10)	9	(9)	7
A																
B	0				0				0				0			0

20

T	(10) — 9 — (9) — 7	7 — 9 — 10	(10) — 9 — (9) — 7	7 — 9 — 10	(10) — 9 — (9) — 7
A	0 — 0	0 — 7	0 — 0	0 — 7	0 — 0
B					

25

T	7 — 9 — 10	(10) — 9 — (9) — 7	7 — 9 — 10	(10) — 9 — (9) — 7	7 — 9 — 10
A	0 — 7	0 — 0	0 — 7	0 — 0	0 — 7
B					

30

T	(10) — 9 — (9) — 7	7 — 9 — 10	(10) — 9 — (9) — 7	7 — 9 — 10	(10) — 9 — (9) — 7
A	0 — 0	0 — 7	0 — 0	0 — 7	0 — 0
B					

35

T	7 — 9 — 10	(10) — 9 — (9) — 7	7 — 9 — 10	(10) — 9 — (9) — 7	7 — 9 — 10
A	0 — 7	0 — 0	0 — 7	0 — 0	0 — 7
B					

40

T	(10) — 9 — (9) — 7	7 — 9 — 10	(10) — 9 — (9) — 7	7 — 9 — 10	(10) — 9 — (9) — 7
A	0 — 0	0 — 7	0 — 0	0 — 7	0 — 0
B					

45

T	9—10	(10)—9—(9)—7	9—10	(10)—9—(9)—7	9—10
A	7		7		7
B	0	0—0	0	0—0	0

50

T	(10)—9—(9)—7	7—9—10	(10)—9—(9)—7	7—9—10	(10)—9—(9)—7
A					
B	0—0	0	0—0	0	0—0

55

T	9—10	(10)—9—(9)—7	10	12	13	15	10	12
A	7							
B	0	0—0						

63

T	13	15	11	(11)	13	9—11			
A									
B							2	(2)	7
							2	(2)	7
							0	(0)	5

72

T	7	2	(2)	7	7	2	(2)	7	7	2
A	7	2	(2)	7	7	2	(2)	7	7	2
B	5	0	(0)	5	5	0	(0)	5	5	0

82

TAB (2)(2)(0) 7/5 7/5 2/0 (2)(2)(0) 0 7 9 10 (10) 9 (9) 7 0 0

89

TAB 0 7 9 10 (10) 9 (9) 7 0 7 9 10 (10) 9 (9) 7 0 7 9 10

94

TAB (10) 9 (9) 7 0 7 9 10 (10) 9 (9) 7 0 7 9 10 (10) 9 (9) 7

99

TAB 0 7 9 10 (10) 9 (9) 7 0 7 9 10 (10) 9 (9) 7 10 12

104

TAB 13 15 10 12 13 15 11 (11) 13

114

TAB 9 11 2 2 (2) 7 7 2 (2) 7 7 2 (2) 7 7

B 0 0 (0) 5 5 0 (0) 5 5

123

TAB 2 2 (2) 7 7 2 (2) 7 7 2 (2) 7 7 2 (2)

B 0 0 (0) 5 5 0 (0) 5 5 0 (0)

133

TAB / 14 14 / 16 16 / 17 17 / 10 10 / 14 14 / 9 9 / 10 10

B

140

TAB / 12 12 / 14 14 / 16 16 / 17 17 / 10 10 / 14 14 / 9 9

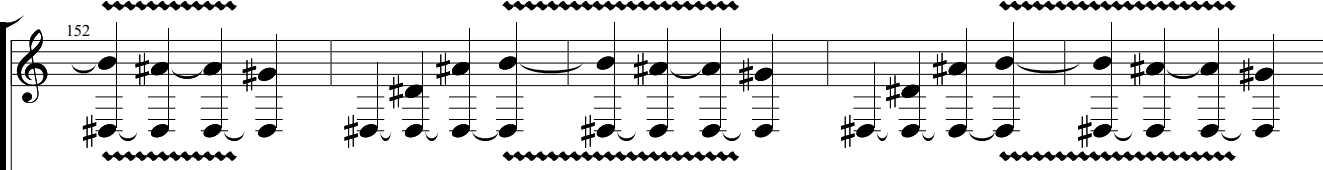
B

147

TAB / 10 10 / 12 12 / 0 7 9 10 / (10) 9 (9) 7 / 0 7 9 10

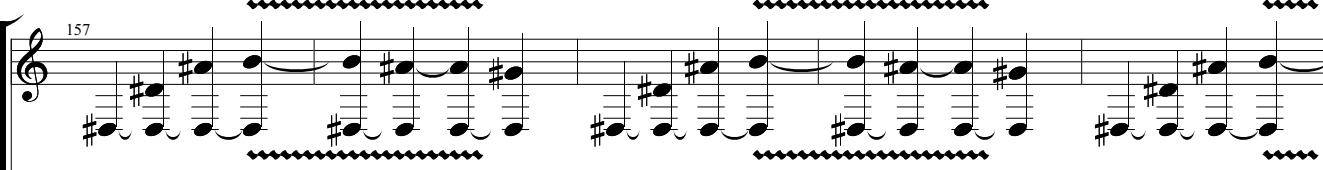
B

152



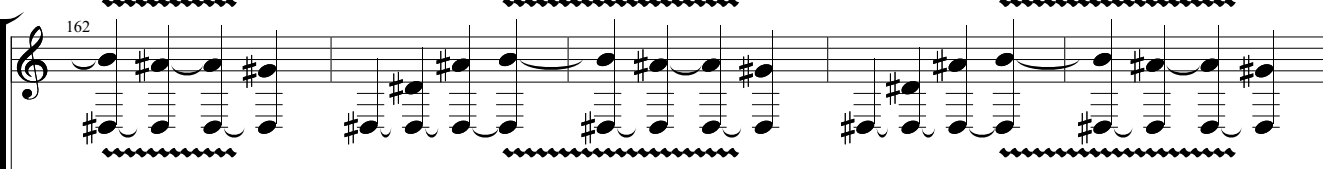
T	(10) — 9 — (9) — 7	7 — 9 — 10	(10) — 9 — (9) — 7	7 — 9 — 10	(10) — 9 — (9) — 7
A	0	0	0	0	0
B	0	0	0	0	0

157



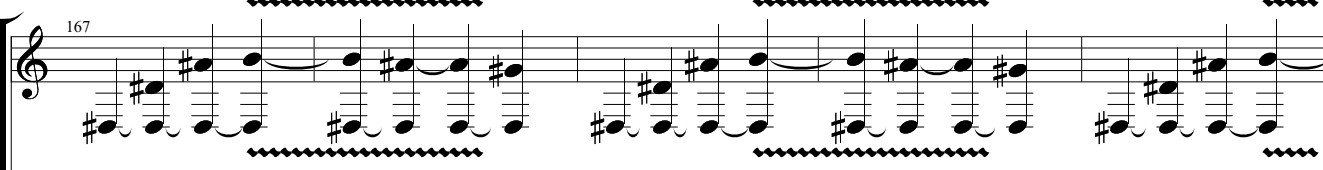
T	7 — 9 — 10	(10) — 9 — (9) — 7	7 — 9 — 10	(10) — 9 — (9) — 7	7 — 9 — 10
A	0	0	0	0	0
B	0	0	0	0	0

162



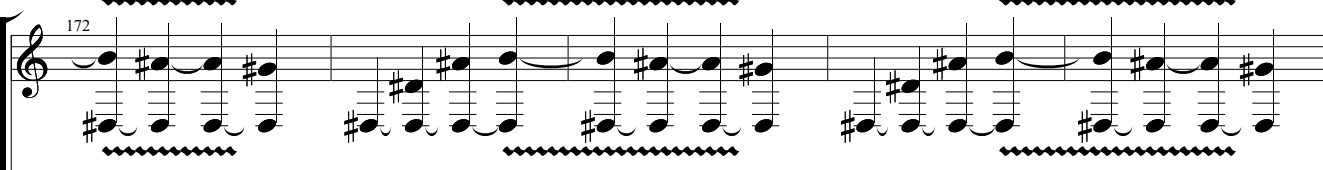
T	(10) — 9 — (9) — 7	7 — 9 — 10	(10) — 9 — (9) — 7	7 — 9 — 10	(10) — 9 — (9) — 7
A	0	0	0	0	0
B	0	0	0	0	0

167



T	7 — 9 — 10	(10) — 9 — (9) — 7	7 — 9 — 10	(10) — 9 — (9) — 7	7 — 9 — 10
A	0	0	0	0	0
B	0	0	0	0	0

172



T	(10) — 9 — (9) — 7	7 — 9 — 10	(10) — 9 — (9) — 7	7 — 9 — 10	(10) — 9 — (9) — 7
A	0	0	0	0	0
B	0	0	0	0	0

