

33

mf mp ff mp mf f mf f ff

T	0	0	2	1	2	2	2	2	2	2	2
A	0	0	4	2	1	1	1	1	1	1	1
B	2				2	2	2	4	2	2	4
					4	4		6		4	6

34

mf f ff mp mf mp mf mp f

T	1	1	2	3	10	10	10	10	10	10	10
A	2	2	4	5	11	11	11	11	11	11	11
B					12	12	12	12	12	12	12
					13	13	13	13	13	13	13
					15	15	15	15	15	15	15

35

mf f mf f mf f mf f

T	10	8	19	19	17	19	19	17	19	19	17
A	11	10	20	20	19	20	20	19	20	20	19
B	12	10	19	19	19	19	19	19	19	19	19
	13	12	21	21	21	21	21	21	21	21	21
			22	22	22	22	22	22	22	22	22

37

mf f mf f mf f mf f

T												
A												
B	(15)	15	(15)	15	(15)	15	(15)	12	(12)	12	10	
											(10)	8

43

p mp

T							0	0
A							0	0
B	(8)						12	12
								7
								12

50

3 3

p mp p mf p

T	0	0	0	0	0	0	0	7	7
A	12	12	12	12	12	11	11	9	9
B	7	7	7	12	12	9	12	7	7

52

3 3

f mp mf mp p mf mp mf

T	(7)	5	5	5	5	5	5
A	(9)	7	7	7	7	7	7
B	(7)	4	4	4	4	4	4

53

3 3

f mf mpmf mp f mp mf

T	3	3	0	0	(0)	0	0
A	(4)	5	2	2	(2)	5	1
B	7	2-2	4	4	(4)	2	2-2

55

3 3

mp mf mp ff mp f

T	0	0	0	0	0	0	(0)
A	0	7	7	7	0	2	(2)
B	5	3	3	3	2	0	(3)

3

58

TAB (0) (2) (3) (0) 1 (1) 0 (0)

61

3

mp *f* *p* *mp* *f*

TAB 0 (0) 2 0 2

63

3

mp *p* *mp* *f* *mp* *f*

TAB (2) 0 4 2 0 (0) 7 5 8 11

65

3

mp *f* *p* *mp* *p* *f*

TAB 0 8 (8) 7 8 5 3 3

67

3

pp *f* *pp* *f*

TAB

(3) 3 0

69

3

mp *mf*

TAB

0 0 0 0
0 0 2 0
4 7 4 2

70

3

f *mp* *mf* *mp* *ff* *mp* *mf* *f*

TAB

0 0 0 0 0 2 1 2 2
0 0 2 0 2 1 1 1 1
4 7 4 2 4 2 2 2 4 2

71

3

mf *f* *ff* *mf* *f* *ff* *mp* *mf* *mp* *f*

TAB

2 2 1 1 2 3 10 10 13 10 10
1 1 4 2 2 4 5 11 11 14 11 11
2 2 6 2 2 4 5 12 12 14 12 12
4 4 6 2 2 4 5 12 12 10 12 12
13 13 12 13 12 22 22 12 13 12 13 13
15 15 15 15 15 15 15 15 15 15 15 15

72

3

mf *mp* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

10 13 10 10 8 19 19 17 19 19 17 19 *f*
11 14 11 11 10 20 20 19 20 20 20 20
12 14 12 12 10 19 19 19 19 19 19 19
12 10 12 12 10 21 21 19 21 21 21 21
13 12 13 13 12 22 22 21 22 22 22 22
15 15 15 15 15 22 22 22 22 22 22 22

73 3

mf *f*

TAB

19	17	19	19	17
20	19	20	20	19
19	19	19	19	19
21	19	21	21	19
22	21	22	22	21
22	22	22	22	22

15

74 3 3

mf *f* *mf* *f*

TAB

(15)	15	(15)	15
------	----	------	----

76 3 3

mf *f* *mf* *f*

TAB

(15)	15	(15)	12
------	----	------	----

78 3 3 3 3

mf *f*

TAB

(12)	12	(12)-10	8
------	----	---------	---

80

3 3 3

mf *f*

T
A
B

(8) 10 (10) 10

82

3 3

mf *f* *mf* *f*

T
A
B

(10) 10 (10) 10

84

3 3

mf *f*

T
A
B

(10) 7 (7) 7

86

3 3 3 3

T
A
B

(7) 0 3 (3)

90

3

p *f*

T
A
B

0 0 0 0
0 0 0 0
12 12 12 12

12 12 12 12

94

3

p *mp* *f* *mp* *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 3
0 0 0 0 0 0 0 0 0 0 0 0 0
12 12 12 12 12 12 12 12 12 12 12 12 0 0

12 12 12 12 12 12 12 12 12 12 12

95

3

mf *f* *mf* *f*

T
A
B

(0) 1 (1) 0

97

3

mf *f* *mf* *f*

T
A
B

(0) 1 (1) 2

99


3

mf *f* *mf* *f*

T
A
B

(2) 2 (2) 0 3


101



Musical notation for measure 101, featuring a treble clef and a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Below the staff is a guitar tablature system with three staves labeled T, A, and B. The B staff contains the number (3) under the first measure.

T
A
B (3)

105



Musical notation for measure 105, featuring a treble clef and a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Below the staff is a guitar tablature system with three staves labeled T, A, and B.

T
A
B