

T & C

Thrice

Identity Crisis

Words & Music by Testudo

Standard tuning

♩ = 102

Intro

E-Gt

The score is divided into three systems. The first system (measures 1-6) is labeled 'Intro' and features a 4/4 time signature. It begins with a *mf* dynamic and a key signature of one sharp (F#). The first measure contains a chord of F#4, F#5, and F#6. The second measure contains a chord of F#4, F#5, and F#6. The third measure contains a chord of F#4, F#5, and F#6. The fourth measure contains a chord of F#4, F#5, and F#6. The fifth measure contains a chord of F#4, F#5, and F#6. The sixth measure contains a chord of F#4, F#5, and F#6. The second system (measures 7-9) starts with a 'pick scrape' and a key signature change to two sharps (F# and C#). It features a series of eighth notes: F#4, F#5, F#6, F#4, F#5, F#6, F#4, F#5, F#6, F#4, F#5, F#6. The third system (measures 10-11) continues the eighth-note pattern: F#4, F#5, F#6, F#4, F#5, F#6, F#4, F#5, F#6, F#4, F#5, F#6.

1

mf *f* *mf* *f*

pick scrape

7

10

11

TAB

6 6 7 6 6 4 4 (6) (6) (4) (4) (4) (4) 4 5 6

7 7 5 X 5 4 6 6 4 6 4 4 4 4 4 4 4 4 4 4

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

1.

12

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 4 6 6 4 6

0 0 0 0 0 0

2.

13

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB 5 4 6 6 4 6

0 0 0 0 0 0

9 9 8 8 6 6 6 6 4 4 6

7 7 6 6 4 4 4 4 2 2 4

15

TAB 9 9 8 8 6 6 6 6 4 4 6

7 7 6 6 X X 4 4 4 2 2 4

16

TAB 9 9 8 8 6 6 6 6 4 4 6

7 7 6 6 4 4 4 4 2 2 4

18

TAB 9 9 8 8 6 6 6 6 4 4 6

7 7 6 6 4 4 4 4 2 2 4

20

TAB
9 9 8 8 6 6 6 6 4 4 6 | 9 9 8 8 6 6 6 6 4 4 6
7 7 6 6 4 4 4 4 2 2 4 | 7 7 6 6 4 4 4 4 2 2 4

Verse

22

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
5 4 6 6 4 6
4 4 4 4 4 4 4 4

23

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
5 4 6 6 4 6
0 0 0 0 0 0 0 0

24

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
5 4 2 2 4 6
2 2 2 2 2 2 2 2

25

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
5 4 6 6 4 6
4 4 4 4 4 4 4 4

26

Musical notation for measure 26: Treble clef, notes on strings 1-6. Fingering: 5, 4, 6, 6, 4, 6. P.M. markings are present under the notes.

TAB: 5 4 6 6 4 6

B: 4 4 4 4 4 4

27

Musical notation for measure 27: Treble clef, notes on strings 1-6. Fingering: 5, 4, 6, 6, 4, 6. P.M. markings are present under the notes.

TAB: 5 4 6 6 4 6

B: 0 0 0 0 0 0

28

Musical notation for measure 28: Treble clef, notes on strings 1-6. Fingering: 5, 4, 2, 2, 4, 6. P.M. markings are present under the notes.

TAB: 5 4 2 2 4 6

B: 2 2 2 2 2 2

29

Musical notation for measure 29: Treble clef, notes on strings 1-6. Fingering: 5, 4, 6, 6, 4, 6. P.M. markings are present under the notes.

TAB: 5 4 6 6 4 6

B: 4 4 4 4 4 4

Chorus

30

Musical notation for the Chorus: Treble clef, chords on strings 1-6. Fingering: 6, 6, 6, 6, 8, 9, 9, 9, 9, 9, 9, 9.

TAB: 6 6 6 6 8 9 9 9 9 9 9 9

B: 4 4 4 4 6 7 7 7 7 7 7 7

31

T
A
B

7 7 7 7 7 7 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 7 7 7 7 7 7

32

T
A
B

6 6 6 6 8 9 9 9 9 9 9 9
6 6 6 6 8 9 9 9 9 9 9 9
4 4 4 4 6 7 7 7 7 7 7 7

33

let ring

T
A
B

7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9
5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

35

let ring

T
A
B

(9) 9 9 9 9 7 7 7 7 7 7 9 9 9 9
(9) 9 9 9 9 8 8 8 8 8 8 9 9 9 9

37

T
A
B

(9) 9 9 10 7 7 7 7 7 7
(9) 9 9 10 8 8 8 8 8 8

Interlude

38

TAB

9	9	8	8	6	6	6	6	4	4	6
7	7	6	6	4	4	4	4	2	2	4

40

TAB

9	9	8	8	6	6	6	6	4	4	6
7	7	6	6	4	4	4	4	2	2	4

42

TAB

9	9	8	8	6	6	6	6	4	4	6
7	7	6	6	4	4	4	4	2	2	4

9	X	11	11	9	9	9	9	8	8	9
7	X	9	9	7	7	7	7	6	6	7

44

TAB

13	X	11	11	9	9	9	9	8	8	9
11	X	9	9	X	7	7	7	7	6	7

9	8	8	8	6	6	6	6	6	6	4
7	6	6	6	4	4	4	4	4	4	2

Verse

46

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

5	4	6	6	4	6
4	4	4	4	4	4

47

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 5 4 6 6 4 6

B: 0 0 0 0 0 0

48

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 5 4 2 2 4 6

B: 2 2 2 2 2 2

49

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 5 4 6 6 4 6

B: 4 4 4 4 4 4

50

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 5 4 6 6 4 6

B: 4 4 4 4 4 4

51

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 5 4 6 6 4 6

B: 0 0 0 0 0 0

52

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 5 4 2 2 4 6

A 2 2 2 2 2 2

B 2 2 2 2 2 2

53

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 5 4 6 6 4 6

A 4 4 4 4 4 4

B 4 4 4 4 4 4

Chorus

54

T 6 6 6 6 8 9 9 9 9 9 9 9

A 6 6 6 6 8 9 9 9 9 9 9 9

B 4 4 4 4 6 7 7 7 7 7 7 7

55

T 7 7 7 7 7 7 9 9 9 9 9 9

A 7 7 7 7 7 7 9 9 9 9 9 9

B 5 5 5 5 5 5 7 7 7 7 7 7

56

T 6 6 6 6 8 9 9 9 9 9 9 9

A 6 6 6 6 8 9 9 9 9 9 9 9

B 4 4 4 4 6 7 7 7 7 7 7 7

57

let ring

TAB

7 7 7 7 7 7 9 9 9 9 9 9 | 9 9 9 9 9 9 X 9

7 7 7 7 7 7 9 9 9 9 9 9 | 9 9 9 9 9 9 X 9

5 5 5 5 5 5 7 7 7 7 7 7 | 7 7 7 7 7 7

58

let ring

TAB

(9) 9 9 9 9 7 7 7 7 7 7 | 9 9 9 9 9 9 X 9

(9) 9 9 9 9 8 8 8 8 8 8 | 9 9 9 9 9 9 X 9

59

TAB

(9) 9 9 10 7 7 7 7 7 7 | (9) 9 9 10 7 7 7 7 7 7

(9) 9 9 10 7 7 7 7 7 7 | (9) 9 9 10 7 7 7 7 7 7

Solo

62

TAB

5 4 5 4 5 7 5 4 5 4 6

63

TAB

5 4 5 4 5 4 7 5 4 5 4 6

64

TAB

5 4 5 4 5 7 5 4 5 4 6 | 5 4 5 4 5 4 5 6 8

66

TAB (5) (4) (6) (4) (6) (4) (5) (7) 4 (7) (5) (4) 7

67

TAB 9 11 9 12 9 11 9 9 12 9 9 11 9 9 12 9 9 11 9 9 12 9 9

68

TAB 9 11 12 11 9 12 10 9 10 9 11 9 11 full 9 9

69

TAB 11 full 9 9 11 full 9 9 11 full 9 9 11 full 9 9 11 full 9 9 11

70

TAB 16 12 14 13 14 16 14 12 11 12 11 14 10 9 7 9 11 9

73

T
A
B

9-10-9 11-13-11 9-11-9 8-9-8 9-8 11 (10) 10

74

T
A
B

12-16-12 16 12-12-16-12 16 12-12-16-12 16 12-12-16-12 16 12-12-16-12 16 12

75

T
A
B

12-16-12 16 12-12-16-12 16 12-12-16-12 16 12-12-16-12 16 12-12-16-12 16 12

76

yeah right some lez run

T
A
B

14 ^{3/4} 12 14 12-14-12 14-12 9 11 9 11 9 11 1 1

77

T
A
B

6 5 6 6 5 6 5 9 11 9 11 9 9 11 9 11 9

4

Outro

78

T	6-6-6-6-6	6-6-6	6-6	7-7-7-7-7	7-7-7	7-7	9-9-9-9-9	9-9-9	9-9
A	6-6-6-6-6	6-6-6	6-6	7-7-7-7-7	7-7-7	7-7	9-9-9-9-9	9-9-9	9-9
B	4-4-4-4-4	4-4-4	4-4	5-5-5-5-5	5-5-5	5-5	7-7-7-7-7	7-7-7	7-7

81

T	6-6-6-6-6	6-6-6	6-6	6-6-6-6-6	6-6-6	6-6	7-7-7-7-7	7-7-7	7-7
A	6-6-6-6-6	6-6-6	6-6	6-6-6-6-6	6-6-6	6-6	7-7-7-7-7	7-7-7	7-7
B	4-4-4-4-4	4-4-4	4-4	4-4-4-4-4	4-4-4	4-4	5-5-5-5-5	5-5-5	5-5

84

mf f mf f mf f mf f

T	9-9-9-9-9	9-9-9	9-9	5-5-5-5-5	5-5-5	5-5	6-6-6-6-6	6-6-6	6-6
A	9-9-9-9-9	9-9-9	9-9	6-6-6-6-6	6-6-6	6-6	6-6-6-6-6	6-6-6	6-6
B	7-7-7-7-7	7-7-7	7-7	4-X-4-X-4-X-4-X-4	4-X-4-X-4-X-4-X-4	4-X-4-X-4-X-4-X-4	4-4-4-4-4	4-4-4	4-4

87

T	7-7-7-7-7	7-7-7	7-7	9-9-9-9-9	9-9-9	9-9	6-6-6-6-6	6-6-6	6-6
A	7-7-7-7-7	7-7-7	7-7	9-9-9-9-9	9-9-9	9-9	6-6-6-6-6	6-6-6	6-6
B	5-5-5-5-5	5-5-5	5-5	7-7-7-7-7	7-7-7	7-7	4-4-4-4-4	4-4-4	4-4

90

T	6-6-6-6-6	6-6-6	6-6	7-7-7-7-7	7-7-7	7-7	9-9-9-9-9	9-9-9	9-9
A	6-6-6-6-6	6-6-6	6-6	7-7-7-7-7	7-7-7	7-7	9-9-9-9-9	9-9-9	9-9
B	4-4-4-4-4	4-4-4	4-4	5-5-5-5-5	5-5-5	5-5	7-7-7-7-7	7-7-7	7-7

93

mf *f* *mf* *f* *mf* *f* *mf* *f* *f*

T
A
B

5 5 5 5 5 5
6 6 6 6 6 6
4-X-4 X-4 X-4 X-4 X-4 4

7 6 7 6 4 (4)