

Taylor Dayne - Tell it to My Heart

♩ = 125,000000

Track 13

Track 12

Track 14

Track 11

Track 3

Track 4

Track 2

Track 5

♩ = 125,000000



Track 13

Track 12

Track 14

Track 11

Track 3

Track 4

Track 2

Track 5

7

Track 13: Treble clef, quarter notes with rests.

Track 12: Treble clef, eighth notes.

Track 14: Treble clef, eighth notes with 'x' marks.

Track 11: Treble clef, eighth notes.

Track 3: Bass clef, eighth notes.

Track 4: Treble clef, chords.

Track 2: Treble clef, chords.

Track 5: Treble clef, eighth notes.



10

Track 13: Treble clef, quarter notes with rests.

Track 12: Treble clef, eighth notes.

Track 14: Treble clef, eighth notes with 'x' marks.

Track 11: Treble clef, eighth notes.

Track 3: Bass clef, eighth notes.

Track 2: Treble clef, chords.

Track 5: Treble clef, chords.

Track 8: Treble clef, eighth notes.

19

Track 13
Track 12
Track 14
Track 11
Track 3
Track 6
Track 4
Track 7
Track 2
Track 8

22

Track 13
Track 12
Track 14
Track 11
Track 3
Track 6
Track 4
Track 7
Track 2
Track 8
Track 9

25

Track 13: Treble clef, 7/8 time signature. Measure 25: quarter note G4, eighth notes A4, B4, C5. Measure 26: quarter note G4, quarter rest. Measure 27: quarter note G4, quarter rest.

Track 12: Treble clef. Measure 25: eighth notes G4, A4, B4, C5. Measure 26: eighth notes G4, A4, B4, C5. Measure 27: eighth notes G4, A4, B4, C5.

Track 14: Treble clef. Measure 25-27: continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.

Track 11: Treble clef. Measure 25: quarter rest, eighth notes G4, A4, B4, C5. Measure 26: eighth notes G4, A4, B4, C5. Measure 27: eighth notes G4, A4, B4, C5.

Track 3: Bass clef. Measure 25: eighth notes G2, A2, B2, C3. Measure 26: eighth notes G2, A2, B2, C3. Measure 27: eighth notes G2, A2, B2, C3.

Track 6: Treble clef. Measure 25-27: whole rest.

Track 4: Treble clef. Measure 25: chord G4, A4, B4, C5. Measure 26: chord G4, A4, B4, C5. Measure 27: chord G4, A4, B4, C5.

Track 7: Treble clef. Measure 25-27: whole rest.

Track 2: Treble clef. Measure 25: chord G4, A4, B4, C5. Measure 26: chord G4, A4, B4, C5. Measure 27: chord G4, A4, B4, C5.

Track 5: Treble clef. Measure 25: eighth notes G4, A4, B4, C5. Measure 26: eighth notes G4, A4, B4, C5. Measure 27: eighth notes G4, A4, B4, C5.

Track 8: Treble clef. Measure 25: quarter note G4, quarter rest. Measure 26: quarter note G4, quarter rest. Measure 27: quarter note G4, quarter rest.

Track 9: Treble clef. Measure 25: quarter rest. Measure 26: quarter rest. Measure 27: quarter rest.



28

Track 13: Treble clef. Measure 28: quarter note G4, quarter rest. Measure 29: quarter note G4, quarter rest. Measure 30: quarter note G4, quarter rest.

Track 12: Treble clef. Measure 28: eighth notes G4, A4, B4, C5. Measure 29: eighth notes G4, A4, B4, C5. Measure 30: eighth notes G4, A4, B4, C5.

Track 14: Treble clef. Measure 28-30: continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.

Track 11: Treble clef. Measure 28: eighth notes G4, A4, B4, C5. Measure 29: eighth notes G4, A4, B4, C5. Measure 30: eighth notes G4, A4, B4, C5.

Track 3: Bass clef. Measure 28: eighth notes G2, A2, B2, C3. Measure 29: eighth notes G2, A2, B2, C3. Measure 30: eighth notes G2, A2, B2, C3.

Track 4: Treble clef. Measure 28: chord G4, A4, B4, C5. Measure 29: chord G4, A4, B4, C5. Measure 30: chord G4, A4, B4, C5.

Track 2: Treble clef. Measure 28: chord G4, A4, B4, C5. Measure 29: chord G4, A4, B4, C5. Measure 30: chord G4, A4, B4, C5.

Track 5: Treble clef. Measure 28: eighth notes G4, A4, B4, C5. Measure 29: eighth notes G4, A4, B4, C5. Measure 30: eighth notes G4, A4, B4, C5.

Track 8: Treble clef. Measure 28: quarter note G4, quarter rest. Measure 29: quarter note G4, quarter rest. Measure 30: quarter note G4, quarter rest.

31

Track 13
Track 12
Track 14
Track 11
Track 3
Track 4
Track 2
Track 5
Track 8



34

Track 13
Track 12
Track 14
Track 11
Track 3
Track 2
Track 5
Track 8

37

Track 13: Treble clef, quarter notes, rests, quarter notes.

Track 12: Treble clef, eighth notes, quarter notes, eighth notes.

Track 14: Treble clef, eighth notes with 'x' marks.

Track 11: Treble clef, eighth notes, quarter notes, eighth notes.

Track 3: Bass clef, eighth notes, quarter notes, eighth notes.

Track 6: Treble clef, eighth notes, quarter notes, eighth notes.

Track 2: Treble clef, chords.

Track 8: Treble clef, eighth notes, quarter notes, eighth notes.



40

Track 13: Treble clef, quarter notes, rests, quarter notes.

Track 12: Treble clef, eighth notes, quarter notes, eighth notes.

Track 14: Treble clef, eighth notes with 'x' marks.

Track 15: Treble clef, eighth notes, quarter notes, eighth notes.

Track 11: Treble clef, eighth notes, quarter notes, eighth notes.

Track 3: Bass clef, eighth notes, quarter notes, eighth notes.

Track 6: Treble clef, quarter notes, eighth notes, quarter notes.

Track 4: Treble clef, chords.

Track 7: Treble clef, chords.

Track 2: Treble clef, chords.

Track 8: Treble clef, eighth notes, quarter notes, eighth notes.

43

Track 13: Treble clef, quarter notes with rests.

Track 12: Treble clef, eighth notes.

Track 14: Treble clef, eighth notes with 'x' marks.

Track 11: Treble clef, eighth notes with 'x' marks.

Track 3: Bass clef, eighth notes.

Track 6: Treble clef, quarter notes.

Track 4: Treble clef, chords.

Track 7: Treble clef, chords.

Track 2: Treble clef, chords.

Track 8: Treble clef, eighth notes.

46

Track 13: Treble clef, quarter notes with rests.

Track 12: Treble clef, eighth notes.

Track 14: Treble clef, eighth notes with 'x' marks.

Track 11: Treble clef, eighth notes with 'x' marks.

Track 3: Bass clef, eighth notes.

Track 6: Treble clef, quarter notes.

Track 4: Treble clef, chords.

Track 7: Treble clef, chords.

Track 2: Treble clef, chords.

Track 8: Treble clef, eighth notes with triplets.

Track 9: Treble clef, eighth notes with triplets.

49

Track 13: Treble clef, 7/8 time signature. Measure 49: quarter note G4, eighth notes A4, B4, C5. Measure 50: quarter note G4, quarter rest. Measure 51: quarter note G4, quarter rest.

Track 12: Treble clef. Measure 49: eighth notes G4, A4, B4, C5. Measure 50: eighth notes G4, A4, B4, C5. Measure 51: eighth notes G4, A4, B4, C5.

Track 14: Treble clef. Measure 49-51: continuous eighth notes G4, A4, B4, C5.

Track 11: Treble clef. Measure 49: quarter rest, eighth notes G4, A4, B4, C5. Measure 50: eighth notes G4, A4, B4, C5. Measure 51: eighth notes G4, A4, B4, C5.

Track 3: Bass clef. Measure 49: eighth notes G2, A2, B2, C3. Measure 50: eighth notes G2, A2, B2, C3. Measure 51: eighth notes G2, A2, B2, C3.

Track 6: Treble clef. Measure 49-51: whole rest.

Track 4: Treble clef. Measure 49: chord G4, B4, D5. Measure 50: chord G4, B4, D5. Measure 51: chord G4, B4, D5.

Track 7: Treble clef. Measure 49-51: whole rest.

Track 2: Treble clef. Measure 49: chord G4, B4, D5. Measure 50: chord G4, B4, D5. Measure 51: chord G4, B4, D5.

Track 5: Treble clef. Measure 49: eighth notes G4, A4, B4, C5. Measure 50: eighth notes G4, A4, B4, C5. Measure 51: eighth notes G4, A4, B4, C5.

Track 8: Treble clef. Measure 49: quarter note G4, quarter rest. Measure 50: quarter note G4, quarter rest. Measure 51: quarter note G4, quarter rest.

Track 9: Treble clef. Measure 49-51: whole rest.



52

Track 13: Treble clef. Measure 52: quarter note G4, quarter rest. Measure 53: quarter note G4, quarter rest. Measure 54: quarter note G4, quarter rest.

Track 12: Treble clef. Measure 52: eighth notes G4, A4, B4, C5. Measure 53: eighth notes G4, A4, B4, C5. Measure 54: eighth notes G4, A4, B4, C5.

Track 14: Treble clef. Measure 52-54: continuous eighth notes G4, A4, B4, C5.

Track 11: Treble clef. Measure 52: eighth notes G4, A4, B4, C5. Measure 53: eighth notes G4, A4, B4, C5. Measure 54: eighth notes G4, A4, B4, C5.

Track 3: Bass clef. Measure 52: eighth notes G2, A2, B2, C3. Measure 53: eighth notes G2, A2, B2, C3. Measure 54: eighth notes G2, A2, B2, C3.

Track 4: Treble clef. Measure 52: chord G4, B4, D5. Measure 53: chord G4, B4, D5. Measure 54: chord G4, B4, D5.

Track 2: Treble clef. Measure 52: chord G4, B4, D5. Measure 53: chord G4, B4, D5. Measure 54: chord G4, B4, D5.

Track 5: Treble clef. Measure 52: eighth notes G4, A4, B4, C5. Measure 53: eighth notes G4, A4, B4, C5. Measure 54: eighth notes G4, A4, B4, C5.

Track 8: Treble clef. Measure 52: quarter note G4, quarter rest. Measure 53: quarter note G4, quarter rest. Measure 54: quarter note G4, quarter rest.

55

Track 13: Treble clef, quarter notes with rests.

Track 12: Treble clef, eighth-note patterns.

Track 14: Treble clef, sixteenth-note patterns.

Track 11: Treble clef, eighth-note patterns.

Track 3: Bass clef, eighth-note patterns.

Track 4: Treble clef, block chords.

Track 7: Treble clef, block chords.

Track 2: Treble clef, block chords.

Track 5: Treble clef, eighth-note patterns.

Track 8: Treble clef, eighth-note patterns.



58

Track 13: Treble clef, quarter notes with rests.

Track 12: Treble clef, eighth-note patterns.

Track 14: Treble clef, sixteenth-note patterns.

Track 11: Treble clef, eighth-note patterns.

Track 3: Bass clef, eighth-note patterns.

Track 6: Treble clef, eighth-note patterns.

Track 4: Treble clef, block chords.

Track 2: Treble clef, block chords.

Track 5: Treble clef, block chords.

61

Track 13: Treble clef, quarter notes with rests.

Track 12: Treble clef, eighth-note patterns.

Track 14: Treble clef, eighth-note patterns with 'x' marks.

Track 11: Treble clef, eighth-note patterns with 'x' marks.

Track 3: Bass clef, eighth-note patterns.

Track 6: Treble clef, eighth-note patterns.

Track 4: Treble clef, block chords.

Track 2: Treble clef, block chords.



64

Track 13: Treble clef, quarter notes with rests.

Track 12: Treble clef, eighth-note patterns.

Track 14: Treble clef, eighth-note patterns with 'x' marks.

Track 11: Treble clef, eighth-note patterns with 'x' marks.

Track 3: Bass clef, eighth-note patterns.

Track 6: Treble clef, eighth-note patterns.

Track 4: Treble clef, block chords.

Track 2: Treble clef, block chords.

Track 5: Treble clef, block chords.

Track 8: Treble clef, eighth-note patterns.

67

Track 13
Track 12
Track 14
Track 11
Track 3
Track 4
Track 2
Track 8

Detailed description: This block contains the musical score for tracks 13, 12, 14, 11, 3, 4, 2, and 8, starting at measure 67. Track 13 (top) features a melody with quarter notes and eighth notes. Track 12 has a continuous eighth-note accompaniment. Track 14 consists of a steady eighth-note pattern with 'x' marks above the notes. Track 11 has a similar eighth-note pattern with 'x' marks. Track 3 (bass) has a complex eighth-note accompaniment. Track 4 (treble) has a chordal accompaniment with a key signature change from one flat to two flats. Track 2 (treble) has a chordal accompaniment with a key signature change from two flats to one flat. Track 8 (treble) has a melodic line with a key signature change from one flat to two flats.



70

Track 13
Track 12
Track 14
Track 11
Track 3
Track 4
Track 2
Track 8
Track 9

Detailed description: This block contains the musical score for tracks 13, 12, 14, 11, 3, 4, 2, 8, and 9, starting at measure 70. Track 13 (top) continues the melody from the previous section. Track 12 and 14 continue their respective accompaniment patterns. Track 11 continues its eighth-note pattern. Track 3 continues its eighth-note accompaniment. Track 4 continues its chordal accompaniment with two flats. Track 2 continues its chordal accompaniment with one flat. Track 8 (treble) has a melodic line with a key signature change from two flats to one flat. Track 9 (treble) has a melodic line with a key signature change from one flat to two flats.

73

Track 13

Track 12

Track 14

Track 15

Track 11

Track 10

Track 3

Track 4

Track 7

Track 2

Track 5

Track 8

Track 9

77

Track 13: Treble clef, quarter notes with rests.

Track 12: Treble clef, eighth notes.

Track 14: Treble clef, eighth notes with 'x' marks.

Track 11: Treble clef, eighth notes with 'x' marks.

Track 3: Bass clef, eighth notes.

Track 4: Treble clef, chords.

Track 7: Treble clef, chords.

Track 2: Treble clef, chords.

Track 5: Treble clef, eighth notes.

Track 8: Treble clef, eighth notes.



80

Track 13: Treble clef, quarter notes with rests.

Track 12: Treble clef, eighth notes.

Track 14: Treble clef, eighth notes with 'x' marks.

Track 11: Treble clef, eighth notes with 'x' marks.

Track 3: Bass clef, eighth notes.

Track 4: Treble clef, chords.

Track 7: Treble clef, chords.

Track 2: Treble clef, chords.

Track 5: Treble clef, eighth notes.

Track 8: Treble clef, eighth notes.

83

Track 13: Treble clef, quarter notes with rests.

Track 12: Treble clef, eighth-note patterns.

Track 14: Treble clef, sixteenth-note patterns.

Track 11: Treble clef, eighth-note patterns.

Track 3: Bass clef, eighth-note patterns.

Track 6: Treble clef, eighth-note patterns.

Track 4: Treble clef, block chords.

Track 7: Treble clef, block chords.

Track 2: Treble clef, block chords.

Track 5: Treble clef, block chords.

Track 8: Treble clef, eighth-note patterns.

Track 9: Treble clef, eighth-note patterns.

86

Track 13: Treble clef, quarter notes with rests.

Track 12: Treble clef, eighth-note patterns.

Track 14: Treble clef, sixteenth-note patterns.

Track 11: Treble clef, eighth-note patterns.

Track 3: Bass clef, eighth-note patterns.

Track 6: Treble clef, eighth-note patterns.

Track 4: Treble clef, block chords.

Track 2: Treble clef, block chords.

Track 8: Treble clef, eighth-note patterns.

Track 9: Treble clef, eighth-note patterns.

89

Track 13: Treble clef, mostly rests with occasional eighth notes.

Track 12: Treble clef, eighth-note accompaniment.

Track 14: Treble clef, eighth-note accompaniment with 'x' marks.

Track 11: Treble clef, eighth-note accompaniment with 'x' marks.

Track 3: Bass clef, eighth-note accompaniment.

Track 6: Treble clef, eighth-note accompaniment.

Track 4: Treble clef, block chords.

Track 2: Treble clef, block chords.

Track 8: Treble clef, eighth-note accompaniment.

Track 9: Treble clef, eighth-note accompaniment.



92

Track 13: Treble clef, mostly rests with occasional eighth notes.

Track 12: Treble clef, eighth-note accompaniment.

Track 14: Treble clef, eighth-note accompaniment with 'x' marks.

Track 11: Treble clef, eighth-note accompaniment with 'x' marks.

Track 3: Bass clef, eighth-note accompaniment.

Track 6: Treble clef, eighth-note accompaniment.

Track 4: Treble clef, block chords.

Track 2: Treble clef, block chords.

Track 8: Treble clef, eighth-note accompaniment, includes a triplet of eighth notes.

Track 9: Treble clef, eighth-note accompaniment.

95

Track 13: Treble clef, quarter notes with rests.

Track 12: Treble clef, eighth-note patterns.

Track 14: Treble clef, sixteenth-note patterns.

Track 11: Treble clef, eighth-note patterns.

Track 3: Bass clef, eighth-note patterns.

Track 6: Treble clef, quarter notes.

Track 4: Treble clef, chords.

Track 7: Treble clef, chords.

Track 2: Treble clef, chords.

Track 5: Treble clef, eighth-note patterns.

Track 8: Treble clef, eighth-note patterns.



98

Track 13: Treble clef, quarter notes with rests.

Track 12: Treble clef, eighth-note patterns.

Track 14: Treble clef, sixteenth-note patterns.

Track 11: Treble clef, eighth-note patterns.

Track 3: Bass clef, eighth-note patterns.

Track 4: Treble clef, chords.

Track 7: Treble clef, chords.

Track 2: Treble clef, chords.

Track 5: Treble clef, eighth-note patterns.

Track 8: Treble clef, eighth-note patterns.

101

Track 13: Treble clef, mostly rests with occasional eighth notes.

Track 12: Treble clef, continuous eighth-note accompaniment.

Track 14: Treble clef, continuous eighth-note accompaniment.

Track 11: Treble clef, eighth-note accompaniment with some rests.

Track 3: Bass clef, eighth-note accompaniment.

Track 4: Treble clef, block chords.

Track 7: Treble clef, block chords.

Track 2: Treble clef, block chords.

Track 5: Treble clef, eighth-note accompaniment.

Track 8: Treble clef, eighth-note accompaniment.



104

Track 13: Treble clef, mostly rests with occasional eighth notes.

Track 12: Treble clef, continuous eighth-note accompaniment.

Track 14: Treble clef, continuous eighth-note accompaniment.

Track 11: Treble clef, eighth-note accompaniment with some rests.

Track 3: Bass clef, eighth-note accompaniment.

Track 4: Treble clef, block chords.

Track 7: Treble clef, block chords.

Track 2: Treble clef, block chords.

Track 5: Treble clef, eighth-note accompaniment.

Track 8: Treble clef, eighth-note accompaniment.

107

Track 13

Track 12

Track 14

Track 11

Track 3

Track 4

Track 7

Track 2

Track 5

Track 8

110

The image displays a multi-track musical score for guitar, starting at measure 110. The tracks are arranged vertically from top to bottom as follows:

- Track 13:** Features a simple melodic line with quarter notes and rests.
- Track 12:** Contains a rhythmic pattern of eighth notes.
- Track 14:** Shows a series of 'x' marks, indicating muted notes, with some melodic elements.
- Track 15:** Mostly contains rests, with a few notes appearing in the later measures.
- Track 11:** Features a complex rhythmic pattern with many 'x' marks, suggesting a fast, muted sequence.
- Track 3:** A bass line with eighth and sixteenth notes.
- Track 6:** A treble line with a few notes and rests.
- Track 4:** A treble line with sustained chords and some melodic movement.
- Track 7:** A treble line with sustained chords and some melodic movement.
- Track 2:** A treble line with sustained chords and some melodic movement.
- Track 5:** A treble line with a melodic line and some rests.
- Track 8:** A treble line with a melodic line and some rests.

32



35



38



41



44



47



50



53



56



59



62



65



68



71



76



79



82



85



88



91



V.S.

Track 14

Taylor Dayne - Tell it to My Heart

♩ = 125,000000

4/4 - | x x x x | x x x x |

4

x x x x | x x x x | x x x x | x x x x |

6

x x x x | x x x x | x x x x | x x x x |

8

x x x x | x x x x | x x x x | x x x x |

10

x x x x | x x x x | x x x x | x x x x |

12

x x x x | x x x x | x x x x | x x x x |

14

x x x x | x x x x | x x x x | x x x x |

16

x x x x | x x x x | x x x x | x x x x |

18

x x x x | x x x x | x x x x | x x x x |

20

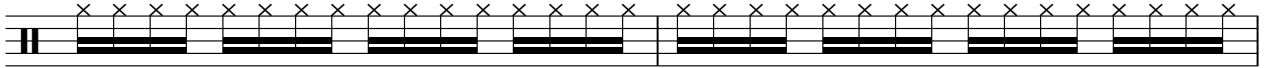
x x x x | x x x x | x x x x | x x x x |

V.S.

2

Track 14

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



V.S.

62



64



66



68



70



72



74



77



79



81



83



85



87



89



91



93



95



97



99



101



V.S.

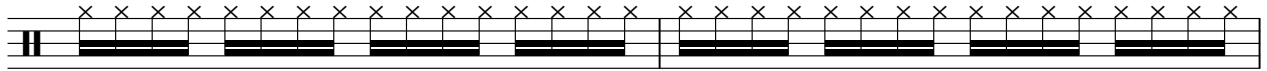
103



105



107



109



111



Track 15

Taylor Dayne - Tell it to My Heart

♩ = 125,000000

16 **23**

The first system of musical notation is on a single staff with a treble clef and a 4/4 time signature. It begins with a double bar line. The first measure is a whole rest, with the number '16' above it. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure is another whole rest, with the number '23' above it. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The system ends with a double bar line.

42 **32** **37**

The second system of musical notation is on a single staff with a treble clef and a 4/4 time signature. It begins with a double bar line. The first measure is a whole rest, with the number '42' above it. The second measure contains a whole note chord consisting of G4, A4, and B4, with the number '32' above it. The third measure is another whole rest, with the number '37' above it. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The system ends with a double bar line.

Track 11

Taylor Dayne - Tell it to My Heart

♩ = 125,000000

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

43

46

49

52

55

58

61

64

67

70

73

78

81

84

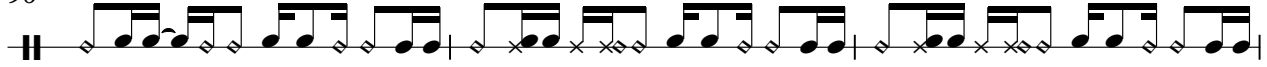
87

90

93



96



99



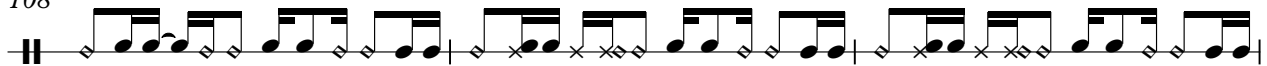
102



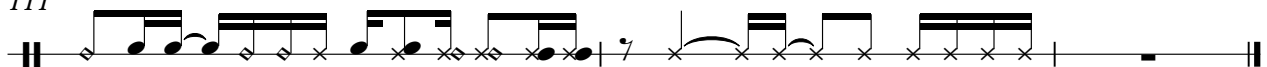
105



108



111



Track 10

Taylor Dayne - Tell it to My Heart

♩ = 125,000000

74 38

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



V.S.

62



64



66



68



70



72



76



78



80



82



84



86



88



90



92



94



96



98



100



102



V.S.

104



106



108



110



112



Taylor Dayne - Tell it to My Heart

Track 6

♩ = 125,000000

12 2

17 2

24 11

38 2 2

46 8

58

60

62

64 17

83



86



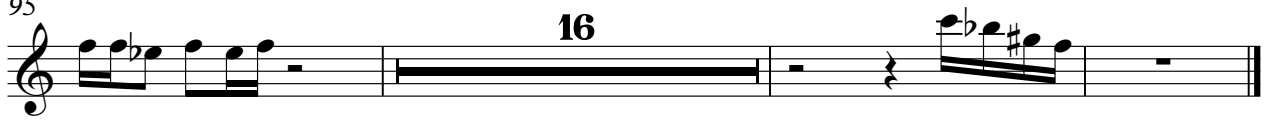
89



92



95



Track 4

Taylor Dayne - Tell it to My Heart

♩ = 125,000000

9

8

24

32

8

47

55

63

69

2

Detailed description: This is a guitar score for the song 'Tell it to My Heart' by Taylor Dayne. The music is written in 4/4 time with a tempo of 125,000000. The score consists of eight staves of music. The first staff starts with a whole rest followed by a series of chords. The second staff begins at measure 9 and features an 8-measure rest. The third staff starts at measure 24 and includes a melodic line with eighth notes and a slash. The fourth staff starts at measure 32 and has an 8-measure rest. The fifth staff starts at measure 47 and includes a melodic line with eighth notes and a slash. The sixth staff starts at measure 55 and continues with chords. The seventh staff starts at measure 63 and continues with chords. The eighth staff starts at measure 69 and ends with a 2-measure rest.

76

84

92

100

108

Taylor Dayne - Tell it to My Heart

Track 7

♩ = 125,000000

17

22

42

47

58

80

97

103

109

16

7

18

12

Taylor Dayne - Tell it to My Heart

Track 2

♩ = 125,000000

9

18

26

33

42

50

57

65

71

76

Musical notation for measures 76-83. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes a series of chords and melodic lines, with some notes marked with a 'p' (piano) dynamic. The chords are primarily triads and dyads, often with a bass note indicated by a stem and a flag.

84

Musical notation for measures 84-90. The system continues with the same key signature and time signature. It features a mix of chords and melodic fragments, with some notes marked with a 'p' dynamic. The notation is dense, with many notes beamed together.

91

Musical notation for measures 91-98. The system continues with the same key signature and time signature. It features a mix of chords and melodic fragments, with some notes marked with a 'p' dynamic. The notation is dense, with many notes beamed together.

99

Musical notation for measures 99-105. The system continues with the same key signature and time signature. It features a mix of chords and melodic fragments, with some notes marked with a 'p' dynamic. The notation is dense, with many notes beamed together.

106

Musical notation for measures 106-110. The system continues with the same key signature and time signature. It features a mix of chords and melodic fragments, with some notes marked with a 'p' dynamic. The notation is dense, with many notes beamed together.

111

Musical notation for measures 111-118. The system continues with the same key signature and time signature. It features a mix of chords and melodic fragments, with some notes marked with a 'p' dynamic. The notation is dense, with many notes beamed together.

Track 5

Taylor Dayne - Tell it to My Heart

♩ = 125,000000

5

9

14

26

30

34

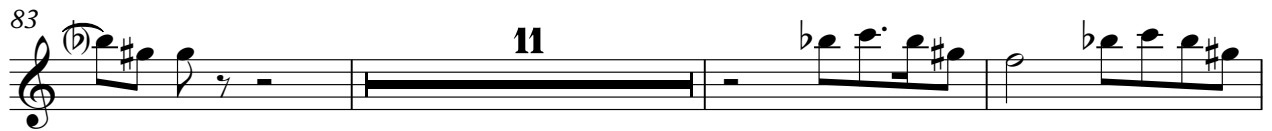
51

55

58

7

8



Taylor Dayne - Tell it to My Heart

Track 8

♩ = 125,000000

9

13

18

23

27

31

35

39

44

49

V.S.

53



57



68



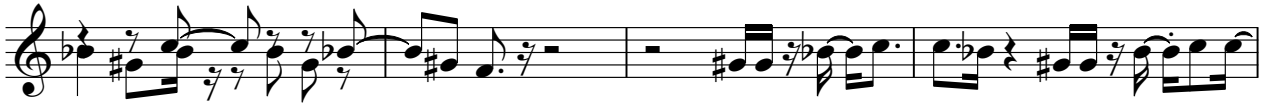
73



78



82



86



90



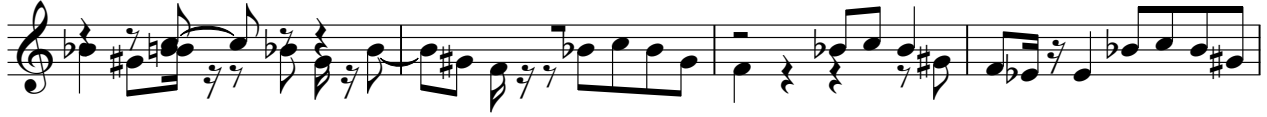
94



99



102



106



110



♩ = 125,000000

21

Musical staff for measures 21-25. Measure 21 is a whole rest. Measures 22-25 contain a melodic line starting with a quarter rest, followed by eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. A triplet of eighth notes (G#4, A4, B4) is marked above measures 23-25.

26

20

Musical staff for measures 26-30. Measure 26 is a whole rest. Measures 27-30 contain a melodic line starting with a quarter rest, followed by eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. A triplet of eighth notes (G#4, A4, B4) is marked above measures 28-30.

50

20

Musical staff for measures 50-54. Measure 50 is a whole rest. Measures 51-54 contain a melodic line starting with a quarter rest, followed by eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

74

9

Musical staff for measures 74-82. Measure 74 contains a quarter note G#4, a quarter rest, and a quarter note G#4. Measure 75 is a whole rest. Measures 76-82 contain a melodic line starting with a quarter rest, followed by eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

86

Musical staff for measures 86-90. Measures 86-90 contain a melodic line starting with a quarter rest, followed by eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

90

22

Musical staff for measures 90-92. Measures 90-92 contain a melodic line starting with a quarter rest, followed by eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 92 is a double bar line.