

The Temptations - Ball of Confusion

00:00:03:00
1.1,00
BALL OF CONFUSION (That's What The World Is Today) -TEMPTATIONS
♩ = 80,000000

Musical score for 'Ball of Confusion' by The Temptations. The score is in 4/4 time with a tempo of 80,000000. The instruments listed are Alto Saxophone, Harmonica, Trombone, Percussion, Jazz Guitar, Electric Guitar (3), Fretless Electric Bass, Electric Piano, Electric Clavichord, Rock Organ (2), and Tape Sampler Keyboard [Brass]. The Fretless Electric Bass and one of the Rock Organ staves have musical notation starting in the third measure.



Detailed musical notation for the guitar and bass parts. It features three Electric Guitar (E. Gtr.) staves and one Electric Bass (E. Bass) staff. The notation includes complex rhythmic patterns, triplets, and a sixteenth-note run. A measure number '5' is indicated at the start of the first guitar staff, and a measure number '6' is indicated in the second guitar staff.

7

E. Gtr.

E. Gtr.

E. Bass



8

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



9

E. Gtr.

E. Gtr.

E. Bass



10

J. Gtr.

E. Gtr.

E. Bass

Organ



11

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

12

J. Gtr.
E. Bass
E. Piano
Organ
Organ

Detailed description: This system contains measures 12 and 13. The J. Gtr. part features a complex rhythmic pattern with chords and single notes. The E. Bass part provides a steady accompaniment. The E. Piano part has a melodic line with a fermata. The Organ part consists of two staves, with the upper staff playing chords and the lower staff playing a simple bass line. Measure numbers 12 and 13 are indicated at the start of the system.



13

J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
E. Piano
Organ
Organ

Detailed description: This system contains measures 13 and 14. The J. Gtr. part continues with complex chords and rhythms. The E. Gtr. part has three staves, with the top staff playing a melodic line and the lower two staves playing chords. The E. Bass part continues its accompaniment. The E. Piano part has a melodic line with a fermata. The Organ part consists of two staves, with the upper staff playing chords and the lower staff playing a simple bass line. Measure numbers 13 and 14 are indicated at the start of the system.

14

J. Gtr.
E. Gtr.
E. Bass
Organ
Organ

Detailed description: This system contains measures 14 and 15. The J. Gtr. part features a complex, rhythmic pattern of chords and single notes. The E. Gtr. part is mostly silent, with some chordal accompaniment at the end of measure 15. The E. Bass part provides a steady, rhythmic bass line. The Organ part consists of two staves with sustained chords and some melodic movement. The bottom Organ staff has a melodic line with a flat (b) and a slur.



16

Tbn.
Perc.
J. Gtr.
E. Gtr.
E. Bass
E. Piano
Organ
Organ
Tape Smp. Brs.

Detailed description: This system contains measures 16 and 17. The Tbn. part has a melodic line with a flat. The Perc. part features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. part continues with a similar rhythmic pattern to the previous system. The E. Gtr. part is mostly silent. The E. Bass part provides a steady bass line. The E. Piano part has a melodic line with a flat and a slur. The Organ part consists of two staves with sustained chords. The bottom Organ staff has a melodic line with a flat and a slur. The Tape Smp. Brs. part has a complex rhythmic pattern with many sixteenth notes.

18

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Organ



21

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Organ

24

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

Organ

Tape Smp. Brs

Detailed description: This system contains measures 24 and 25. The Percussion part features a consistent eighth-note pattern. The J. Gtr. and E. Gtr. parts play complex chordal textures. The E. Bass line is a steady eighth-note accompaniment. The E. Piano part has sustained chords. The E. Clav. part is mostly silent with a few notes at the end. The Organ part has sustained chords. The second Organ part has a melodic line with a triplet. The Tape Smp. Brs part has a melodic line.



26

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

Detailed description: This system contains measures 26, 27, and 28. The Alto Sax. and Tbn. parts have melodic lines. The Percussion part continues with its eighth-note pattern. The J. Gtr. and E. Gtr. parts play complex chordal textures. The E. Bass line is a steady eighth-note accompaniment. The E. Piano part has sustained chords. The E. Clav. part has a rhythmic accompaniment. The Organ part has a melodic line.

29

Perc. J. Gtr. E. Gtr. E. Bass E. Clav. Organ

Detailed description: This system covers measures 29 and 30. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a steady eighth-note accompaniment. The E. Gtr. part has a long sustain over a chord in measure 29, followed by a melodic line in measure 30. The E. Bass part plays a simple eighth-note bass line. The E. Clav. part has a rhythmic pattern with eighth notes and rests. The Organ part plays a melodic line with eighth notes.



31

Perc. J. Gtr. E. Gtr. E. Bass E. Piano E. Clav. Organ

Detailed description: This system covers measures 31 and 32. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has a steady eighth-note accompaniment. The E. Gtr. part has a long sustain over a chord in measure 31, followed by a melodic line in measure 32. The E. Bass part plays a simple eighth-note bass line. The E. Piano part has a melodic line with eighth notes. The E. Clav. part has a rhythmic pattern with eighth notes and rests. The Organ part plays a melodic line with eighth notes.



33

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Clav.

Detailed description: This system covers measures 33 and 34. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has a steady eighth-note accompaniment. The E. Gtr. part has a long sustain over a chord in measure 33, followed by a melodic line in measure 34. The E. Bass part plays a simple eighth-note bass line. The E. Clav. part has a rhythmic pattern with eighth notes and rests.

34

Musical score for measures 34-35. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Clav., and Organ. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a similar rhythmic pattern with some triplets. The E. Gtr. part has a melodic line with some triplets. The E. Bass part has a steady eighth-note bass line. The E. Clav. part has a steady eighth-note bass line. The Organ part has a steady eighth-note bass line.



36

Musical score for measures 36-37. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, E. Clav., and Organ. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a similar rhythmic pattern with some triplets. The E. Gtr. part has a melodic line with some triplets. The E. Bass part has a steady eighth-note bass line. The E. Piano part has a steady eighth-note bass line. The E. Clav. part has a steady eighth-note bass line. The Organ part has a steady eighth-note bass line.

38 9

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

Tape Smp. Brs



40

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

42

Harm.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Detailed description: This block contains the musical score for measures 42 and 43. The score is written for eight instruments: Harm. (Harm. in treble clef), Tbn. (Tbn. in bass clef), Perc. (Perc. in a drum set notation), J. Gtr. (J. Gtr. in treble clef), E. Gtr. (E. Gtr. in treble clef), E. Bass (E. Bass in bass clef), E. Clav. (E. Clav. in bass clef), and Tape Smp. Brs (Tape Smp. Brs in treble clef). Measure 42 features a triplet of eighth notes in the Harm. part, a triplet of eighth notes in the J. Gtr. part, and a triplet of eighth notes in the E. Gtr. part. Measure 43 features a triplet of eighth notes in the J. Gtr. part, a triplet of eighth notes in the E. Gtr. part, and a triplet of eighth notes in the E. Bass part. The Perc. part consists of a steady eighth-note pattern with accents.



44

Harm.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Detailed description: This block contains the musical score for measures 44 and 45. The score is written for the same eight instruments as the previous block. Measure 44 features a triplet of eighth notes in the Harm. part, a triplet of eighth notes in the J. Gtr. part, and a triplet of eighth notes in the E. Gtr. part. Measure 45 features a triplet of eighth notes in the J. Gtr. part, a triplet of eighth notes in the E. Gtr. part, and a triplet of eighth notes in the E. Bass part. The Perc. part consists of a steady eighth-note pattern with accents.

46

Harm.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Clav.

Organ

Tape Smp. Brs

Detailed description: This page of a musical score, numbered 46, contains eight staves. The top staff is for Horns (Harm.), showing a melodic line with a long note and a slur. The second staff is for Trombone (Tbn.), with a similar melodic line. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and a sextuplet. The fourth staff is for Jazz Guitar (J. Gtr.), with a melodic line. The fifth staff is for Electric Bass (E. Bass), with a melodic line. The sixth staff is for Electric Clavichord (E. Clav.), with a melodic line. The seventh staff is for Organ, with a single note. The eighth staff is for Tape Samples (Tape Smp. Brs), with a complex rhythmic pattern.

48

Harm.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

Organ

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 12, starting at measure 48. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Harm. (Harm. in treble clef), Tbn. (Tbn. in bass clef), Perc. (Perc. in a drum set notation), J. Gtr. (J. Gtr. in treble clef), E. Bass (E. Bass in bass clef), E. Piano (E. Piano in grand staff), E. Clav. (E. Clav. in bass clef), Organ (Organ in grand staff), another Organ (Organ in treble clef), and Tape Smp. Brs (Tape Smp. Brs in treble clef). The Harm. part has a few notes at the beginning. The Tbn. part plays a series of chords. The Perc. part has a complex rhythmic pattern with a triplet at the end. The J. Gtr. part plays a series of chords. The E. Bass part plays a melodic line. The E. Piano part has a few chords. The E. Clav. part plays a melodic line. The Organ part has a few chords. The second Organ part plays a melodic line. The Tape Smp. Brs part plays a series of chords.

50

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

Organ

Organ

52

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Organ

Tape Smp. Brs

54

Musical score for measures 54-55. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and Organ. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. and E. Gtr. parts have a similar rhythmic pattern with some triplets. The E. Bass part has a steady eighth-note bass line. The E. Clav. part has a similar eighth-note pattern. The Organ part has a melodic line with some triplets.



56

Musical score for measures 56-57. The score includes parts for Alto Sax., Tbn. (Trumpet), Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, E. Clav., Organ, and Tape Smp. Brs. (Tape Samples). The Alto Sax. and Tbn. parts have melodic lines with some triplets. The Perc. part continues with its complex rhythmic pattern. The J. Gtr. and E. Gtr. parts have a similar rhythmic pattern. The E. Bass part has a steady eighth-note bass line. The E. Piano part has a melodic line. The E. Clav. part has a similar eighth-note pattern. The Organ part has a melodic line with some triplets. The Tape Smp. Brs. part has a melodic line.

58

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Detailed description: This system of music covers measures 58 and 59. The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 58. The Percussion part has a consistent rhythmic pattern of eighth notes. The J. Gtr. part plays a rhythmic accompaniment with chords. The E. Gtr. part has a sustained chord in measure 58 and a melodic phrase in measure 59. The E. Bass part plays a steady eighth-note bass line. The E. Clav. part has a rhythmic pattern of eighth notes. The Organ part is mostly silent in measure 58 and plays a simple eighth-note melody in measure 59.



60

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

Detailed description: This system of music covers measures 60 and 61. The Percussion part continues with its eighth-note pattern. The J. Gtr. part has a rhythmic accompaniment with a triplet of eighth notes in measure 61. The E. Gtr. part has a sustained chord in measure 60 and a melodic phrase in measure 61. The E. Bass part plays a steady eighth-note bass line. The E. Piano part has a sustained chord in measure 60 and a melodic phrase in measure 61. The E. Clav. part has a rhythmic pattern of eighth notes. The Organ part plays a simple eighth-note melody with a triplet in measure 61.

62

Harm. Tbn. Perc. J. Gtr. E. Gtr. E. Bass E. Piano E. Clav. Organ Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 62 and 63. The score is arranged in a grand staff with ten staves. The instruments are: Harm. (Harp), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), Organ, and Tape Smp. Brs (Tape Samples/Brushes). Measure 62 shows a complex arrangement with a harp part, tuba, percussion, and guitar parts. Measure 63 features a harp part with a triplet, tuba, percussion, and guitar parts. The electric guitar part in measure 63 has a long note with a tremolo effect.

64

Harm. Tbn. Perc. J. Gtr. E. Gtr. E. Bass E. Piano E. Clav. Organ Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 64 and 65. The score is arranged in a grand staff with ten staves. The instruments are: Harm. (Harp), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), Organ, and Tape Smp. Brs (Tape Samples/Brushes). Measure 64 shows a harp part with a triplet, tuba, percussion, and guitar parts. Measure 65 features a harp part with a triplet, tuba, percussion, and guitar parts. The electric guitar part in measure 65 has a long note with a tremolo effect.

66

Harm. (D) 3

Tbn.

Perc.

J. Gtr. 6 3 3 3

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Detailed description: This system of musical notation covers measures 66 and 67. The Harm. part (Harp) starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes in the first measure, followed by a half note with a flat (Bb) and a quarter note. The Tbn. part (Tuba) has a bass clef and plays a half note chord in the first measure, followed by a half note chord in the second measure. The Perc. part (Percussion) uses a snare drum and plays a complex rhythmic pattern with eighth notes and triplets. The J. Gtr. part (Jazz Guitar) has a treble clef and plays a series of eighth notes with a sixteenth note triplet in the first measure, followed by eighth notes with triplet markings in the second and third measures. The E. Gtr. part (Electric Guitar) has a treble clef and plays a half note chord in the first measure, followed by a half note chord in the second measure. The E. Bass part (Electric Bass) has a bass clef and plays a half note chord in the first measure, followed by a half note chord in the second measure. The E. Clav. part (Electric Clavichord) has a bass clef and plays a half note chord in the first measure, followed by a half note chord in the second measure. The Tape Smp. Brs part (Tape Sampler) has a treble clef and plays a half note chord in the first measure, followed by a half note chord in the second measure.



68

Harm.

Tbn.

Perc.

J. Gtr. 6 3 3 3

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Detailed description: This system of musical notation covers measures 68 and 69. The Harm. part (Harp) has a treble clef and plays a series of eighth notes with a half note chord in the first measure, followed by eighth notes with a half note chord in the second measure. The Tbn. part (Tuba) has a bass clef and plays a half note chord in the first measure, followed by a half note chord in the second measure. The Perc. part (Percussion) uses a snare drum and plays a complex rhythmic pattern with eighth notes and triplets. The J. Gtr. part (Jazz Guitar) has a treble clef and plays a series of eighth notes with a sixteenth note triplet in the first measure, followed by eighth notes with triplet markings in the second and third measures. The E. Gtr. part (Electric Guitar) has a treble clef and plays a half note chord in the first measure, followed by a half note chord in the second measure. The E. Bass part (Electric Bass) has a bass clef and plays a half note chord in the first measure, followed by a half note chord in the second measure. The E. Clav. part (Electric Clavichord) has a bass clef and plays a half note chord in the first measure, followed by a half note chord in the second measure. The Tape Smp. Brs part (Tape Sampler) has a treble clef and plays a half note chord in the first measure, followed by a half note chord in the second measure.

69

Harm.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Detailed description: This system of musical notation covers measures 69 and 70. It features ten staves: Harm. (Harp), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and Tape Smp. Brs (Tape Samples/Brushes). Measure 69 shows a complex arrangement with triplets in the J. Gtr. and E. Gtr. parts. Measure 70 continues this complexity with more triplets and sixteenth-note patterns in the guitar parts, while the bass and clavichord provide a steady accompaniment.



70

Harm.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Detailed description: This system of musical notation covers measures 70 and 71. It features the same ten staves as the previous system. Measure 70 shows a continuation of the complex guitar parts with sextuplets and triplets. Measure 71 introduces a new rhythmic pattern with sextuplets in the J. Gtr. and E. Bass parts, and triplets in the E. Gtr. parts. The percussion and tape samples continue their respective patterns throughout the measures.

71

Harm.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

Organ

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 71, numbered 19 in the top right corner. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Harm. (Harm. line), Tbn. (Tuba line), Perc. (Percussion line), J. Gtr. (Jazz Guitar line), E. Gtr. (Electric Guitar line), E. Bass (Electric Bass line), E. Piano (Electric Piano line), E. Clav. (Electric Clavichord line), Organ (Organ line), another Organ line, and Tape Smp. Brs. (Tape Samples/Brushes line). The Harm. staff has a treble clef and a 7/8 time signature, with a single note and a rest. The Tbn. staff has a bass clef and contains a series of chords. The Perc. staff has a double bar line and contains a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. staff has a treble clef and contains a series of chords. The E. Gtr. staff has a treble clef and contains a few notes. The E. Bass staff has a bass clef and contains a series of notes. The E. Piano staff has a grand staff (treble and bass clefs) and contains a series of chords. The E. Clav. staff has a bass clef and contains a series of notes. The Organ staff has a grand staff and contains a series of notes. The second Organ staff has a grand staff and contains a series of notes. The Tape Smp. Brs. staff has a treble clef and contains a series of chords.

73

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score begins at measure 73. The instruments and their parts are:
- **Harm. (Harp):** Plays a series of chords in a steady, rhythmic pattern.
- **Perc. (Percussion):** Features a complex, syncopated rhythm with triplets and various drum patterns.
- **J. Gtr. (Jazz Guitar):** Plays a melodic line with chords, often using a 'jazz' style with a mix of eighth and sixteenth notes.
- **E. Gtr. (Electric Guitar):** Plays a sustained, harmonic line, possibly using a wah pedal, with a long note in the first measure.
- **E. Bass (Electric Bass):** Provides a walking bass line with a mix of eighth and sixteenth notes.
- **E. Piano (Electric Piano):** Plays a melodic line in the right hand and a harmonic accompaniment in the left hand.
- **E. Clav. (Electric Clavichord):** Plays a melodic line similar to the electric piano but with a different timbre.
- **Organ (Upper):** Plays a sustained, harmonic line with a long note in the first measure.
- **Organ (Lower):** Plays a melodic line in the right hand and a harmonic accompaniment in the left hand.

75

Harm. Perc. J. Gtr. E. Gtr. E. Bass E. Piano E. Clav. Organ Organ

Detailed description: This block contains the musical notation for measures 75 and 76. It features ten staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), Organ (Upper), and Organ (Lower). The key signature has one flat (B-flat). Measure 75 shows a complex rhythmic pattern with triplets in the guitar parts. Measure 76 continues this pattern with some changes in the harmonic accompaniment.



77

Harm. Perc. J. Gtr. E. Gtr. E. Bass E. Piano E. Clav. Organ Organ

Detailed description: This block contains the musical notation for measures 77 and 78. It features the same ten staves as the previous block. Measure 77 continues the rhythmic and harmonic patterns. Measure 78 shows a change in the electric guitar part, with a triplet figure. The electric piano part in measure 78 has a more active bass line.

79

Harm. Perc. J. Gtr. E. Gtr. E. Bass E. Piano E. Clav. Organ

Detailed description: This system contains measures 79 and 80. The Harmonica (Harm.) part features a steady eighth-note accompaniment. The Percussion (Perc.) part has a consistent eighth-note pattern. The J. Gtr. (Jazz Guitar) part plays a complex chordal accompaniment with triplets. The E. Gtr. (Electric Guitar) part has long, sustained notes. The E. Bass (Electric Bass) part provides a rhythmic foundation with eighth notes. The E. Piano (Electric Piano) part has a few chords. The E. Clav. (Electric Clavichord) part has a rhythmic eighth-note pattern. The Organ part has a melodic line with eighth notes.



81

Harm. Perc. J. Gtr. E. Gtr. E. Bass E. Piano E. Clav. Organ

Detailed description: This system contains measures 81, 82, 83, and 84. The Harmonica (Harm.) part has a melodic line with eighth notes. The Percussion (Perc.) part continues with eighth notes. The J. Gtr. (Jazz Guitar) part has a complex accompaniment with triplets. The E. Gtr. (Electric Guitar) part has sustained notes. The E. Bass (Electric Bass) part has a rhythmic eighth-note pattern. The E. Piano (Electric Piano) part has a few chords. The E. Clav. (Electric Clavichord) part has a rhythmic eighth-note pattern. The Organ part has a melodic line with eighth notes.

Alto Saxophone

The Temptations - Ball of Confusion

♩ = 80,000000

25 24

51

5 3 3

58

3 3 26

Harmonica

The Temptations - Ball of Confusion

♩ = 80,000000

41

45

14

63

67

71

75

78

81

The Temptations - Ball of Confusion

Percussion

♩ = 80,000000

15

18

21

23

25

27

29

31

33

35

V.S.

Percussion

Musical score for Percussion, measures 37-50. The score is written on two staves per measure. The top staff uses 'x' marks to indicate fretted notes, and the bottom staff uses standard musical notation with stems and flags. Measures 37-40 and 41-42 feature a rhythmic pattern of eighth notes with stems and flags, often grouped in threes. Measures 43-47 feature a pattern of eighth notes with stems and flags, often grouped in threes, with a sixteenth note triplet in measure 43. Measures 44-47 feature a pattern of eighth notes with stems and flags, often grouped in threes, with a sixteenth note triplet in measure 44. Measures 48-50 feature a rhythmic pattern of eighth notes with stems and flags, often grouped in threes.

Percussion

69

Musical notation for measure 69. It features a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, some marked with asterisks. Above the staff, there are horizontal lines with 'x' marks indicating specific rhythmic points. A bracket labeled '3' is placed under a group of three notes.

70

Musical notation for measure 70. It features a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, some marked with asterisks. Above the staff, there are horizontal lines with 'x' marks. A bracket labeled '6' is placed under the first six notes, and three brackets labeled '3' are placed under subsequent groups of three notes.

71

Musical notation for measure 71. It features a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, some marked with asterisks. Above the staff, there are horizontal lines with 'x' marks. A bracket labeled '3' is placed under a group of three notes at the end of the measure.

73

Musical notation for measure 73. It features a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, some marked with asterisks. Above the staff, there are horizontal lines with 'x' marks. A bracket labeled '3' is placed under a group of three notes.

75

Musical notation for measure 75. It features a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, some marked with asterisks. Above the staff, there are horizontal lines with 'x' marks. Three brackets labeled '3' are placed under groups of three notes.

77

Musical notation for measure 77. It features a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, some marked with asterisks. Above the staff, there are horizontal lines with 'x' marks. A bracket labeled '3' is placed under a group of three notes.

79

Musical notation for measure 79. It features a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, some marked with asterisks. Above the staff, there are horizontal lines with 'x' marks. A bracket labeled '3' is placed under a group of three notes.

81

Musical notation for measure 81. It features a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, some marked with asterisks. Above the staff, there are horizontal lines with 'x' marks. A bracket labeled '3' is placed under a group of three notes, and a bracket labeled '2' is placed under the final two notes of the measure.

♩ = 80,000000

9

11

13

15

17

19

21

23

25

27

V.S.

29

31

33

35

37

39

41

46

49

51

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 29, 31, 33, 35, 37, 39, 41, 46, 49, and 51. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, typical of jazz guitar. The chords are often triads or dyads, and the rhythm is a mix of eighth and sixteenth notes. The piece concludes with a final measure at measure 51.

53

55

57

59

61

63

65

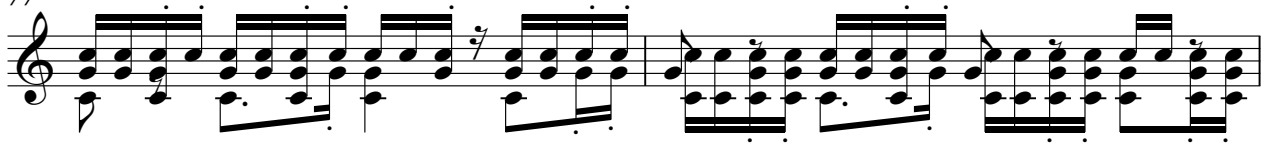
71

73

75

V.S.

77



79



81



82



The Temptations - Ball of Confusion

Electric Guitar

♩ = 80,000000

5

8

10

13

17

23

27

31

34

38

V.S.

Detailed description: This is a guitar score for the song 'Ball of Confusion' by The Temptations. It is written for electric guitar in 4/4 time with a tempo of 80,000000. The score consists of ten staves of music. The first staff begins with a 5-finger pull-off technique. The second staff features several triplet patterns. The third staff includes a triplet of eighth notes. The fourth staff has a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff contains a triplet of eighth notes. The sixth staff features a triplet of eighth notes and a triplet of sixteenth notes. The seventh staff has a triplet of eighth notes and a triplet of sixteenth notes. The eighth staff includes a triplet of eighth notes and a triplet of sixteenth notes. The ninth staff features a triplet of eighth notes and a triplet of sixteenth notes. The tenth staff has a triplet of eighth notes and a triplet of sixteenth notes. The score concludes with 'V.S.' (Verso).

82

The image shows a musical score for electric guitar, measures 82 through 84. Measure 82 begins with a treble clef and a key signature of one flat. The first two staves (treble and bass) contain a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. Measure 83 features a complex chordal structure with multiple notes beamed together, including a sharp sign above the staff. Measure 84 concludes with a whole note chord consisting of two notes on the treble staff and one note on the bass staff.

The Temptations - Ball of Confusion

Electric Guitar

♩ = 80,00000

5

7

8

9

10

12

14

19

33

34

35

2

Electric Guitar

69

70

71

14

The Temptations - Ball of Confusion

Electric Guitar

♩ = 80,000000

5

6

3

3

3

7

3

8

6

6

9

6

3

3

3

10

3

3

13

19

6

6

3

33

34

35

3

70

6

3

6

6

3

71

6

6

3

14

Detailed description: This is a guitar score for the song 'Ball of Confusion' by The Temptations. The score is written in 4/4 time with a tempo of 80,000000. It consists of ten staves of music. The first staff (measures 1-6) features a complex melodic line with a five-fingered scale (5) and a six-fingered scale (6). The second staff (measures 7-8) shows a descending scale with a triplet (3). The third staff (measures 9-10) continues the melodic development with six-fingered (6) and triplet (3) patterns. The fourth staff (measures 11-12) is a dense, fast-moving passage with many triplets (3). The fifth staff (measures 13-19) contains a series of chords and a triplet (3). The sixth staff (measures 20-32) is a long, sustained chordal section. The seventh staff (measures 33-34) shows a rhythmic pattern with a triplet (3). The eighth staff (measures 35-69) is a long, sustained chordal section. The ninth staff (measures 70-71) features a complex melodic line with six-fingered (6) and triplet (3) patterns. The tenth staff (measures 72-73) is a long, sustained chordal section.

Fretless Electric Bass

67

Musical staff for measures 67-71. The staff is in bass clef with a key signature of one flat. Measures 67 and 68 feature eighth notes with slurs. Measures 69 and 70 feature eighth notes with slurs. Measure 71 features a sequence of eighth notes.

72

Musical staff for measures 72-74. The staff is in bass clef with a key signature of one flat. Measures 72 and 73 feature eighth notes with slurs. Measure 74 features a sequence of eighth notes.

75

Musical staff for measures 75-77. The staff is in bass clef with a key signature of one flat. Measures 75 and 76 feature eighth notes with slurs. Measure 77 features a sequence of eighth notes.

78

Musical staff for measures 78-80. The staff is in bass clef with a key signature of one flat. Measures 78 and 79 feature eighth notes with slurs. Measure 80 features a sequence of eighth notes.

81

Musical staff for measures 81-82. The staff is in bass clef with a key signature of one flat. Measure 81 features eighth notes with slurs. Measure 82 features a double bar line with a fermata and the number 2 above it.

The Temptations - Ball of Confusion

Electric Piano

♩ = 80,000000

11 2

16

21 2 2

27 3 4 3 4

37

41 7 7

49

4

4

56

2

2

61

61

65

7

7

76

76

80

2

2

78

Musical notation for measures 78-80. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth notes with slurs and ties, including a key signature change to one flat in the third measure.

81

Musical notation for measures 81-83. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth notes with slurs and ties. Measure 83 features a double bar line and the number '2' above and below the staff, indicating a second ending.

The Temptations - Ball of Confusion

Rock Organ

♩ = 80,000000

11

11

This system shows the first eight measures of the piece. The tempo is marked as ♩ = 80,000000. The music is in 4/4 time. The first two measures are marked with a double bar line and the number 11. The remaining six measures feature a continuous organ-style accompaniment with a repeating eighth-note pattern in both hands, indicated by slurs and repeat signs.

19

23

23

This system covers measures 19 through 23. Measures 19-22 continue the organ accompaniment pattern. Measure 23 is a full rest for both hands, indicated by a double bar line and the number 23.

49

19

19

This system covers measures 49 through 53. Measures 49-52 continue the organ accompaniment pattern. Measure 53 is a full rest for both hands, indicated by a double bar line and the number 19.

72

9

9

This system covers measures 72 through 76. Measures 72-75 continue the organ accompaniment pattern. Measure 76 is a full rest for both hands, indicated by a double bar line and the number 9.

Rock Organ

The Temptations - Ball of Confusion

♩ = 80,000000

6

6

10

13

16

19

22

25

29

V.S.

33



36



40



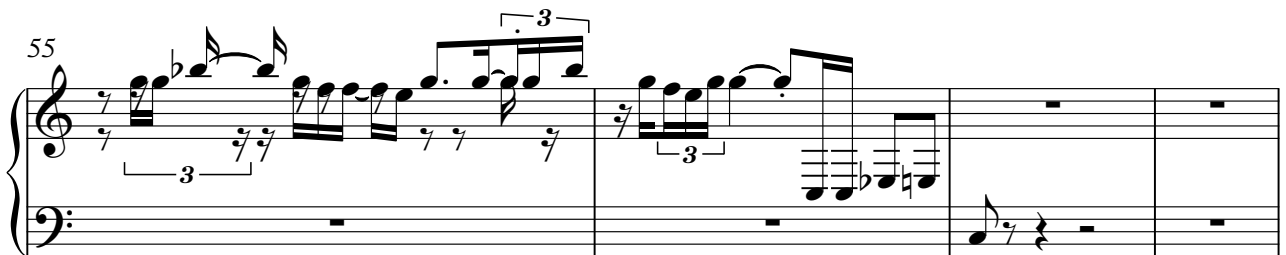
48



51



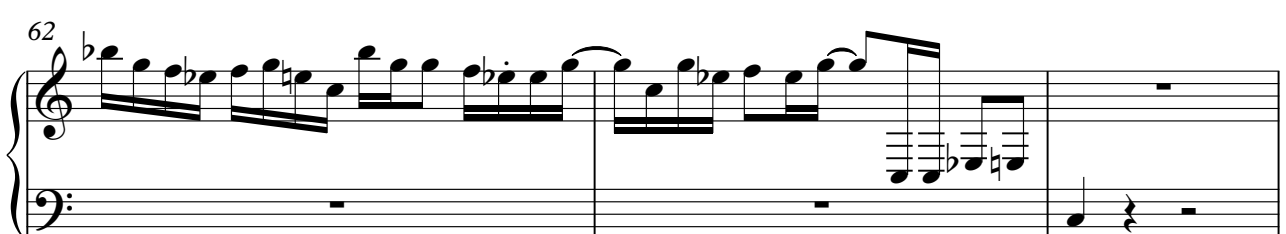
55



59



62



Rock Organ

65 **6**

Musical staff for measures 65-73. Measure 65 is a whole rest. Measure 66 has a '6' above it. The staff contains a series of eighth notes, some beamed together, with a key signature change to one flat (Bb) at measure 70. The piece ends with a half note and a whole note.

74

Musical staff for measures 74-77. Measure 74 starts with a key signature change to one flat (Bb). The staff contains eighth notes, some beamed together, and ends with a half note and a whole note.

78

Musical staff for measures 78-79. Measure 78 starts with a key signature change to one flat (Bb). The staff contains eighth notes, some beamed together, and ends with a half note and a whole note.

80 **2**

Musical staff for measures 80-82. Measure 80 has a '2' above it. The staff contains eighth notes, some beamed together, and ends with a whole rest and a double bar line.

Tape Sampler Keyboard [Brass] The Temptations - Ball of Confusion

♩ = 80,000000

15 6

15 6

24

12 12

39

2 2

44

49

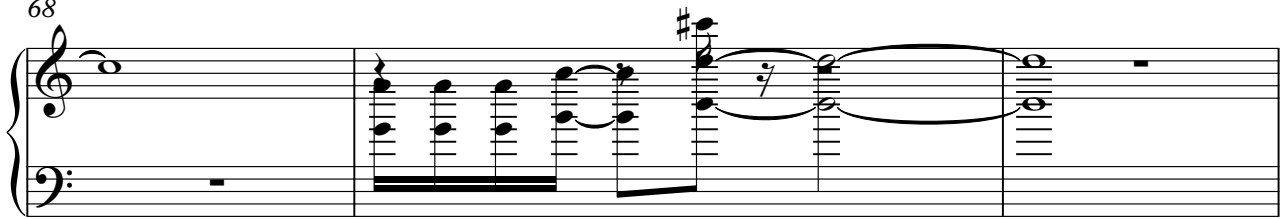
3 4 5

Tape Sampler Keyboard [Brass]

63



68



71

