

Cold Blue Steel

Novembre
Classica

Words & Music by Carmelo Orlando

Standard tuning

Moderate ♩ = 116

E-Gt

1

theme

f P.M.-----+ P.M.-----+ P.M.

T
A
B

4 4 2 2 2 2 2 2 4 4 2 2 2 2 2 2 0 0 0 0 2

4

P.M. P.M. P.M. P.M.

T
A
B

4 4 2 2 2 5 3 5 (5) 4 4 2 2 2 2 0 0 0 0 2

♩ = 130
section 1 (enter vocals)

8

P.M. P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

9 9 5 5 5 4 4 4 4 7 7 7 3 3 3 3 3 3 3 3 0 4 4 2 2 2 2 2 2 2 2

12

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

4 4 4 4 0 2 0 0 0 2 0 0 0 0 2 0 0 0 0 5 4 4 4 4 2 2 2 2 2 2 2 2

16

P.M.-+ P.M.-+ P.M.-+ P.M.-----+ P.M.-+ P.M.-+ P.M.-+ P.M.-----+

T
A
B

4 4 5 5 5 5 4 4
2 2-2-2-2 2-0 3 3-3 3 3-3-3-3 3 3-3-3 3 0 2 2-2-2-2 2-2-2-2

20

P.M.-+ P.M.-+ P.M.-+ P.M.-----+ P.M.-+ P.M.-+ P.M.-+ P.M.-----+

T
A
B

4 4 2 2 4 4 4 4 4 4 4 4 4 4 4 4
2 2-2-2-2 2-0 0 0-0-0 0 0-0-0-0 0 0-0-0 0 0 0 2 2-2-2-2 2-2-2-2

24

P.M.-+ P.M.-+ P.M.-+ P.M.-----+ P.M.-+ P.M.-+ P.M.-+ P.M.-----+

T
A
B

4 4 2 2 4 4 2 2 2 2 2 2 2 2 2 2 9 7 7-7-7 9 7-7-7-7

28

P.M.-+ P.M.-+ P.M.-+ P.M.-----+ P.M.-+ P.M.-+ P.M.-+ P.M.-----+

T
A
B

9 9 5 5 5 5 4 4 4 4 4 4 4 4 4 4 7 7-7-7 9 7-7-7 0 3 3-3-3 5 3-3-3-3 5 3 3-3-3 5 3 0 2 2-2-2-2 2-2-2-2

32

P.M.---+ P.M.---+ P.M.---+ P.M.-----+ P.M.---+ P.M.---+

T
A
B

4 4 5 5 4 4 4 4 4 4 4 4 4 4 4 4
2 2-2-2-2 2-0 3 3-3-3 5 3-3-3-3 3 3-3-3 3 3 5 3 3-3-3 5 3 0

35

P.M.-----+ P.M.-----+ P.M.-+ P.M.-----+

T
A
B

9 9 9 9 9 9 9 9 9 9 2 2 0 0-0-0 2 0-0-0-0

38

P.M. - | P.M. - | P.M. - | P.M. - - - - | P.M. - | P.M. - | P.M. - | P.M. - - - - |

T
A
B 2 0 0 0 0 0 0 0 9 7 7 7 9 7 7 7 7 9 7 7 7 9 7 0 2 0 0 0 0 0 0 0 0 0 0 0 0

42

P.M. - | P.M. - | P.M. - | P.M. - - - - | P.M. - | P.M. - | P.M. - | P.M. - - - - |

T
A
B 2 0 0 0 0 0 0 0 9 7 7 7 9 7 7 7 7 9 7 7 7 9 7 7 9 7 7 7 9 7 7 7 7

46

P.M. - | P.M. - | P.M. - | P.M. - - - - | P.M. - - - | P.M.

T
A
B 9 7 7 7 9 7 7 9 7 7 7 9 7 7 7 7 9 7 7 9 7 7 4 4 (4) (4) (2) (2)

$\text{♩} = 130$ *rall.* - - - - - $\text{♩} = 112$
section 2 (instrumental)

50

T
A
B (4) (4) (4)
(2) (2) (2)

section 3

60

T
A
B

70

T
A
B

80

T
A
B

$\text{♩} = 112 \text{ accel. } \text{♩} = 130$

section 4

90

T
A
B

98

T
A
B

102

T
A
B

106

T
A
B

section 5

110

T
A
B

114

P.M. - † P.M. - † P.M. - † P.M. - † † † P.M. - † P.M. - † P.M. - † P.M. - † † †

TAB 9 7 7 7 9 7 7 7 5 5 5 7 5 5 5 5 7 5 5 5 9 7 7 7 9 7 7 7 7

118

P.M. - † P.M. - † P.M. - † P.M. - † † † P.M. - † P.M. - † P.M. - † P.M. - † † †

TAB 9 7 7 7 9 7 7 7 5 5 5 7 5 5 5 5 7 5 5 5 9 7 7 7 9 7 7 7 7

122

P.M. - † P.M. - † P.M. - † P.M. - † † † P.M. - † P.M. - † P.M. - † P.M. - † † †

TAB 9 7 7 7 9 7 7 7 5 5 5 7 5 5 5 5 7 5 5 5 9 7 7 7 9 7 7 7 7

126

P.M. - † P.M. - † P.M. - † P.M. - † † † P.M. - † P.M. - † P.M. - † P.M. - † † †

TAB 9 7 7 7 9 7 7 7 5 5 5 7 5 5 5 5 7 5 5 5 9 7 7 7 9 7 7 7 7

130

P.M. - † P.M. - † P.M. - † P.M. - † † † P.M. - † P.M. - † P.M. - † P.M. - † † †

TAB 9 7 7 7 9 7 7 7 5 5 5 7 5 5 5 5 7 5 5 5 9 7 7 7 9 7 7 7 7

134

P.M. - † P.M. - † P.M. - † P.M. - † † † P.M. - † P.M. - † P.M. - † P.M. - † † †

TAB 9 7 7 7 9 7 7 7 5 5 5 7 5 5 5 5 7 5 5 5 9 7 7 7 9 7 7 7 7

138

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+
 TAB 9 7-7-7-7 7-7 7 5-5-5-5 5-5-5-5 7 5-5-5-5 5-5 9 7-7-7-7 7-7-7-7

142

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+
 TAB 9 7-7-7-7 7-7 7 5-5-5-5 5-5-5-5 7 5-5-5-5 5-5 9 7-7-7-7 7-7-7-7

146

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+
 TAB 9 7-7-7-7 7-7 7 5-5-5-5 5-5-5-5 7 5-5-5-5 5-5 9 7-7-7-7 7-7-7-7

150

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+
 TAB 9 7-7-7-7 7-7 7 5-5-5-5 5-5-5-5 7 5-5-5-5 5-5

153

P.M.-+ v P.M.-+ v □ v □ v P.M.-+ v □ v □ v
 TAB 7-7 9 7-7-7-7-7-7-7-7-7-7 9 7-7-7-7-7-7-7-7-7-10

155

P.M.-+ v P.M.-+ v □ v □ v P.M.-+ v □ v □ v
 TAB 5-5 9 5-5-5-5-5-5-5-5-5-5 9 5-5-5-5-5-5-5-5-5-10

157

T
A
B

159

T
A
B