

# Obecana Zemlja - Ja se lako zaljubim

0.0"  
1.1,00  
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♩ = 144,009903

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Percussion:** Represented by a double bar line with a 4/4 time signature.
- Jazz Guitar:** Features a rhythmic pattern of eighth notes and rests.
- Electric Guitar:** Plays a melodic line with some sustained notes.
- 5-string Fretless Electric Bass:** Provides a simple bass line with two notes.
- Rock Organ:** Represented by a double bar line.
- Tape Sampler Keyboard [Brass]:** Represented by a double bar line.
- Lead 1 (Square):** Represented by a double bar line.
- Lead 8 (Bass + Lead):** Represented by a double bar line.
- Lead 8 (Bass + Lead):** Represented by a double bar line.
- Pad 5 (Bowed):** Represented by a double bar line.
- Pad 5 (Bowed):** Represented by a double bar line.
- Viola:** Represented by a double bar line with a 2/4 time signature.
- Solo:** Represented by a double bar line.

Additional text in the score includes:

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5

Musical score for measures 5-7. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 8, Pad 5, and Vla. (Violin). Measure 5 shows a percussive pattern with chords and a melodic line in the J. Gtr. and E. Bass. Measure 6 continues the pattern with a melodic line in the E. Gtr. and E. Bass. Measure 7 features a melodic line in the Lead 8, Pad 5, and Vla. staves.



8

Musical score for measures 8-10. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Lead 8, Pad 5, and Vla. (Violin). Measure 8 shows a percussive pattern with chords and a melodic line in the J. Gtr. and E. Bass. Measure 9 continues the pattern with a melodic line in the E. Gtr. and E. Bass. Measure 10 features a melodic line in the Lead 8, Pad 5, and Vla. staves.

11

Perc.

J. Gtr.

E. Bass

Lead 8

Pad 5

Vla.



14

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Pad 5

Pad 5

Vla.

Solo

S\_dru ge stra ne u li ce o na

17

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

st oji i u o ci gle da me A ja ne znam da li mo zda



20

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

ze li me i li mi sli: Sta me gle das maj mu ne?

23

Perc.

J. Gtr.

E. Bass

Lead 8

Pad 5

Vla.



26

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Pad 5

Vla.

29

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Pad 5

Pad 5

Vla.

Solo

Dru gog da na o na



32

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

pro la zi ma ni je valj da, pre ma me ni do la zi a ja

35

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

ne znam, ne znam sta joj je a li



37

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

i pak i mam sprem no pi ta nje

39

Perc.

J. Gtr.

E. Gtr.

E. Bass

Sta me gle das, kad mi ne das

Organ

Tape Smp. Brs

Lead 1

Solo



41

Perc.

J. Gtr.

E. Gtr.

E. Bass

da te po lju b im

Organ

Tape Smp. Brs

Lead 1

Solo



Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Organ, Tape Smp. Brs, Lead 1, Lead 8, Pad 5, Vla., and Solo. The score includes lyrics: "Ne gle daj me jer se la ko za lju bim".

The score consists of the following parts:

- Perc.**: Percussion part with rhythmic patterns and accents.
- J. Gtr.**: Jazz guitar part with complex rhythmic patterns.
- E. Gtr.**: Electric guitar part with a melodic line and a long sustain.
- E. Bass**: Electric bass part with a rhythmic pattern.
- Organ**: Organ part with a melodic line.
- Tape Smp. Brs**: Tape sampler part with a rhythmic pattern.
- Lead 1**: Lead 1 part with a rhythmic pattern.
- Lead 8**: Lead 8 part with a melodic line.
- Pad 5**: Pad 5 part with a melodic line.
- Vla.**: Viola part with a melodic line.
- Solo**: Solo part with a melodic line.

Lyrics: Ne gle daj me jer se la ko za lju bim

46

Musical score for measures 46-48. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 8, Pad 5, and Vla. (Violin). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with eighth notes and rests. The E. Gtr. part has a sustained chord with a melodic line. The E. Bass part has a steady eighth-note bass line. The Lead 8, Pad 5, and Vla. parts have melodic lines with some rests and ties.



49

Musical score for measures 49-51. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 8, Pad 5, and Vla. (Violin). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with eighth notes and rests. The E. Gtr. part has a sustained chord with a melodic line. The E. Bass part has a steady eighth-note bass line. The Lead 8, Pad 5, and Vla. parts have melodic lines with some rests and ties.

52

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Pad 5

Pad 5

Vla.

Solo

S\_dru ge stra ne u li ce o na



55

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

st oji i u o ci gle da me A ja ne znam da li mo zda

58

Perc.

J. Gtr.

E. Gtr.

E. Bass

ze li me i li mi sli: Sta me gle das maj mu ne?

Pad 5

Solo



61

Perc.

J. Gtr.

E. Gtr.

E. Bass

Sta me gle das, kad mi ne das

Organ

Tape Smp. Brs

Lead 1

Solo

63

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Lead 1

Solo

da te po lju b im

65

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Lead 1

Lead 8

Pad 5

Vla.

Solo

Ne gle daj me jer se la ko za lju bim

Detailed description: This is a multi-stem musical score for a 12-string guitar. The score is divided into 12 staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with asterisks above the notes. The second staff is for the 12-string guitar (J. Gtr.), showing a melodic line with various fretting and picking techniques. The third staff is for the Electric Guitar (E. Gtr.), which is mostly silent. The fourth staff is for the Electric Bass (E. Bass), providing a rhythmic accompaniment. The fifth staff is for the Organ, playing a harmonic accompaniment. The sixth staff is for Tape Samples (Tape Smp. Brs). The seventh staff is for Lead 1, which is also mostly silent. The eighth staff is for Lead 8, which plays a melodic line. The ninth staff is for Pad 5, which plays a sustained harmonic. The tenth staff is for the Viola (Vla.), which plays a melodic line. The eleventh staff is for the Solo, which plays a melodic line. The lyrics 'Ne gle daj me jer se la ko za lju bim' are written below the E. Gtr. staff.

68

Perc.

J. Gtr.

E. Bass

Lead 8

Pad 5

Vla.



71

Perc.

J. Gtr.

E. Bass

Lead 8

Pad 5

Vla.

74

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Pad 5

Pad 5

Vla.

Solo

Dru gog da na o na pro la zi ma ni je



77

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

valj da, pre ma me ni do la zi a ja ne znam, ne znam



80

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

sta joj je a li i pak i mam sprem no pi ta nje



83

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Lead 1

Solo

Sta me gle das, kad mi ne das

85

Perc.

J. Gtr.

E. Gtr.

E. Bass

da te po lju b im

Organ

Tape Smp. Brs

Lead 1

Solo



87

Perc.

J. Gtr.

E. Gtr.

E. Bass

Ne gle daj me jer se la ko za lju bim

Organ

Tape Smp. Brs

Lead 1

Lead 8

Solo

90

Perc. J. Gtr. E. Bass Lead 8 Pad 5

This system covers measures 90 to 92. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex, syncopated rhythm with many eighth notes and rests. The E. Bass part consists of a few sustained notes. The Lead 8 part has a melodic line with some grace notes. The Pad 5 part is mostly silent with a few notes at the end of the system.



93

Perc. J. Gtr. E. Bass Lead 8 Pad 5

This system covers measures 93 to 95. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part maintains its complex rhythmic structure. The E. Bass part has a few notes. The Lead 8 part has a more active melodic line with some grace notes. The Pad 5 part features a long, sustained note across the measures.



96

Perc. J. Gtr. E. Bass Lead 8 Pad 5

This system covers measures 96 to 98. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a complex rhythmic structure. The E. Bass part has a few notes. The Lead 8 part has a melodic line with some grace notes. The Pad 5 part has a few notes and a long, sustained note.

99

Perc.

J. Gtr.

E. Gtr.

E. Bass

Sta me gle das, kad mi ne das

Organ

Tape Smp. Brs

Lead 1

Solo



101

Perc.

J. Gtr.

E. Gtr.

E. Bass

da te po lju b im

Organ

Tape Smp. Brs

Lead 1

Solo

103

Perc.

J. Gtr.

E. Gtr.

E. Bass

Ne gle daj me jer se la ko za lju bim Sta\_me gle das,

Organ

Tape Smp. Brs

Lead 1

Solo



106

Perc.

J. Gtr.

E. Gtr.

E. Bass

kad mi ne das da te po lju b im

Organ

Tape Smp. Brs

Lead 1

Solo

109

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Lead 1

Solo

Ne gle daj me jer se la ko za ljubim



111

Perc.

E. Bass

Organ

Solo

Percussion **Obecana Zemlja - Ja se lako zaljubim**

♩ = 144,009903

5

9

13

17

21

25

29

33

37

41

Detailed description: This is a percussion score for a song. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37, 41). The music is written on a single staff with a double bar line on the left. The time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some special markings, like asterisks and a circled cross, above certain notes. The score is written in a standard musical notation style.

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V.S.

45

Measures 45-48: Four measures of music. The top staff features a rhythmic pattern of eighth notes marked with 'x' (representing a snare drum). The bottom staff features a bass line of quarter notes. Measure 45 starts with an asterisk (\*). Measure 48 ends with a double bar line.

49

Measures 49-52: Four measures of music. The top staff features a rhythmic pattern of eighth notes marked with 'x'. The bottom staff features a bass line of quarter notes. Measure 49 starts with an asterisk (\*). Measure 52 ends with a double bar line.

53

Measures 53-56: Four measures of music. The top staff features a rhythmic pattern of eighth notes marked with 'x'. The bottom staff features a bass line of quarter notes. Measure 53 starts with an asterisk (\*). Measure 56 ends with a double bar line.

57

Measures 57-60: Four measures of music. The top staff features a rhythmic pattern of eighth notes marked with 'x'. The bottom staff features a bass line of quarter notes. Measure 57 starts with an asterisk (\*). Measure 60 ends with a double bar line.

61

Measures 61-64: Four measures of music. The top staff features a rhythmic pattern of eighth notes marked with 'x'. The bottom staff features a bass line of quarter notes. Measure 61 starts with an asterisk (\*). Measure 64 ends with a double bar line.

65

Measures 65-68: Four measures of music. The top staff features a rhythmic pattern of eighth notes marked with 'x'. The bottom staff features a bass line of quarter notes. Measure 65 starts with an asterisk (\*). Measure 68 ends with a double bar line.

69

Measures 69-72: Four measures of music. The top staff features a rhythmic pattern of eighth notes marked with 'x'. The bottom staff features a bass line of quarter notes. Measure 69 starts with an asterisk (\*). Measure 72 ends with a double bar line.

73

Measures 73-76: Four measures of music. The top staff features a rhythmic pattern of eighth notes marked with 'x'. The bottom staff features a bass line of quarter notes. Measure 73 starts with an asterisk (\*). Measure 76 ends with a double bar line.

77

Measures 77-80: Four measures of music. The top staff features a rhythmic pattern of eighth notes marked with 'x'. The bottom staff features a bass line of quarter notes. Measure 77 starts with an asterisk (\*). Measure 80 ends with a double bar line.

81

Measures 81-84: Four measures of music. The top staff features a rhythmic pattern of eighth notes marked with 'x'. The bottom staff features a bass line of quarter notes. Measure 81 starts with an asterisk (\*). Measure 84 ends with a double bar line.



85

Musical notation for measure 85, featuring a double bar line on the left and a circled 'X' on the right. The notation consists of a treble clef staff with a series of rhythmic patterns: six groups of six eighth notes beamed together, followed by a quarter note, a half note, and a quarter note.

89

Musical notation for measure 89, featuring a double bar line on the left. The notation consists of a treble clef staff with a series of rhythmic patterns: six groups of six eighth notes beamed together, followed by a quarter note, a half note, and a quarter note.

93

Musical notation for measure 93, featuring a double bar line on the left. The notation consists of a treble clef staff with a series of rhythmic patterns: six groups of six eighth notes beamed together, followed by a quarter note, a half note, and a quarter note.

97

Musical notation for measure 97, featuring a double bar line on the left. The notation consists of a treble clef staff with a series of rhythmic patterns: six groups of six eighth notes beamed together, followed by a quarter note, a half note, and a quarter note.

101

Musical notation for measure 101, featuring a double bar line on the left and a circled 'X' on the right. The notation consists of a treble clef staff with a series of rhythmic patterns: six groups of six eighth notes beamed together, followed by a quarter note, a half note, and a quarter note.

105

Musical notation for measure 105, featuring a double bar line on the left and an asterisk on the right. The notation consists of a treble clef staff with a series of rhythmic patterns: six groups of six eighth notes beamed together, followed by a quarter note, a half note, and a quarter note.

108

Musical notation for measure 108, featuring a double bar line on the left and a circled 'X' on the right. The notation consists of a treble clef staff with a series of rhythmic patterns: six groups of six eighth notes beamed together, followed by a quarter note, a half note, and a quarter note.

Jazz Guitar Obecana Zemlja - Ja se lako zaljubim

♩ = 144,009903



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V.S.

33



36



39



42



45



48



51



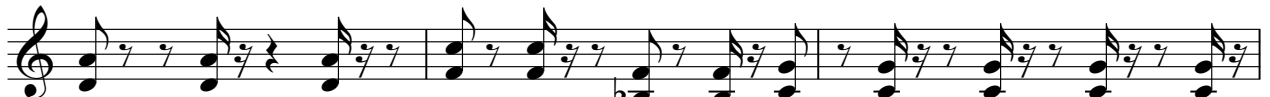
54



57



60



63



Musical notation for measures 63-65. Measure 63 starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 64 contains a whole rest. Measure 65 continues the rhythmic pattern.

66



Musical notation for measures 66-69. Measure 66 starts with a treble clef and a key signature of one flat (Bb). It features a rhythmic pattern with eighth and sixteenth notes. Measure 67 contains a whole rest. Measures 68 and 69 continue the rhythmic pattern.

70



Musical notation for measures 70-72. Measure 70 starts with a treble clef and a key signature of one flat (Bb). It features a rhythmic pattern with eighth and sixteenth notes. Measures 71 and 72 continue the rhythmic pattern.

73



Musical notation for measures 73-75. Measure 73 starts with a treble clef and a key signature of one flat (Bb). It features a rhythmic pattern with eighth and sixteenth notes. Measures 74 and 75 continue the rhythmic pattern.

76



Musical notation for measures 76-78. Measure 76 starts with a treble clef and a key signature of one flat (Bb). It features a rhythmic pattern with eighth and sixteenth notes. Measures 77 and 78 continue the rhythmic pattern.

79



Musical notation for measures 79-81. Measure 79 starts with a treble clef and a key signature of one flat (Bb). It features a rhythmic pattern with eighth and sixteenth notes. Measures 80 and 81 continue the rhythmic pattern.

82



Musical notation for measures 82-84. Measure 82 starts with a treble clef and a key signature of one flat (Bb). It features a rhythmic pattern with eighth and sixteenth notes. Measures 83 and 84 continue the rhythmic pattern.

85



Musical notation for measures 85-87. Measure 85 starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 86 contains a whole rest. Measure 87 continues the rhythmic pattern.

88



Musical notation for measures 88-91. Measure 88 starts with a treble clef and a key signature of one flat (Bb). It features a rhythmic pattern with eighth and sixteenth notes. Measure 89 contains a whole rest. Measures 90 and 91 continue the rhythmic pattern.

92



Musical notation for measures 92-94. Measure 92 starts with a treble clef and a key signature of one flat (Bb). It features a rhythmic pattern with eighth and sixteenth notes. Measures 93 and 94 continue the rhythmic pattern.

V.S.

95



98



101



104



107



109



# Obecana Zemlja - Ja se lako zaljubim

## Electric Guitar

♩ = 144,009903

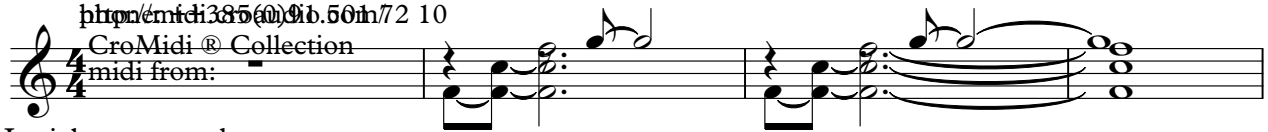
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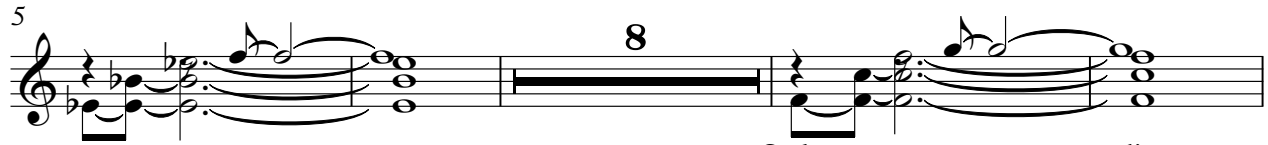
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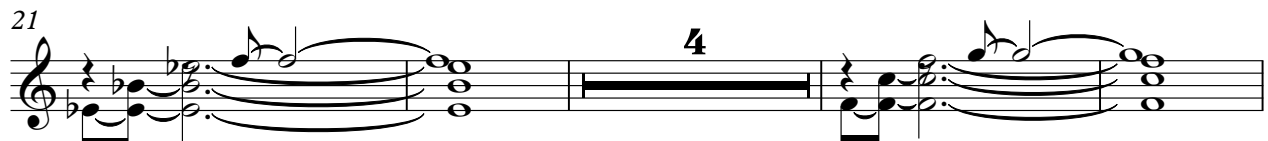
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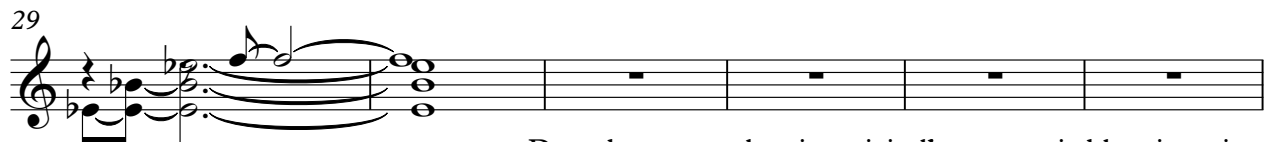
S\_dru ge stra ne uli ce na



st oji i u o ci gla me Aja ne znam da lim da zeli me i li



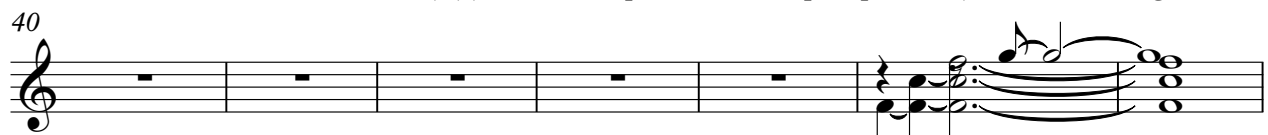
mi sli: Sta me gleda su ne?



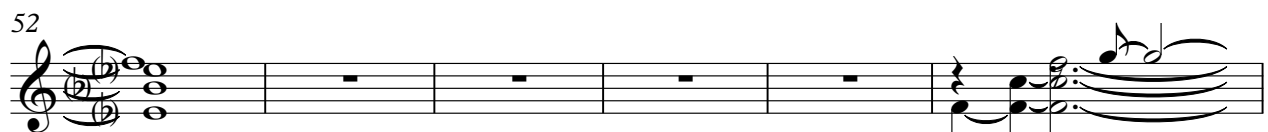
Dog da na ona pr da zi ma ja val ja pre ma ni d da zi aja



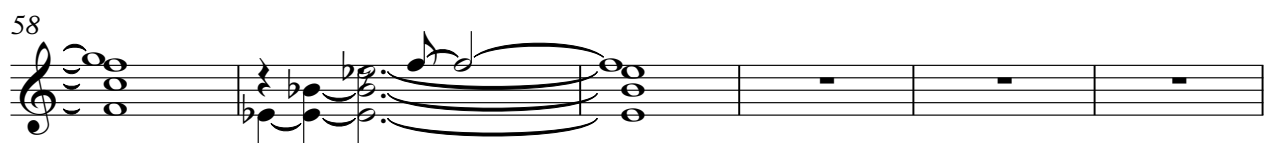
ne znam, ne znam stoj je ali i pak i mam spr am pi ta nje Stane gleda s,



kad mi da s da te p ju b im Ne gleda me jer se ka ju bim



S\_dru ge stra ne uli ce na stoji i uoci gla me Aja ne znam da lim da



zeli me i li mi sli: Sta me gleda su ne? Stane gleda s, kad mi da s da te p ju b

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64

8

im Negledajme jerselakozaju bim Dru gog da nana prla zima jai

77

valj da, pre maneni dola zi aja ne znam, ne znam staj je a li

81

i pak i mam sprucpita nje Stane gledas, kad miedas da te plju b im

87

10

Negledajme jer selakozaju bim Stane gledas, kad miedas da te plju b

102

im Ne gle daj me jer selakozaju bista\_mgle das, kad mine das

107

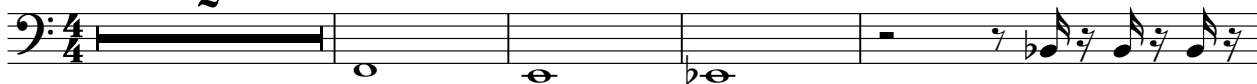
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da te polju b im Ne gle daj me jer se la ko zjubim

Obecana Zemlja - Ja se lako zaljubim  
5-string Fretless Electric Bass

♩ = 144,009903

2



7



10



12



14



16



19



21



23



25



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V.S.



27



29



31



33



35



37



40



42



45



47



49



51



53



55



57



59



62



64



67



69



V.S.

71



73



78



84



86



90



99



102



105



108



Obecana Zemlja - Ja se lako zaljubim  
Rock Organ

♩ = 144,009903

38

41

45

16

63

67

16

85

87

10

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99

Musical notation for measures 99-102. Measure 99 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of chords and eighth notes. Measure 100 continues the sequence. Measure 101 features a whole note chord. Measure 102 concludes with a whole note chord.

103

Musical notation for measures 103-106. Measure 103 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of chords and eighth notes. Measure 104 continues the sequence. Measure 105 features a whole note chord. Measure 106 concludes with a whole note chord.

107

Musical notation for measures 107-110. Measure 107 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of chords and eighth notes. Measure 108 continues the sequence. Measure 109 features a whole note chord. Measure 110 concludes with a whole note chord.

110

Musical notation for measures 110-113. Measure 110 begins with a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of chords and eighth notes. Measure 111 continues the sequence. Measure 112 features a triplet of eighth notes in both staves. Measure 113 concludes with a triplet of eighth notes in both staves.

Obecana Zemlja - Ja se lako zaljubim  
Tape Sampler Keyboard [Brass]

$\text{♩} = 144,009903$   
38

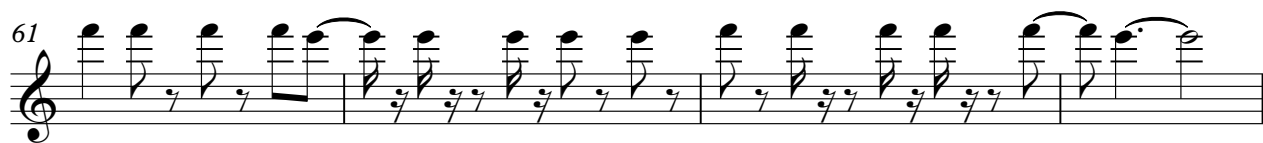


41

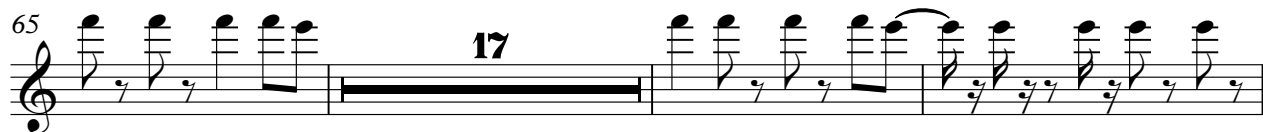


17

61



65



17

85



11

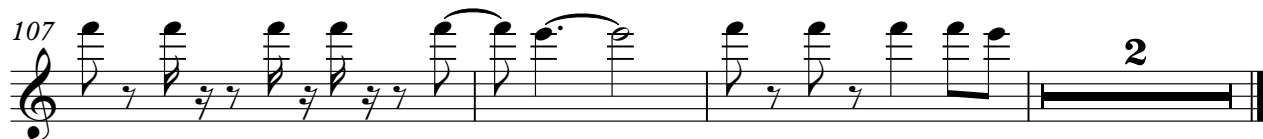
99



103



107



2

# Obecana Zemlja - Ja se lako zaljubim

## Lead 1 (Square)

$\text{♩} = 144,009903$

38

41

61

65

85

99

103

107

17

11

2

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# Obecana Zemlja - Ja se lako zaljubim

## Lead 8 (Bass + Lead)

♩ = 144,009903

6

11

15

8

27

31

14

49

53

14

71

74

37



# Obecana Zemlja - Ja se lako zaljubim

## Lead 8 (Bass + Lead)

♩ = 144,009903

87

92

96

13

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# Obecana Zemlja - Ja se lako zaljubim

Pad 5 (Bowed)

♩ = 144,009903

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# Obecana Zemlja - Ja se lako zaljubim

Pad 5 (Bowed)

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Viola Obecana Zemlja - Ja se lako zaljubim

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Solo Obecana Zemlja - Ja se lako zaljubim

♩ = 144,009903

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