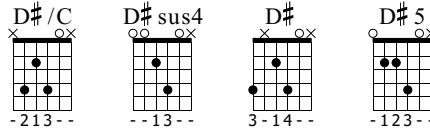


# Remember To Breathe

## Dashboard Confessional So Impossible [EP]

Words & Music by Christopher Ender Carrabba



Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

Slowly ♩ = 150

S-Gt

1

D#/C    D#sus4    D#    D#sus4    D#/C

*f*

T	0	0	0	0	(0)	0	0			0	0	0	0	(0)	0	0	0
A	4	4	4	4	(4)	4	4	4	4	4	4	4	4	(4)	4	4	4
B	2	2	2	2	(2)	2	2	X	X	X	X	X	0	(2)	2	2	2
B	4	4	4	0	(0)	0	0	X	X	X	X	X	0	(0)	0	0	4

5

D#sus4    D#    D#5    D#/C    D#sus4

T	0	0	0		0	0	0			0	0	0		(0)	0	0		
A	4	4	4		4	4	4			4	4	4		(4)	4	4		
B	2	2	2		2	2	2			2	2	2		(2)	2	2		
B	4	4	0		0	0	X	X	X	X	X	2		(0)	0	0	X	X

10

D#    D#sus4    D#/C    D#sus4    D#    D#5

T	0	0	0	0	(0)	0	0	0		0	0	0		0	0	0	
A	4	4	4	4	(4)	4	4	4		4	4	4		4	4	4	
B	2	2	2	2	(2)	2	2	2		2	2	2		2	2	2	
B	X	X	X	0	(0)	0	0	4		4	4	0		0	0	X	X

15

D#/C      D#sus4      D#      D#sus4      D#/C      D#sus4

T	0	0	0	0	(0)	0	0	0	0	(0)	0	0	0	0	0	0	0
A	4	4	4	4	(4)	4	4	4	4	(4)	4	4	4	4	4	4	4
B	4	4	4	0	(2)	2	2	4	4	(2)	2	2	2	2	4	4	0
				0	(0)	0	0	X	X	(0)	0	0	4				0
								4	4								0

20

D#      D#5      D#/C      D#sus4      D#      D#sus4

T	0	0	4	4	0	0	0	0	0	(0)	0	0	4	4	0	0	0
A	4	4	4	4	4	4	4	4	4	(4)	4	4	4	4	4	4	4
B	2	2	X	X	2	2	2	2	2	(2)	2	2	X	X	2	2	2
	0	0	X	X	X	X	X	2	0	(0)	0	0	X	X	0	0	0
			0	4	4	4	4	0	0				0	4			0

25

D#/C      D#sus4      D#      D#5      D#/C      D#sus4

T	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	(0)	0	0	4	4	4	0	0	0	X	X	X	X	0	0	0	0
							0	0	0	4	4	4	4	0			0

30

D#      D#sus4      D#/C      D#sus4

T	(0)	0	0	4	4	0	0	0	0	(0)	0	0	0	0	0	0	0
A	(4)	4	4	4	4	4	4	4	4	(4)	4	4	4	4	4	4	4
B	(2)	2	2	X	X	2	2	2	2	(2)	2	2	2	2	2	2	2
	(0)	0	0	X	X	X	X	0	0	(0)	0	0	4				0
				0	4	4	4	0	0								0

34

D#      D#5      D#/C      D#sus4      D#      D#sus4

T	0	0	4	4	0	0	0	0	0	(0)	0	0	4	4	0	0	0
A	4	4	4	4	4	4	4	4	4	(4)	4	4	4	4	4	4	4
B	2	2	X	X	2	2	2	2	2	(2)	2	2	X	X	2	2	2
	0	0	X	X	X	X	X	0	0	(0)	0	0	X	X	0	0	0
			0	4	4	4	4	0	0				0	4			0

39 D# / C D# sus4 D# D# 5 D# / C D# sus4

T	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	(0)	0	0	4	4	4	0	0	0	X	X	X	X	X	2	0
B	(0)	0	0				0	0	0	4	4	4	4	4	0	0

44 D# D# sus4 D# / C D# sus4

T	(0)	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
A	(4)	4	4	4	4	4	4	4	(4)	4	4	4	4	4	4	4
B	(2)	2	2	X	X	2	2	2	(2)	2	2	2	2	2	2	2
B	(0)	0	0	X	X	X	X	0	(0)	0	0	4	X	X	X	0
B	(0)	0	0	0	4	4	4	0	(0)	0	0	0	4	4	4	0

48 D# D# 5 D# / C D# sus4 D# D# sus4

T	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	(4)	4	4	4	4	4	4	4
B	2	2	X	X	2	2	2	2	(2)	2	2	X	X	2	2	2
B	0	0	X	X	X	X	2	0	(0)	0	0	X	X	X	0	0
B	0	0	0	4	4	4	0	0	(0)	0	0	0	4	4	4	0

53 D# / C D# sus4 D# D# 5 D# / C D# sus4

T	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	(2)	2	2	2	2	2	2	2	2	2	2	X	X	2	2	2
B	(0)	0	0	4	4	4	0	0	0	0	4	4	X	X	X	0
B	(0)	0	0				0	0	0	0	4	4	4	4	0	0

58 D# D# sus4 D# / C D# sus4

T	(0)	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
A	(4)	4	4	4	4	4	4	4	(4)	4	4	4	4	4	4	4
B	(2)	2	2	X	X	2	2	2	(2)	2	2	2	2	2	2	2
B	(0)	0	0	X	X	X	X	0	(0)	0	0	4	X	X	X	0
B	(0)	0	0	0	4	4	4	0	(0)	0	0	0	4	4	4	0

62 D# D# 5 D#/C D# sus4 D# D# sus4

TAB

0	0	4	4	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0
4	4	X	X	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	X	X	2	2	2	2	2	(2)	2	2	2	X	X	2	2	2
0	0	X	X	X	X	X	2	0	(0)	0	0	X	X	X	X	0	0
0	0	0	4	4	4	4	0	0	(0)	0	0	0	4	4	4	4	0

67 D#/C D# sus4 D# D# 5 D#/C D# sus4

TAB

(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
(2)	2	2	2	2	2	2	2	2	2	X	X	2	2	2	2	2	2
(0)	0	0	0	4	4	4	0	0	0	X	X	X	X	2	2	2	2
(0)	0	0	0	4	4	4	0	0	0	0	4	4	0	0	0	0	0

72 D# D# sus4 D#/C D# sus4

TAB

(0)	0	0	4	4	0	0	0	0	(0)	0	0	0	0	0	0	0	0
(4)	4	4	X	X	4	4	4	4	(4)	4	4	4	4	4	4	4	4
(2)	2	2	X	X	2	2	2	2	(2)	2	2	2	2	2	2	2	2
(0)	0	0	X	X	X	X	X	0	(0)	0	0	0	4	4	4	4	0
(0)	0	0	0	4	4	4	4	0	(0)	0	0	0	4	4	4	4	0

76 D# D# 5 D#/C D# sus4 D# D# sus4

TAB

0	0	4	4	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0
4	4	X	X	4	4	4	4	4	(4)	4	4	4	4	4	4	4	4
2	2	X	X	2	2	2	2	2	(2)	2	2	2	X	X	2	2	2
0	0	X	X	X	X	X	2	0	(0)	0	0	0	X	X	X	X	0
0	0	0	4	4	4	4	0	0	(0)	0	0	0	4	4	4	4	0

81 D#/C D# sus4 D# D# 5 D#/C D# sus4

TAB

(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
(2)	2	2	2	2	2	2	2	2	2	X	X	2	2	2	2	2	2
(0)	0	0	4	4	4	4	0	0	0	X	X	X	X	2	2	2	2
(0)	0	0	0	4	4	4	0	0	0	0	4	4	0	0	0	0	0

86

D# D#sus4 D#/C D#sus4

T	(0)	0	0	4	4	0	0	0	0	(0)	0	0	0	0	0	0	0
A	(4)	4	4	X	X	4	4	4	4	(4)	4	4	4	4	4	4	4
B	(0)	0	0	X	X	X	X	X	0	(0)	0	0	4	4	4	0	0

90

D# D#5 D#/C D#sus4 D# D#sus4

T	0	0	4	4	0	0	0	0	0	(0)	0	0	4	4	0	0	0
A	4	4	X	X	4	4	4	4	4	(4)	4	4	X	X	4	4	4
B	0	0	X	X	X	X	X	2	2	(2)	2	2	X	X	2	2	2
	0	0	0	4	4	4	4	0	0	(0)	0	0	X	X	0	4	0

95

D#/C D#sus4 D# D#5 D#/C D#sus4

T	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	(0)	0	0	4	4	4	4	0	0	0	0	0	X	X	2	2	2
	(0)	0	0	0	4	4	0	0	0	0	4	4	X	X	0	4	0

100

D# D#sus4 D#/C D#sus4

T	(0)	0	0	4	4	0	0	0	0	(0)	0	0	0	0	0	0	0
A	(4)	4	4	X	X	4	4	4	4	(4)	4	4	4	4	4	4	4
B	(0)	0	0	X	X	X	X	X	2	(2)	2	2	2	2	2	2	2
	(0)	0	0	0	4	4	4	0	0	(0)	0	0	4	4	0	0	0

104

D# D#5 D#/C D#sus4 D# D#sus4

T	0	0	4	4	0	0	0	0	0	(0)	0	0	4	4	0	0	0
A	4	4	X	X	4	4	4	4	4	(4)	4	4	X	X	4	4	4
B	0	0	X	X	X	X	2	2	2	(2)	2	2	X	X	2	2	2
	0	0	0	4	4	4	0	0	0	(0)	0	0	0	4	4	4	0

109

D# / C      D# sus4      D#      D# 5      D# / C      D# sus4

T	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
E	(0)	0	0	4	4	4	0	0	0	0	0	0	0	0	0	0	0
G	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

114

D#      D# sus4      D# / C      D# sus4

T	(0)	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0
A	(4)	4	4	4	4	4	4	4	(4)	4	4	4	4	4	4	4	4
B	(2)	2	2	X	X	2	2	2	(2)	2	2	2	2	2	2	2	2
E	(0)	0	0	X	X	X	X	0	(0)	0	0	0	4	4	4	4	0
G	(0)	0	0	0	4	4	4	0	(0)	0	0	0	0	0	0	0	0

118

D#      D# 5      D# / C      D# sus4      D#      D# sus4

T	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	(4)	4	4	4	4	4	4	4	4
B	2	2	X	X	2	2	2	2	(2)	2	2	X	X	2	2	2	2
E	0	0	0	X	X	X	X	0	(0)	0	0	0	X	X	0	0	0
G	0	0	0	4	4	4	4	0	(0)	0	0	0	4	4	4	4	0

123

D# / C      D# sus4      D#      D# 5      D# / C      D# sus4

T	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
E	(0)	0	0	4	4	4	0	0	0	0	4	4	4	4	4	4	0
G	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

128

D#      D# sus4      D# / C      D# sus4

T	(0)	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0
A	(4)	4	4	4	4	4	4	4	(4)	4	4	4	4	4	4	4	4
B	(2)	2	2	X	X	2	2	2	(2)	2	2	2	2	2	2	2	2
E	(0)	0	0	X	X	X	X	0	(0)	0	0	4	4	4	4	0	0
G	(0)	0	0	0	4	4	4	0	(0)	0	0	0	0	0	0	0	0

132

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a whole note chord with notes G4, A4, B4, C5, and D5. The second measure has a whole note chord with notes G4, A4, B4, C5, and D5, with an 'X' over the B4 note. The third measure has a whole note chord with notes G4, A4, B4, C5, and D5, with 'X' marks over the B4 and C5 notes. The fourth measure has a whole note chord with notes G4, A4, B4, C5, and D5, with an 'X' over the B4 note. The bottom staff is a guitar tablature staff with six lines. It contains four measures of fret numbers: 0-0, 4-4, 2-2, 0-0 in the first measure; 4-4, 4-4, X-X, X-X in the second measure; 0-4, 4-4, X-X, X-X in the third measure; and 5-4-0, 4-4, 0-0 in the fourth measure. The number 0 in parentheses at the end of the fourth measure indicates a natural harmonic.

T	0	0	4	4			
A	4	4	X	X			
B	2	2	X	X			
	0	0	0	4	4	5	4
	0	0	0	4	4	0	0