

User Defined

⑦ = A

Moderate ♩ = 120

Intro

E-Gt7

Musical notation for the first system of the guitar intro, measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music begins with a dynamic marking of *f* (forte) and a slur over the first two measures. The notes are G4, A4, B4, and C5. The third measure has a dynamic marking of *f* and a slur over the notes G4, A4, and B4. The fourth measure has a dynamic marking of *f* and a slur over the notes G4, A4, and B4. The fifth measure has a dynamic marking of *f* and a slur over the notes G4, A4, and B4. The sixth measure has a dynamic marking of *f* and a slur over the notes G4, A4, and B4. The guitar tablature below the staff shows the fretting for each measure: 0-0-0, (0)-(0)-(0), 0-0-0, 0-0-0, 0-0-0, and 0-0-0. The letters T, A, and B are written vertically to the left of the tablature lines.

Musical notation for the second system of the guitar intro, measures 7-10. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music begins with a dynamic marking of *f* and a slur over the notes G4, A4, and B4. The second measure has a dynamic marking of *f* and a slur over the notes G4, A4, and B4. The third measure has a dynamic marking of *f* and a slur over the notes G4, A4, and B4. The fourth measure has a dynamic marking of *f* and a slur over the notes G4, A4, and B4. The guitar tablature below the staff shows the fretting for each measure: 0-0-0, 0-0-0, 0-0-0, and 0-0-0. The letters T, A, and B are written vertically to the left of the tablature lines.

Musical notation for the third system of the guitar intro, measures 11-14. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music begins with a dynamic marking of *mf* (mezzo-forte) and a slur over the notes G4, A4, and B4. The second measure has a dynamic marking of *mf* and a slur over the notes G4, A4, and B4. The third measure has a dynamic marking of *mf* and a slur over the notes G4, A4, and B4. The fourth measure has a dynamic marking of *f* (forte) and a slur over the notes G4, A4, and B4. The guitar tablature below the staff shows the fretting for each measure: 0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0, and 0-0-0. The letters T, A, and B are written vertically to the left of the tablature lines.

Musical notation for the fourth system of the guitar intro, measures 15-18. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music begins with a dynamic marking of *mf* (mezzo-forte) and a slur over the notes G4, A4, and B4. The second measure has a dynamic marking of *mf* and a slur over the notes G4, A4, and B4. The third measure has a dynamic marking of *mf* and a slur over the notes G4, A4, and B4. The fourth measure has a dynamic marking of *f* (forte) and a slur over the notes G4, A4, and B4. The guitar tablature below the staff shows the fretting for each measure: 0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0, 0, and 0-0-0. The letters T, A, and B are written vertically to the left of the tablature lines.

19

P.M. ----- *mf* ----- |

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

Verse 1

21

ff P.M. ----- |

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

23

P.M. ----- |

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 6 X 6

26

P.M. ----- |

T
A
B

6 X 6 3 0 6 X 6 X 6 X 6 3 0

Verse 1b

29

7/8

f ff

TAB

0-0-0 0-0-0-0-3 0-0-0-0 5-0-0-0-0-3 0-0-0-0-0 (0)-0-0-0-0-3 0-0-0-0-5 0

32

f ff f

TAB

0-0-0-3 0-0-0-0-0 0-0-0 0-3 0-0-0-0-5 0-0-0-0-3 0-0-0-0-0 0-0-0-0-3 0

35

1.

ff f ff f ff

TAB

0-0-0-0-5 0-0-0-0-3 0-0 0-0-0-0-3 0-0-0-0-0 0-0-0-0-3 0-0-0-0

2.

37

P.M.

TAB

0-6 0-6 0-6 0-6 0-6 0-6 0-6 6-3 0

71

7/8

f *ff* *f*

TAB

0-3 0-0-0-0-0-5 0-0-0-0-0-3 0-0-0-0-0-0 0-0-0-0-0-3 0-0-0-0-0-0

73

7/8

ff *f* *ff*

TAB

0-0-0-0-0-5 0-0-0-0-0-3 0-0-0 0-0-0-0-0-3 0-0-0-0-0 5-0-0-0-0-0-3 0-0-0-0-0-0

76

f *ff* *f* *ff*

TAB

(0)-0-0-0-0-0-3 0-0-0-0-0-5 0-0-0-0-0-3 0-0-0-0-0-0 0-0-0-0-0 0-3-0-0-0-0-0-5 0-0-0-0-0-3

79

7/8

f *ff* *f* *ff* *f* *ff*

TAB

0-0-0-0-0-0 0-0-0-0-0-3 0-0-0-0-0-5 0-0-0-0-0-3 0-0-0-0-0-0

81

7 7

TAB

0-0-0 0-0-0-0-3 0-0-0-0 5 0-0-0-0-3 0-0-0-0-0 0 (0) 0-0-0-0-3 0-0-0-0-5 0

84

TAB

0-0-0-3 0-0-0-0-0 0 0-0-0 0-3 0-0-0-0-5 0-0-0-0-3 0-0-0-0-0 0 0-0-0-0-3

87

7 7

TAB

0-0-0-0-5 0-0-0-0-3 0-0 0-0-0 0-0-0-0-3 0-0-0-0 5 0-0-0-0-3 0-0-0-0-0 0

90

TAB

(0) 0-0-0-0-3 0-0-0-0-5 0 0-0-0-3 0-0-0-0-0 0 0-0-0 0-3 0-0-0-0-5 0-0-0-0-3 0-0-0-0-3

Part C

93

f ff f ff f ff f

..... $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T
A
B

0-0-0-0-0 0-0-0-0-3 0-0-0-0-5 0-0-0-0-3 0-0-0 9-7-10-9-9

96

T
A
B

(9)-8-9-11-12-11-9-8 9-7-10-9-8 (8)-9-11-12-14-12-11-9

Verse 1b vars2

99

ff ff

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T
A
B

0-0-0 0-0-0-0-3 0-0-0-0 5-0-0-0-0-3 0-0-0-0-0-0 (0)-0-0-0-0-3 0-0-0-0-5 0

102

f ff f ff f

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T
A
B

0-0-0-3 0-0-0-0-0 0-0-0 0-3-0-0-0-0-5 0-0-0-0-3 0-0-0-0-0 0-0-0-0-3 0

105

ff f ff f

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

TAB 0-0-0-0-5 0-0-0-0-3 0-0-0 0-0-0-0-3 0-0-0-0

9-7-10-9-9

108

TAB (9) 8-9-11-12-11-9-8 9-7-10-9-8 (8)-9-11-12-14-12-11-9

I am the rage of a generation...

111

ff

TAB 0

113

TAB 0

115

TAB 0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

117

f *ff* *f* *ff*

T
A
B

0-0-0-0-0 0-0-0-0-0 0-0 0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0
0-0-0-0-0 0-0-0-0-0 0-0 0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0 6 X/ 6 X/ 6 X/ 6 X/

120

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B

6 X/ 6 3 0 6 X/ 6 X/ 6 X/ 6 3 0 0 (0) (0) (0) (0)

126

T
A
B

2 2 2

131

T
A
B