

9

T
A
B

0-0-0-0 7-5 0-0-0-0 8-7 0-0-0-0 10-8-7-8-5-7 0-0-0-0 7-5 0-0-0-0 8-7

12

T
A
B

0-0-0-0 10-8-7-8-7-8-7-5 0-0-0-0 7-5 0-0-0-0 8-7

14

T
A
B

0-0-0-0 10-8-7-8-5-7 0-0-0-0 7-5 0-0-0-0 8-7

16

$\text{♩} = 200200$

T
A
B

0-0-0-0 10-8-7-8-7-8-7-5 2 0 2 0-0-0-0 0-0-0-0 0-0-0-0

19

T
A
B

0-0-0-0 0-0 6-3 4-1 2 0-0-0-0 0-0-0-0 0-0-0-0 8-7 0 11-8 0 7-8

37

T
A
B

40

T
A
B

43

T
A
B

46

T
A
B

49

$\text{♩} = 152152$

T
A
B

♩ = 152 152

66

Musical notation for measures 66-68. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of eighth-note chords. The bottom staff shows guitar tablature with fret numbers: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 4 3 1 3 1 1.

69

Musical notation for measures 69-70. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of eighth-note chords. The bottom staff shows guitar tablature with fret numbers: 3 2 | 0.

71

Musical notation for measures 71-72. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of eighth-note chords. The bottom staff shows guitar tablature with fret numbers: 3 2 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 5 | 0 0 0 0 7 4 | 0 0 0 0.

73

Musical notation for measures 73-74. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of eighth-note chords. The bottom staff shows guitar tablature with fret numbers: 3 2 | 0.

75

Musical notation for measures 75-76. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of eighth-note chords. The bottom staff shows guitar tablature with fret numbers: 3 2 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 5 | 0 0 0 0 7 4 | 0 0 0 0.

87

TAB
2 0-0-0-0-0-0-0-0-0-0 | 8-7-0-11-8-0-7-8 | 7-0-0-0-0-0-0-0-0-0

90

TAB
0-0-0-0-0-0-0-0-6-3-4-1 | 2-0-0-0-0-0-0-0-0-0-0-0 | 8-7-0-11-8-0-7-8

93

TAB
7-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-6-3-4-1 | 2-0-0-0-0-0-0-0-0-0-0-0

96

TAB
3-2-4-5-0-8-7-1-0-0 | 2-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-6-3-4-1

99

TAB
2 0-0-0-0-0-0-0-0-0-0-0-0 | 8-7-0-11-8-0-7-8 | 7-0-0-0-0-0-0-0-0-0-0-0

102

TAB
0-0-0-0-0-0-0-0-6-3-4-1 | 2-0-0-0-0-0-0-0-0-0-0-0 | 3-2-4-5-0-8-7-1-0-0

♩ = 200

105

TAB

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 4 3 1

107

TAB

2 0 0 0 0 0 0 0 0 0 0 8 7 0 11 8 0 7 8 7 0 0 0 0 0 0 0 0 0 0 0

110

TAB

0 0 0 0 0 0 0 6 3 4 1 2 0 0 0 0 0 0 0 0 0 3 2 1 0 0 4 5 0 8 7

113

TAB

2 0 0 0 3 1 0 0 2 0 0 6 4 0 5 3 0 1 0 3 5 2 0 0 0 3 1 0 0 0 0 0

116

TAB

0 0 0 0 0 0 0 0 2 0 0 3 1 0 0 2 0 0 6 4 0 5 3 0 1 0 3 5 1 3

119

TAB 2 0 0 0 3 1 0 0 0 0 0 0 0 0 0 0 2 0 0 0 3 1 0 0 2 0

122

TAB 6 4 0 5 3 0 3 0 3 5 2 0 0 0 3 1 0 0 0 0 0 0 0 0 0 0 0 0

125

TAB 2 0 0 0 3 1 0 0 2 0 6 4 0 5 3 0 3 0 3 5 2 0 0 0 3 1 0 0 0 0 0 0

128

$\text{♩} = \text{♩} \text{52152}$ $\text{♩} = \text{♩} \text{52152}$

TAB 0 0 0 0 0 0 0 0 0 3 1 (3) 3 3 1 1 2 0 (2) 2 2 0 0 3 1 (3) 3 3 1 1

135

$\text{♩} = \text{♩} \text{52120}$

TAB 2 0 (2) 0 2 2 2 0 0 2 2 2 0 0 2 2 2 0 0 2 2 2 0 0 2 2 2 0 0 6 6 6 4 4 4 3 3 3 1 1 1

155

T
A
B

0-0-0-0 7-5 0-0-0-0 8-7 0-0-0-0 10-8-7-8-7-8-7-5

157

T
A
B

0-0-0-0 7-5 0-0-0-0 8-7 0-0-0-0 10-8-7-8-5-7 0-0-0-0 7-5 0-0-0-0 8-7

160

T
A
B

0-0-0-0 10-8-7-8-7-8-7-5