

Trigun Opening Theme (H.T.)

Trigun

Words & Music by Imahori Tsuneo

Standard tuning

♩ = 194

E-Bass

1

f

T
A
B

0—3—4

7

mf f

T
A
B

0—3—3—0—3—0—3—2—3—0—3—3—4—0—3—3—0—3—0—3

10

mf f mf f

T
A
B

0—3—0—3—0—0—3—4—0—3—3—0—3—0—3—2—3—0—3—3—4—0

13

T
A
B

3—3—0—3—0—3—0—0—0—0—0—3—4—0—3—3—0—3—0—3

16

mf f ff f

T
A
B

2—3—0—3—3—4—0—3—3—0—3—0—3—0—0—0—0—0—3—4

19

mf f

T
A
B

0—3—3—0—3—0—3—2—3—0—3—3—4—0—3—3—0—3—0—3

22

mp ff f ff f ff

| | | | | | | |
|---|-------|-------|-------|-------|-----|-------|
| T | 0-3-0 | 0-3-0 | 0-3-0 | 0-3-5 | (5) | 5-3-0 |
| A | | | | | | |
| B | | | | | | |

26

f ff f

| | | | | | | |
|---|-----|-------|-----|--|--|-----------|
| T | (0) | 0-3-5 | (5) | | | 0-3-0-3-4 |
| A | | | | | | |
| B | | | | | | |

32

mf f ff f

| | | | | |
|---|-----------|-----------|---------|-----------|
| T | 0-3-0-3-4 | 0-3-0-3-4 | 0-0-2-2 | 0-3-0-3-4 |
| A | | | | |
| B | | | | |

36

mf f ff f

| | | | | |
|---|-----------|-----------|---------|-----------|
| T | 0-3-0-3-4 | 0-3-0-3-4 | 0-0-2-2 | 0-3-0-3-4 |
| A | | | | |
| B | | | | |

40

mf f ff f

| | | | | |
|---|-----------|-----------|---------|-----------|
| T | 0-3-0-3-4 | 0-3-0-3-4 | 0-0-2-2 | 2-0-2-0-1 |
| A | | | | |
| B | | | | |

44

ff f ff f

| | | | | |
|---|-----------|---|--|---------|
| T | 2-0-2-0-1 | 2 | | 2-1-2-1 |
| A | | | | |
| B | | | | |

48

ff f mf f

TAB: 2 1 | 0 3 4 | 0 3 3 0 3 0 3 | 2 3 0 3 3 4 0

51

ff f

TAB: 3 3 0 3 0 3 | 0 0 0 0 | 0 3 4 | 0 3 3 0 3 0 3

54

mf f mf f

TAB: 2 3 0 3 3 4 0 | 3 3 0 3 0 3 | 0 3 0 3 0 3 4

57

mf f

TAB: 0 3 3 0 3 0 3 | 2 3 0 3 3 4 0 | 3 3 0 3 0 3

60

ff f mf f

TAB: 0 0 0 0 | 0 3 4 | 0 3 3 0 3 0 3 | 2 3 0 3 3 4 0

63

mp ff f ff f

TAB: 3 3 0 3 0 3 | 0 3 0 3 0 3 0 3 | 0 3 0 | (0)

67

ff f ff f ff f

TAB: 0 3 0 | (0) | 2 5 7 | (7) 7

71

The image shows a musical score for a bass clef instrument and guitar. The top staff is a bass clef staff with a treble clef sign above it. It contains six measures of music. The first measure has a half note G2 with a fortissimo (*ff*) dynamic. The second measure has a quarter note G2 with a forte (*f*) dynamic. The third measure has a quarter rest. The fourth measure has a half note G2 with a fortissimo (*ff*) dynamic. The fifth measure has a half note G2 with a forte (*f*) dynamic. The sixth measure has a quarter rest. The bottom staff is a guitar tablature staff with six lines. It contains six measures of tablature. The first measure has a '0' on the first line. The second measure is empty. The third measure has a '0' on the first line. The fourth measure has '(0)' on the first line. The fifth and sixth measures are empty.

ff *f* *ff* *f*

T
A
B

0 0 (0)