

Dropped C  
 ①=D ④=C  
 ②=A ⑤=G  
 ③=F ⑥=C

Moderate ♩ = 195

E-Gt

1

*f*

TAB

12 10 0 0 13 10 0 0 12 9 0 10 12 13

4

TAB

10 0 10 0 10 0 0 0 0 12 0 12 0 12 0 10 12 13 9 8 10 8 12 13 12

7

TAB

8 8 8 8 10 10 10 10 12 12 12 12 12 12 14 14 0 0 0 10 0 13 0 12 13

9

TAB


0 0 0 9 0 12 0 10 13 0 0 0 8 8 8 8 10 10 10 10 12 12 12 12

11

TAB

0 0 8 12 10 0 7 8 10 0 10 0 10 0 0 0 0 12 0 12 0 12 0 10 12 13

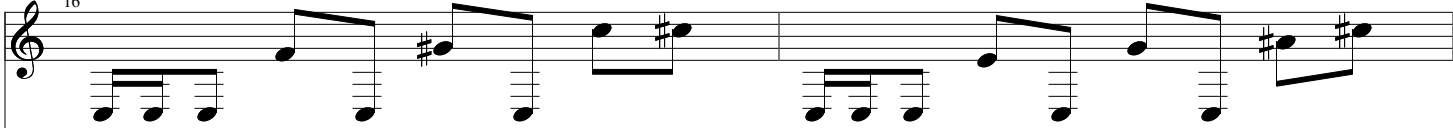
14



TAB

9 8 10 8 12 10 13 12 | 8 8 8 8 10 10 10 10 12 12 12 12 12 12 14 14

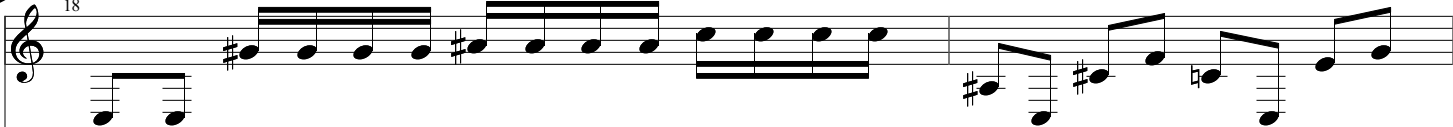
16



TAB

0 0 0 10 0 13 0 12 13 | 0 0 0 9 0 12 0 10 13

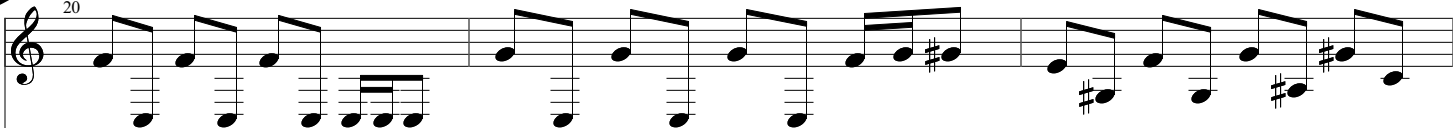
18



TAB

0 0 8 8 8 8 10 10 10 10 12 12 12 12 | 3 0 6 5 5 0 9 7


20



TAB

10 0 10 0 10 0 0 0 0 | 12 0 12 0 12 0 10 12 13 | 9 8 10 8 12 10 13 12

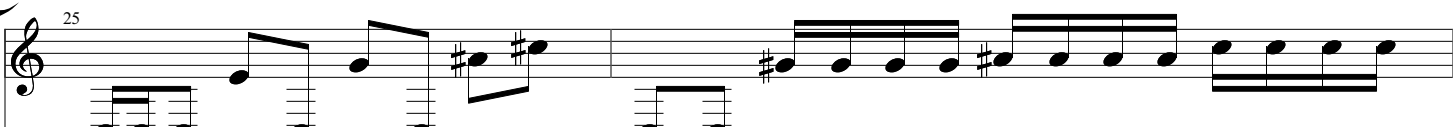
23



TAB

8 8 8 8 10 10 10 10 12 12 12 12 12 12 14 14 | 0 0 0 10 0 13 0 12 13

25



TAB

0 0 0 9 0 12 0 10 13 | 0 0 8 8 8 8 10 10 10 10 12 12 12 12

27

T  
A  
B

3 0 6 5 5 0 9 7 | 3 6 4 7 4 5 4 3 6

30

T  
A  
B

0 0 | 8 11 14 | 8 11 14 6 9 12 | 6 9 12

32

T  
A  
B

6 9 12 15 12 9 | 6 9 12 15 12 9 | 8 5 7 4 5 7 8 5 7 8

34

T  
A  
B

0 0 0 0 | 4 7 5 8 | 4 5 7 5 8 7 | 5 8 7 6 5

37

T  
A  
B

0 | 10 8 7 10 9 7 | 10 7 9 8 9 10 12 8 7 5

39

TAB

|   |   |    |    |    |   |    |    |    |   |    |    |    |   |    |    |    |   |
|---|---|----|----|----|---|----|----|----|---|----|----|----|---|----|----|----|---|
|   |   | 10 | 13 | 10 | 7 | 10 | 13 | 10 | 7 | 11 | 14 | 11 | 8 | 11 | 14 | 11 | 8 |
| 0 | 0 |    |    |    |   |    |    |    |   |    |    |    |   |    |    |    |   |
| 0 | 0 |    |    |    |   |    |    |    |   |    |    |    |   |    |    |    |   |

41

P.M.-----|

TAB

|    |    |    |   |    |    |    |   |   |    |   |   |   |    |   |   |   |   |
|----|----|----|---|----|----|----|---|---|----|---|---|---|----|---|---|---|---|
|    |    |    |   |    |    |    |   |   |    |   |   |   |    |   |   |   |   |
| 10 | 13 | 10 | 7 | 10 | 13 | 10 | 7 | 9 | 12 | 9 | 6 | 9 | 12 | 9 | 6 |   |   |
| 0  | 0  | 0  | 0 | 0  | 0  | 0  | 0 | 0 | 0  | 0 | 0 | 0 | 0  | 0 | 0 | 0 | 0 |
| 0  | 0  | 0  | 0 | 0  | 0  | 0  | 0 | 0 | 0  | 0 | 0 | 0 | 0  | 0 | 0 | 0 | 0 |

43

P.M.-----|

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |
|   |   |   | 1 |   |   |   |   |   |   |   |   |   |   |   |   |   |  |
| 0 | 2 | 2 | 2 | 2 | 3 | 2 | 0 | 0 | 0 | 2 | 2 | 3 | 1 | 3 | 1 | 3 |  |
| 0 | 2 | 2 | 2 | 2 | 3 | 2 | 0 | 0 | 0 | 2 | 2 | 3 | 1 | 3 | 1 | 3 |  |

46

P.M.-----|

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   | 6 |   | 9 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 5 | 7 | 7 | 9 | 9 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 5 | 7 | 7 | 9 | 9 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

49

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|
|   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |
|   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |
| 3 | 3 | 3 | 3 | 6 | 6 | 9 | 9 | 1 | 1 | 1 | 1 |   |  |  |  |  |  |
| 1 | 1 | 1 | 1 | 7 | 7 | 9 | 9 | 2 | 2 | 2 | 2 |   |  |  |  |  |  |
| 3 | 3 | 3 | 3 | 7 | 7 | 9 | 9 | 2 | 2 | 2 | 2 |   |  |  |  |  |  |
|   |   | 2 |   | 2 |   | 2 |   | 0 |   | 2 |   | 0 |  |  |  |  |  |

52

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 6 | 6 | 9 | 9 |
| 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 7 | 7 | 9 | 9 |
| 3 | 2 | 2 | 3 | 3 | 2 | 3 | 2 | 5 | 7 | 7 | 9 |

55

P.M. - - | P.M. - - | P.H.

1/4

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |    |    |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|----|----|---|---|---|---|---|---|
| 7 | 0 | 0 | 8 | 0 | 0 | 6 | 7 | 8 | 7 | 5 | 9 | 11 | 12 | 7 | 0 | 2 | 2 | 1 | 0 |
| 7 | 0 | 0 | 7 | 0 | 0 | 6 | 7 | 8 | 7 | 5 | 9 | 11 | 12 | 7 | 0 | 2 | 2 | 1 | 0 |
| 7 | 0 | 0 | 7 | 0 | 0 | 6 | 7 | 8 | 7 | 5 | 9 | 11 | 12 | 7 | 0 | 2 | 2 | 1 | 0 |

59

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |    |   |    |    |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|----|---|----|----|---|---|---|---|
| 2 | 3 | 1 | 3 | 5 | 7 | 8 | 6 | 7 | 9 | 7 | 9 | 10 | 9 | 10 | 12 | 0 | 2 | 2 | 1 |
| 2 | 3 | 1 | 3 | 5 | 7 | 8 | 6 | 7 | 9 | 7 | 9 | 10 | 9 | 10 | 12 | 0 | 2 | 2 | 1 |
| 2 | 3 | 1 | 3 | 5 | 7 | 8 | 6 | 7 | 9 | 7 | 9 | 10 | 9 | 10 | 12 | 0 | 2 | 2 | 1 |

62

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|----|----|
| 3 | 2 | 1 | 0 | 2 | 3 | 1 | 3 | 5 | 7 | 8 | 6 | 7 | 9 | 7 | 9 | 10 | 9 | 10 | 12 |
| 3 | 2 | 1 | 0 | 2 | 3 | 1 | 3 | 5 | 7 | 8 | 6 | 7 | 9 | 7 | 9 | 10 | 9 | 10 | 12 |
| 3 | 2 | 1 | 0 | 2 | 3 | 1 | 3 | 5 | 7 | 8 | 6 | 7 | 9 | 7 | 9 | 10 | 9 | 10 | 12 |

65

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

67

T  
A  
B

7 7 7 7 8 8 7 7 | 0 0 0 0 0 0 0 0 0 0 0 2 2 2

69

T  
A  
B

2 2 2 2 2 2 2 3 3 3 3 3 3 3 | 7 6 7 7 8 8 8 8 7 7 7 7 3 3 3 3

70

T  
A  
B

7 6 7 7 8 8 8 8 7 7 7 7 3 3 3 3 | 0 0 0 0 6 7 0 0 0 0 0 0 10 0 0 0 9 0 9 10

71

T  
A  
B

0 0 0 0 6 7 0 0 0 0 0 0 10 0 0 0 9 0 9 10 | 10 10 10 9 10 10 10 10 9 10 0 10 12 9 10 9

72

T  
A  
B

10 10 10 9 10 10 10 10 9 10 0 10 12 9 10 9 | 0 0 0 0 6 7 0 0 0 0 0 0 10 0 0 0 9 0 9 10

73

T  
A  
B

0 0 0 0 6 7 0 0 0 0 0 0 10 0 0 0 9 0 9 10 | 0 0 0 0 6 7 0 0 0 0 0 0 10 0 0 0 9 0 9 10

74

Musical notation for measures 74-75. Measure 74 contains a melodic line with eighth notes and a bass line with a steady eighth-note pattern. Measure 75 continues the melodic line with a 4/4 time signature change. The key signature has one sharp (F#).

TAB

9 10 10 12 9 11 9 | 7 8 10 7 9 10 7 9

10 10 10 10 10 10 10 10 10 0 0

76

Musical notation for measures 76-77. Measure 76 features a melodic line with triplets and a bass line with a steady eighth-note pattern. Measure 77 continues the melodic line with a triplet and a bass line with a steady eighth-note pattern. The key signature has one sharp (F#).

TAB

12 0 2 8 7 8 12 10 12 | 12 0

10 0 2 7 10 9 9 8 7 8 12 10 12 | 10 0

10 0 2 7 10 9 9 8 7 8 12 10 12 | 10 0

82

Musical notation for measures 82-83. Measure 82 features a melodic line with eighth notes and a bass line with a steady eighth-note pattern. Measure 83 continues the melodic line with a bass line with a steady eighth-note pattern. The key signature has one sharp (F#).

TAB

5 2 4 5 7 4 5 7 | 12 12 12 12 12 12

2 2 2 2 2 2 2 2 | 10 10 10 10 10 10

2 2 2 2 2 2 2 2 | 10 10 10 10 10 10 0 0 0 0

85

Musical notation for measures 85-86. Measure 85 features a melodic line with eighth notes and a bass line with a steady eighth-note pattern. Measure 86 continues the melodic line with a triplet and a bass line with a steady eighth-note pattern. The key signature has one sharp (F#).

TAB

0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 | 7 10 9 9 8 7 8 12 10 12

0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 | 7 10 9 9 8 7 8 12 10 12

88

Musical notation for measures 88-89. Measure 88 features a melodic line with eighth notes and a bass line with a steady eighth-note pattern. Measure 89 continues the melodic line with a bass line with a steady eighth-note pattern. The key signature has one sharp (F#).

TAB

12 12 12 12 12 12 | 0 0 0 0 0 0 0 0 0 0 | 4 4 4

10 10 10 10 10 10 | 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

10 10 10 10 10 10 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

91

T  
A  
B

5—2—4—5—7—4—5—7 | 9—5—7—9—10—7—9—10 | 8—9—10—11—10—9—7

94

T  
A  
B

5—5—7—7—11—8—10—7—7—7—9—5 | 13—10—12—9—13—12—10—12—10

96

T  
A  
B

10—0—10—0—10—0—0—0—0 | 12—0—12—0—12—0—10—12—13 | 9—8—10—8—12—10—13—12

99

T  
A  
B

8—8—8—8—10—10—10—10—12—12—12—12—12—12—14—14 | 0—0—0—10—0—13—0—12—13

101

T  
A  
B

0—0—0—9—0—12—0—10—13 | 0—0—8—8—8—8—10—10—10—10—12—12—12—12



103

T  
A  
B

8-12-10 7-8 10-0 10-0 10-0-0-0-0 12-0 12-0 12-0 10-12-13

106

T  
A  
B

9-8 10-8 12-10 13-12 8-8-8-8-10-10-10-10-12-12-12-12 12-12-14-14

108

T  
A  
B

0-0-0 10-0 13-0 12-13 0-0-0 9-0 12-0 10-13

110

T  
A  
B

0-0 8-8-8-8-10-10-10-10-12-12-12-12 3-0 6-5 5-0 9-7 10

113

T  
A  
B

5-5 5-5 5-8 6-9-8 10-8-6 5-5-5-5 5-5-5-5 5-5-5-5 5-5

P.M.-----4

117

Musical notation for measure 117, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes, with a key change to D major in the second measure. The bass line is indicated by a dashed line labeled 'P.M.'.

P.M.-----1

T  
A  
B

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 1 1 0 0 0 0 0 0 0 0 0 0 0 0

120

Musical notation for measure 120, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes, with a key change to D major in the second measure. The bass line is indicated by a dashed line labeled 'P.M.'.

P.M.-----1

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 3 3 3 3 1 1 3 3

123

Musical notation for measure 123, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bass line is indicated by a dashed line labeled 'P.M.'.

P.M.-----1

T  
A  
B

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

126

Musical notation for measure 126, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bass line is indicated by a dashed line labeled 'P.M.'.

P.M.-----1

T  
A  
B

1 1 1 1 3 3 3 3 1 1 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5

129

Musical notation for measure 129, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes, with a key change to D major in the second measure. The bass line is indicated by a dashed line labeled 'P.M.'.

P.M.-----1

T  
A  
B

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 1 1 0 0 0 0 0 0 0 0 0 0

132

TAB

19-17-20 17-17-19-17-20 20-19-17-18 20-17-19-17 18-13-16 18-11-13-15-17

135

TAB

15-13-11 13-11-10-8-10-11-10-11-13

P.M.

5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5

138

TAB

1-3-1-3-1-3-1-3 0-0-0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5-5-5

P.M.

141

TAB

5-5-5-5-5-5-5-5-5-5 1-3-1-3-1-3-1-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0

P.M.

144

TAB

5-5-5-5-5 5-5-5-5 5-5-5-5-5-5-5-5 7-7-7-7-7 7-7-7-7

147

T  
A  
B

7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—

12—14—15—14—12—14—15—13—15—16—15—13—15—16—11—13

149

T  
A  
B

11—13—15—13—11—13—15—11—14—15—14—11—14

150

T  
A  
B

14—11—10—11—14—11—10—13—11—10—11—13—11—10—12—11

151

T  
A  
B

8—11—12—11—8—12—10—8—10—12—10—8—7—14—13—14—12—13—14—13—15—13—11—13

$\frac{1}{2}$

154

T  
A  
B

10—11—13—7—8—10—11—10—8—7—8—0—0—0—0—0—0—0—0—0—0

full

159

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a 7/8 time signature. It contains a melody of eighth notes in the first measure, followed by a whole note in the second measure. The bottom staff is a guitar tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left. The fret numbers are 0-0-0-0-0-0-0-0-0, indicating that all notes are played on the open strings.