

Standard tuning

Moderate ♩ = 109

E-Bass

ff *f* *fff* *f* *mf*

T
A
B

3 0 5 0 0 5 0

f *ff* *f* *ff* *f* *ff* *fff* *f* *ff*

T
A
B

(0) 3 2 4 4 4 2 4 4 4

f *fff* *f* *ff* *f* *ff* *f*

T
A
B

(4) 2 2 0 0 2 2 0 0 2

fff *ff* *f* *fff* *ff* *f* *fff* *f* *ff* *f* *ff*

T
A
B

(2) 0 2 2 2 2 (2) 2 2 2 4 2

f *ff* *f* *fff* *ff* *f* *ff* *f* *mf* *f*

T
A
B

(2) 4 0 2 2 2 0 2 2 2 0

11

ff f ff f fff f ff f fff f ff f

TAB: 2 2 2 2 | 2 2 2 2

13

fff f ff fff f ff fff f ff

TAB: 2 3 3 0 | 0 0 4 2 2

15

f ff f fff ff f fff ff f ff

TAB: (2) 3 3 0 | 0 2 4 4 2 4

17

f ff fff ff fff f fff f fff ff f fff

TAB: (4) 0 2 3 3 0 0 | (0) 0 4 2 2

19

f ff 0 5 f fff f mf f ff f

TAB: (2) 3 0 5 0 0 5 0 (0) 3 3 0 5

22

ff f ff f ff fff f ff

TAB: 0 3 4 4 | 4 2 4 4

24

f fff f fff f ff f fff f fff f fff

TAB: (4) 2 3 3 | (3) 3 3 3 2

26

f fff f fff f ff f fff f fff

TAB: (2)-0 3 3 | (3) 0 0 0 0

♩ = 109

28

f fff f fff f ff f fff fff

TAB: (0) 3 3 | (3)-0 3 3 3 2

30

f ff fff f fff f ff f fff f fff f

TAB: (2)-0 3 0 3 | (3) 0 0 0

32

fff ff f fff f mf f ff f ff f

TAB: 0 3 0 5 | 0 3 0 5 0 (0) 3 2 4 4

35

ff fff f ff f fff f ff f

TAB 4 2 4 4 (4) 2 2 0 0

37

ff f fff ff f fff ff f

TAB 2 2 0 0 2 (2) 0 2 2 2 2

39

fff f ff f ff f ff f

TAB (2) 2 2 2 4 2 (2) 4 0 2 2

41

fff ff f ff f mf f ff f ff f fff f

TAB 2 2 2 2 0 2 2 2 2

43

ff f fff f ff f fff f ff fff f

TAB 2 2 2 2 2 2 2 3 3 0

45

ff fff f ff f ff f fff ff f fff ff f ff

TAB: 0 0 4 2 2 (2) 3 3 0 0 2 4 4 4 2

48

f ff fff ff fff f fff f ff f ff f ff

TAB: (4) 0 2 3 3 0 0 (0) 0 4 2 2

50

f ff f fff f mf f ff f

TAB: (2) 3 0 5 0 0 5 0 (0) 0 5 3 3

53

fff f ff f ff fff f ff fff

TAB: 0 3 4 4 4 2 4 4 4

♩ = 108

55

f fff f fff f ff f fff f fff f fff

TAB: (4) 2 3 3 3 (3) 3 3 3 3 2

57

f fff f fff f fff f fff

TAB: (2) 0 3 3 (3) 0 0 0 0

59

f *fff* *f* *fff* *f ff* *fff* *ff*

T (0) 3 3 3 | (3)-0 3 3 3 2

A

B

61

f ff *fff* *f* *fff* *f* *fff* *f* *fff* *f*

0 0

T (2)-0 3 3 | (3) 0 0 0

A

B

63

fff *ff* *f* *fff* *f mf* *f* *fff* *f mf*

0 5 0 0 5 0 (0) 0 0 5 0

T 0 3 3 3 | 3 3

A

B

66

f *ff* *f* *ff* *f* *ff* *fff* *f* *ff*

(0) 4 4 4 2 4 4 4

T 3 3 4 4 | 4 2 4 4 4

A

B 7

68

f *fff* *f* *fff* *f* *ff* *f* *fff* *f* *fff*

(4) 2 3 3 3 | (3) 3 3 3 2

T

A

B

70

f *fff* *f* *fff* *f* *fff* *f* *fff*

0 0

T (2)-0 3 3 | (3) 0 0 0 0

A

B

72

f *fff* *f* *fff* *f ff* *fff* *ff*

(0) 3 3 3 | (3)-0 3 3 3 2

T

A

B

74

f ff fff f fff f fff f

TAB (2)-0 3 0 3 (3) 0 0 0

76

fff f fff f ff f fff f fff f fff

TAB 0 3 3 3 (3) 3 3 3 3 2

78

f fff f fff f fff f fff

TAB (2)-0 3 3 (3) 0 0 0 0

80

f fff f fff f ff fff ff

TAB (0) 3 3 3 (3)-0 3 3 3 2

82

fff f fff f fff f fff f fff f

TAB 0 3 0 3 (3) 0 0 0 0 3 (3)

86

TAB (3)