

Hoods on Peregrine

Thrice

The Artist and the Ambulance

Words & Music by Testudo

Dropped C

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = C

♩ = 104

Intro

E-Gt

1

5

5 (5) (5)

Go!

8

12 12 12 10 10 9 9 9 7 7 0 0 10 10 10 8 8 0 0 0 7 7 7 5 5

11

12 12 12 10 10 0 0 9 9 9 7 7 0 0 10 10 10 8 8 0 0 0 7 7 7 5 5

1.

Verse 1

2.

13

T
A
B

0-0-0 9-9-9 7-7-7 7-7-7 7-7-7 8 12 10 0 (0) 3

19

T
A
B

5 10-12 9 12 9-10 10-8 10-9 9-10 10-10 10-10 10-12 12-12

Pre-Chorus

22

T
A
B

10-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12 8 8

26

T
A
B

8 8 10-12 10-12 10 9 10 12-12-12-10-10 0-0-0 10-10-10-8-8

28

T
A
B

9 0 9 0 9 0 7 0 7 0 7 0 7 0 8 8 10 12 10 12 10 9 10

31

T
A
B

12 12 12 11 11 0 0 0 7 7 9 9 0 0 0 9 9 15 15 15 15 15 15 7 7 7 13 13 13 13 13 13

Chorus

33

T
A
B

10 12 12 12 10 12 12 12 10 12 12 12

Interlude

35

T
A
B

10 12 12 12 10 12 12 12 7 8 5 6 0 12 13 0 12 13 0 12 13 0 12 13

38

T
A
B

0 12 13 0 12 13 0 10 12 13 12 0 0 12 13 0 12 13 0 12 13 0 12 13

40

T
A
B

0 12 13 0 12 13 0 10 12 13 12 0 0 0 0 1 1 1 0 0 0 0 0

Bridge

44

T
A
B

0 1 1 1 1 1 1 1

play staccato

49 $\text{♩} = 99$

T
A
B

0 7 0 0 0 0 7 5 7 8 0 7 0 0

52

T
A
B

0 7 0 0 0 0 7 5 7 8 0 7 0 0

♩ = 104
Verse 2

55

TAB 0 7 0 0 0 7 5 7 0 (0) 3 5

Detailed description: This system contains measures 55 through 58. The guitar part starts with a 7/8 time signature. Measure 55 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, G#4, F#4, E4, D4. Measure 56 has a 7/8 time signature and continues the melody: C#4, B3, A3, G#3, F#3, E3, D3. Measure 57 has a 6/8 time signature and continues: C#3, B2, A2, G#2, F#2, E2, D2. Measure 58 has a 6/8 time signature and continues: C#2, B1, A1, G#1, F#1, E1, D1. The bass part consists of a simple bass line: 0, 5, 0, 0, 0, 5, 5, 7, 0, (0), 3, 5.

61

TAB 10 12 9 12 9 10 10 8 10 9 9 10 10 10 10 10 12 12 12

Detailed description: This system contains measures 61 and 62. The guitar part has a treble clef and a key signature of one sharp (F#). Measure 61 has a 6/8 time signature and continues the melody: C#4, B4, A4, G#4, F#4, E4, D4. Measure 62 has a 6/8 time signature and continues: C#4, B4, A4, G#4, F#4, E4, D4. The bass part consists of a simple bass line: 10, 12, 9, 12, 9, 10, 10, 8, 10, 9, 9, 10, 10, 10, 10, 10, 12, 12, 12.

Pre-Chorus

63

TAB 10-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12 8 8

Detailed description: This system contains measures 63 through 65. The guitar part has a treble clef and a key signature of one sharp (F#). Measure 63 has a 6/8 time signature and continues the melody: C#4, B4, A4, G#4, F#4, E4, D4. Measure 64 has a 6/8 time signature and continues: C#4, B4, A4, G#4, F#4, E4, D4. Measure 65 has a 6/8 time signature and continues: C#4, B4, A4, G#4, F#4, E4, D4. The bass part consists of a simple bass line: 10-12-12-12-12-12-12-12, 12-12-12-12-12-12-12-12, 12-12-12-12-12-12-12-12, 8, 8.

67

TAB 8 8 10 12 10 12 10 9 10 12 12 12 10 10 0 0 0 10 10 10 8 8

Detailed description: This system contains measures 67 and 68. The guitar part has a treble clef and a key signature of one sharp (F#). Measure 67 has a 6/8 time signature and continues the melody: C#4, B4, A4, G#4, F#4, E4, D4. Measure 68 has a 6/8 time signature and continues: C#4, B4, A4, G#4, F#4, E4, D4. The bass part consists of a simple bass line: 8, 8, 10, 12, 10, 12, 10, 9, 10, 12, 12, 12, 10, 10, 0, 0, 0, 10, 10, 10, 8, 8.

69

TAB 0 0 0 9 9 9 7 7 7 7 8 8 10 12 10 12 10 9 10

Detailed description: This system contains measures 69 through 71. The guitar part has a treble clef and a key signature of one sharp (F#). Measure 69 has a 6/8 time signature and continues the melody: C#4, B4, A4, G#4, F#4, E4, D4. Measure 70 has a 6/8 time signature and continues: C#4, B4, A4, G#4, F#4, E4, D4. Measure 71 has a 6/8 time signature and continues: C#4, B4, A4, G#4, F#4, E4, D4. The bass part consists of a simple bass line: 0, 0, 0, 9, 9, 9, 7, 7, 7, 7, 8, 8, 10, 12, 10, 12, 10, 9, 10.

72

T
A
B

Chorus
74

T
A
B

76

T
A
B

79

T
A
B

Breakdown
81

T
A
B

86

mf

f

TAB

(0)	(0)	(0)	8	(8)	(8)	12-12-12-10-10
(0)	(0)	(0)	(0)	(0)	(0)	0-0-0-0-0
(0)	(0)	(0)				10-10-10-8-8

92

TAB

9-9-9-7-7	12-12-12-10-10	9-9-9-7-7
0-0-0-0-0	0-0-0-0-0	0-0-0-0-0
7-7-7-5-5	10-10-10-8-8	7-7-7-5-5

95

TAB

12-12-12-10-10	9-9-9-7-7	12-12-12-10-10
0-0-0-0-0	0-0-0-0-0	0-0-0-0-0
10-10-10-8-8	7-7-7-5-5	10-10-10-8-8

98

Outro

TAB


9-9-9-7-7	0-0-0-0-0	0-0-0-1-1-1-1-1-1-1
0-0-0-0-0	0-0-0-0-0	0-0-0-1-1-1-1-1-1-1
7-7-7-5-5		

101

TAB

10-0-10-12-10-12	10-0-10-12-10-12	10-0-10-12-10-12
10-0-10	10-0-10	10-0-10


103



TAB

10	0	10	12	10	12	10	0	10	12	10	12
10	0	10	12	10	12	10	0	10	12	10	12

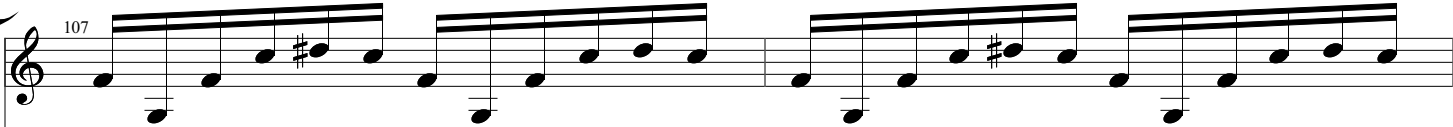
105



TAB

10	0	10	12	10	12	10	0	10	12	10	12
10	0	10	12	10	12	10	0	10	12	10	12

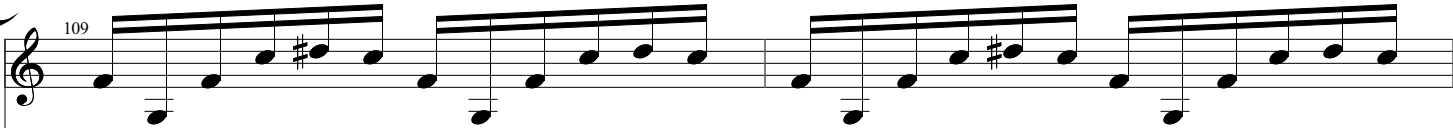
107



TAB

10	0	10	12	10	12	10	0	10	12	10	12
10	0	10	12	10	12	10	0	10	12	10	12

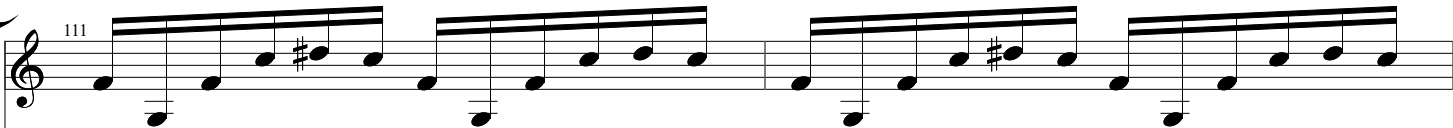
109



TAB

10	0	10	12	10	12	10	0	10	12	10	12
10	0	10	12	10	12	10	0	10	12	10	12

111



TAB

10	0	10	12	10	12	10	0	10	12	10	12
10	0	10	12	10	12	10	0	10	12	10	12

113

T
A
B

10—0—10—12—10—12—10—0—10—12—10—12

115

T
A
B

10—0—10—12—10—12—10—0—10—12—10—12

117

T
A
B

10—0—10—12—10—12—10—0—10—12—10—12

119

T
A
B

0—12—13—0—12—13—0—12—13—0—12—13—0—10—12—13—12—0

121

T
A
B

0—12—13—0—12—13—0—12—13—0—12—13—0—10—12—13—12—0

123

full full full full full full full

T
A
B

10 10 11 11 12 12 13 13 14 14 16 10 10
12 12 13 13 14 15 15 13 16 16 13 13

126

full full full full full full full 1 1/4

T
A
B

11 11 11 11 12 12 12 12 12
14 14 14 14 15 15 15 15 15 (12)