

# The Weak Willed

All That Remains

The Fall Of Ideas

Music by All That Remains

Dropped D  
⑥=D

Moderate ♩ = 220

**Intro**

E-Gt

1

*f*

T  
A  
B

5-5-5-5-8-8-8-8-7-7-7-7-5-5-5-5 8-8-8-8-7-7-7-7-7-7-7-7-7-7-7-7

3

T  
A  
B

4-4-4-4-8-8-8-8-7-7-7-7-4-4-4-4 8-8-8-8-7-7-7-7-8-8-8-8-7-7-7-7

5

T  
A  
B

5-5-5-5-8-8-8-8-7-7-7-7-5-5-5-5 8-8-8-8-7-7-7-7-7-7-7-7-7-7-7-7

7

T  
A  
B

5-5-5-5-4-4-4-4 8-8-8-8-6-6-6-6

**Intro 2**

8

T  
A  
B

7-7-7-7-8-8-8-8-4-4-4-4-7-7-7-7 5-5-5-5-8-8-8-8-7-7-7-7-5-5-5-5

10

T  
A  
B

8-8-8-8-7-7-7-7 7-7-7-7 7-7-7-7 4-4-4-4-8-8-8-8-7-7-7-7-4-4-4-4

12

T  
A  
B

8-8-8-8-7-7-7-7 8-8-8-8 7-7-7-7 5-5-5-5-8-8-8-8-7-7-7-7-5-5-5-5

14

T  
A  
B

8-8-8-8-7-7-7-7 7-7-7-7 7-7-7-7 5-5-5-5-4-4-4-4 8-8-8-8-6-6-6-6

Verse 1

16

T  
A  
B

7-7-7-7 8-8-8-8-4-4-4-4-7-7-7-7 0-1-0-1-0-0-0-0 0-0-0-0

18

T  
A  
B

0 0 4 5 0 0 0 0 0 0 0 6 0 0 0 6 0 1 0 4 3 1

21

T  
A  
B

0 1 0 1 0 0 0 0 0 0 0 0 0 0 4 5 0 0 0 0 0 0 0 6 0 0 0 6 0 0 0 6

24

T  
A  
B

0 1 0 4 3 1 | 0 1 0 1 0 0 0 0 | 0 0 4 5 0 0 0 0 0 0

27

Fill

T  
A  
B

6 0 0 0 6 | 0 1 0 4 3 1 | 5 5 5 5 8 8 8 8 7 7 7 7 5 5 5 5

30

Verse 2

T  
A  
B

8 8 8 8 7 7 7 7 | 7 7 7 7 | 0 1 0 1 0 0 0 0

32

T  
A  
B

0 0 4 5 0 0 0 0 0 0 | 6 0 0 0 6 | 0 1 0 4 3 1

35

T  
A  
B

0 1 0 1 0 0 0 0 | 0 0 4 5 0 0 0 0 0 0 | 6 0 0 0 6

38

T  
A  
B 0 1 0 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7

39

P.M.-----| P.M.-----|

T  
A  
B 0 1 0 1 0 0 0 0 0 0 0 6 7 0 0 0 0 0 0

41

P.M.-----| P.M.-----|

T  
A  
B 6 0 0 0 6 0 1 0 4 3 1 0 1 0 1 0 0 0 0

44

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 0 6 7 0 0 0 0 0 6 6 0 0 0 6 0 1 0 4 3 1

**Chorus 1**

47

T  
A  
B 5 5 5 5 8 8 8 8 7 7 7 7 5 5 5 5 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7

49

T  
A  
B 4 4 4 4 8 8 8 8 7 7 7 7 4 4 4 4 8 8 8 8 7 7 7 7 8 8 8 8 7 7 7 7

51

T  
A  
B

5-5-5-5-8-8-8-8-7-7-7-7-5-5-5-5 | 8-8-8-8-7-7-7-7-7-7-7-7-7-7-7-7

53

T  
A  
B

5-5-5-5-4-4-4-4-8-8-8-8-6-6-6-6

54

T  
A  
B

7-7-7-7-8-8-8-8-4-4-4-4-7-7-7-7 | 5-5-5-5-8-8-8-8-7-7-7-7-5-5-5-5

56

T  
A  
B

8-8-8-8-7-7-7-7-7-7-7-7-7-7-7-7 | 4-4-4-4-8-8-8-8-7-7-7-7-4-4-4-4

58

T  
A  
B

8-8-8-8-7-7-7-7-8-8-8-8-7-7-7-7 | 5-5-5-5-8-8-8-8-7-7-7-7-5-5-5-5

60

T  
A  
B

8-8-8-8-7-7-7-7-7-7-7-7-7-7-7-7 | 5-5-5-5-4-4-4-4-8-8-8-8-6-6-6-6

Interlude 1

62

TAB

7-7-7-7 8-8-8-8 4-4-4-4 7-7-7-7 0-1-0 0 0-0 0-0 7

65

TAB

10 8 0 0 0 0 0 1 0 0 6 8 6 0 0 6 0 6 6 0 6

69

TAB

0 0 6 0 0 6 0 0 0 1 0 0 0 0 7 9 10 8 0 0 0 0

74

TAB


0 1 0 0 6 8 6 0 0 6 0 6 0 6 0 0 6 0 0 6 0

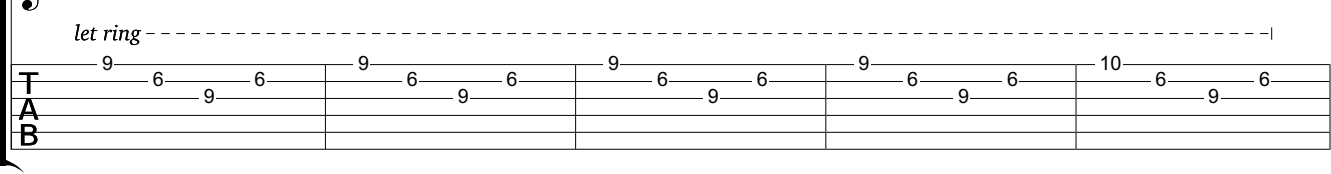
Interlude 2


78

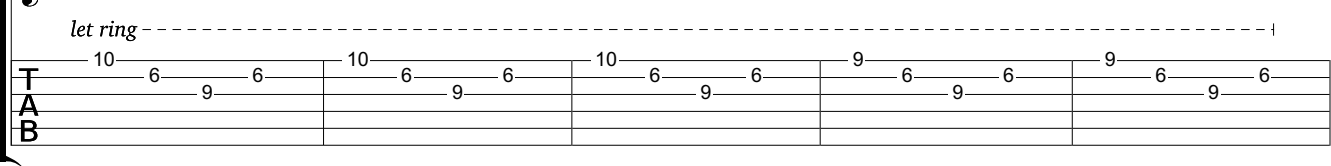
TAB

0 6 0 0 10 6 9 6 10 6 9 6 10 6 9 6 10 6 9 6


83  *let ring* -----|

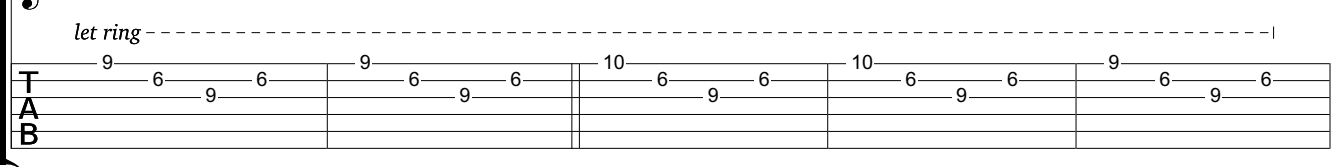
TAB 


88  *let ring* -----|

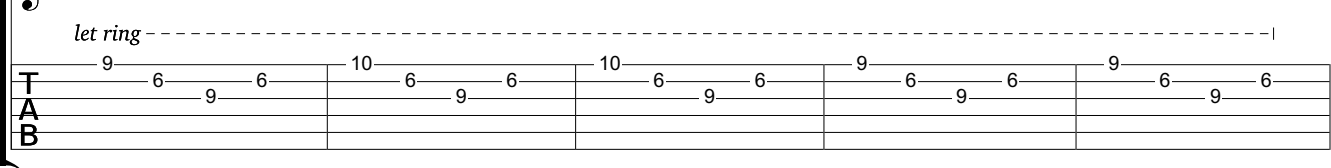
TAB 


**Interlude 3**

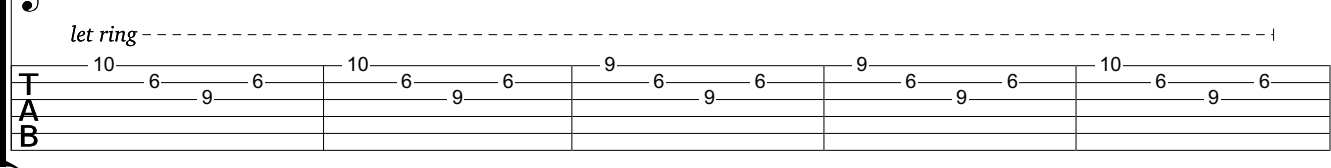
93  *let ring* -----|



TAB 

98  *let ring* -----|

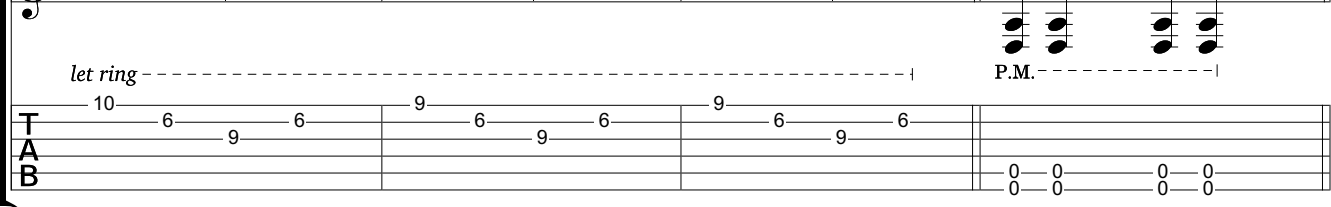
TAB 

103  *let ring* -----|

TAB 

108  **Fill** 

*let ring* -----|

TAB 

Verse 3

112

Musical notation for measures 112-114. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with triplets in measures 113 and 114. The bottom staff shows guitar tablature with fret numbers (0, 1, 4, 5, 6) and a P.M. (palm muting) symbol.

115

Musical notation for measures 115-117. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with triplets in measures 115 and 117. The bottom staff shows guitar tablature with fret numbers (0, 1, 0, 4, 3, 1) and a P.M. (palm muting) symbol.

118

Musical notation for measures 118-120. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with triplets in measures 118 and 120. The bottom staff shows guitar tablature with fret numbers (6, 0, 0, 0, 6) and a P.M. (palm muting) symbol.

121

Musical notation for measures 121-123. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with triplets in measures 121 and 123. The bottom staff shows guitar tablature with fret numbers (0, 0, 4, 5) and a P.M. (palm muting) symbol.

124

Musical notation for measures 124-126. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with triplets in measures 124 and 126. The bottom staff shows guitar tablature with fret numbers (0, 1, 0, 1) and a P.M. (palm muting) symbol.



Quick Solo

Musical notation for measures 127-130. Treble clef, key signature of one sharp (F#). Measure 127 starts with a treble clef and a sharp sign. The melody consists of eighth notes with triplets. The guitar tab below shows fret numbers: 0, 1, 0, 4, 3, 1, 13, 10, 8, 8, 6, 11, 6, 8, 11, 11, 15.

Musical notation for measures 129-132. Treble clef, key signature of one sharp (F#). Measure 129 starts with a sharp sign. The melody continues with eighth notes and triplets. The guitar tab below shows fret numbers: 11, 11, 11, 15, 18, 15, 17, 15, 14, 16, 15, 14, 17, 12, 12, 14, 14, 14, 14, 11, 14, 11, 12, 12.

Chorus 2

Musical notation for measures 131-133. Treble clef, key signature of one sharp (F#). Measure 131 starts with a sharp sign. The melody features eighth notes with triplets. The guitar tab below shows fret numbers: 11, 12, 12, 11, 14, 14, 14, 12, 17, 12, 14, 14, 15, 8, 8, 8, 8, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

Musical notation for measures 134-135. Treble clef, key signature of one sharp (F#). Measure 134 starts with a sharp sign. The melody consists of eighth notes. The guitar tab below shows fret numbers: 4, 4, 4, 4, 8, 8, 8, 8, 7, 7, 7, 7, 4, 4, 4, 4, 8, 8, 8, 8, 7, 7, 7, 7, 8, 8, 8, 8, 7, 7, 7, 7.

Musical notation for measures 136-137. Treble clef, key signature of one sharp (F#). Measure 136 starts with a sharp sign. The melody consists of eighth notes. The guitar tab below shows fret numbers: 5, 5, 5, 5, 8, 8, 8, 8, 7, 7, 7, 7, 5, 5, 5, 5, 8, 8, 8, 8, 7, 7, 7, 7, 7, 7, 7, 7.

Musical notation for measures 138-139. Treble clef, key signature of one sharp (F#). Measure 138 starts with a sharp sign. The melody consists of eighth notes. The guitar tab below shows fret numbers: 5, 5, 5, 5, 4, 4, 4, 4, 8, 8, 8, 8, 6, 6, 6, 6.

139

TAB

7-7-7-7 8-8-8-8 4-4-4-4 7-7-7-7 5-5-5-5 8-8-8-8 7-7-7-7 5-5-5-5

141

TAB

8-8-8-8 7-7-7-7 7-7-7-7 4-4-4-4 8-8-8-8 7-7-7-7 4-4-4-4

143

TAB

8-8-8-8 7-7-7-7 8-8-8-8 7-7-7-7 5-5-5-5 8-8-8-8 7-7-7-7 5-5-5-5

145

TAB

8-8-8-8 7-7-7-7 7-7-7-7 5-5-5-5 4-4-4-4 8-8-8-8 6-6-6-6

Outro Break

147

TAB

7-7-7-7 8-8-8-8 4-4-4-4 7-7-7-7 0 0 0 7 7 7

151

TAB

(7) 5 (5) 7 (7) 2 3 2 0 (0) 7 (7)  
 (7) 5 (5) 7 (7) 2 3 2 0 (0) 7 (7)  
 (7) 5 (5) 7 (7) 2 3 2 0 (0) 7 (7)

159

P.M. P.M. P.M.

TAB (7) 5 (5) 2 7 (7) 2 3 2 0 (0) 0 7 (7)

(7) 5 (5) 2 7 (7) 2 3 2 0 (0) 0 7 (7)

167

Outro

P.M. P.M.

TAB (7) 5 (5) 2 7 (7) 2 3 2 6 5 8 6 5

(7) 5 (5) 2 7 (7) 2 3 2 7

174

TAB (5) 5 (5) 8 6 5 (5) 8 7 5 8 8 5 9 5 7 9

7

180

TAB 6 5 8 6 5 (5) 5 (5) 8 6 5

7 7

185

TAB (5) 8 7 5 8 8 5 9 5 7 9 6 5 8 6 5

7

190

TAB (5) 5 (5) 5 6 8 6 5 (5) 8 7 5 8 8 5

7

195

T  
A  
B

200

T  
A  
B