

# Just Like Honey

tabbed by Jockslaughter  
**The Jesus and Mary Chain**  
Psychocandy

Standard tuning

Moderate  $\text{♩} = 120$

E-Gt

The tablature consists of four horizontal staves, each representing a string of the guitar. The top staff is labeled "E-Gt". The strings are labeled from bottom to top as E, A, D, G, B, E. The first staff shows a series of eighth-note rests followed by a dynamic marking "f" and a sixteenth-note pattern. The subsequent three staves show more complex patterns involving chords and specific fret positions (e.g., 9, 10, 11). Arrows indicate the direction of movement for certain notes. The fourth staff begins at measure 21.

Music score and guitar tab for the first section of the piece. The score consists of five measures of music with a treble clef, a key signature of two sharps, and a time signature of common time. The guitar tab shows the strings (T, A, B) and the frets (9, 10, 11, 12, 13) for each measure.

Music score and guitar tab for the second section of the piece. The score consists of five measures of music with a treble clef, a key signature of three sharps, and a time signature of common time. The guitar tab shows the strings (T, A, B) and the frets (9, 10, 11, 12, 13) for each measure.

Music score and guitar tab for the third section of the piece. The score consists of five measures of music with a treble clef, a key signature of two sharps, and a time signature of common time. The guitar tab shows the strings (T, A, B) and the frets (4, 5, 6, 7, 8, 9, 10, 11, 12, 13) for each measure. Measure 37 is indicated at the beginning of the section.

Music score and guitar tab for the fourth section of the piece. The score consists of five measures of music with a treble clef, a key signature of two sharps, and a time signature of common time. The guitar tab shows the strings (T, A, B) and the frets (11, 12, 13, 14, 15, 16, 17, 18, 19, 20) for each measure.

Music score and guitar tab for the fifth section of the piece. The score consists of five measures of music with a treble clef, a key signature of two sharps, and a time signature of common time. The guitar tab shows the strings (T, A, B) and the frets (9, 10, 11, 12, 13, 14, 15, 16, 17, 18) for each measure.

Sheet music and guitar tablature for the first section of the piece.

**Sheet Music:** Treble clef, key signature of two sharps (F# major), common time. The first measure shows a power chord (A major) followed by a sixteenth-note pattern. The second measure shows a sixteenth-note pattern followed by a power chord (D major). The third measure shows a sixteenth-note pattern followed by a power chord (G major). The fourth measure shows a sixteenth-note pattern followed by a power chord (C major).

**Guitar Tablature:**

T	9	9	9	9				
A	10	10	10	10	4	(4)	9	(9)
B	11	11	11	11	5	(5)	10	(10)

Arrows indicate specific fingerings: up 4, down 6, up 5, down 11, up 4, down 6, up 5, down 11.

Sheet music and guitar tablature for the second section of the piece.

**Sheet Music:** Treble clef, key signature of two sharps (F# major), common time. The first measure shows a power chord (A major) followed by a sixteenth-note pattern. The second measure shows a sixteenth-note pattern followed by a power chord (D major). The third measure shows a power chord (G major) followed by a sixteenth-note pattern. The fourth measure shows a power chord (C major) followed by a sixteenth-note pattern.

**Guitar Tablature:**

T	4	4	4	4	4	4	9	9	9	9	9	9	4	4	4	4
A	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5
B	6	6	6	6	6	6	6	6	6	11	11	11	11	11	11	6

Sheet music and guitar tablature for the third section of the piece.

**Sheet Music:** Treble clef, key signature of two sharps (F# major), common time. The first measure shows a power chord (A major) followed by a sixteenth-note pattern. The second measure shows a power chord (D major) followed by a sixteenth-note pattern. The third measure shows a power chord (G major) followed by a sixteenth-note pattern. The fourth measure shows a power chord (C major) followed by a sixteenth-note pattern.

**Guitar Tablature:**

T	4	4	4	4	9	9	9	9	9	9	9	4	4	4	4	4
A	4	4	4	4	5	10	10	10	10	10	10	5	5	5	5	5
B	6	6	6	6	6	11	11	11	11	11	11	6	6	6	6	6

Sheet music and guitar tablature for the fourth section of the piece.

**Sheet Music:** Treble clef, key signature of two sharps (F# major), common time. The first measure shows a power chord (A major) followed by a sixteenth-note pattern. The second measure shows a power chord (D major) followed by a sixteenth-note pattern. The third measure shows a power chord (G major) followed by a sixteenth-note pattern. The fourth measure shows a power chord (C major) followed by a sixteenth-note pattern.

**Guitar Tablature:**

T	9	9	9	9	9	9	4	4	4	4	4	4	9	9	9	9
A	10	10	10	10	10	10	5	5	5	5	5	5	10	10	10	10
B	11	11	11	11	11	11	6	6	6	6	6	6	11	11	11	11

Sheet music and guitar tablature for the fifth section of the piece.

**Sheet Music:** Treble clef, key signature of two sharps (F# major), common time. The first measure shows a power chord (A major) followed by a sixteenth-note pattern. The second measure shows a power chord (D major) followed by a sixteenth-note pattern.

**Guitar Tablature:**

T	9	9	9	9				
A	10	10	10	10				
B	11	11	11	11				