

Miss You, Hate You

Joe Bonamassa

A New Day Yesterday LIVE

Standard tuning

Moderate ♩ = 180

E-Gt

1

T
A
B

7

T
A
B

Verse1

14

T
A
B

Verse2

21

T
A
B

Bridge

28

T
A
B

Verse3

35

T
A
B

42

T
A
B

Verse4

49

T
A
B

Chorus

56

T
A
B

63

T
A
B

70

T
A
B

Verse5

77

T
A
B

Verse6

84

T
A
B

Chorus

91

T
A
B

98

T
A
B

105

T
A
B

Solo

(♩ = $\overset{\text{r-3}}{\text{J}} \text{J}$)

112

mp

full

full

full

T
A
B

116

f mp

$\frac{1}{2}$

T
A
B

119

f mp p mp

full

full

T
A
B

122

f *mp* *f*

1/4 3/4 full

TAB: 12-15, 15-14-12-14-12-14, 12, 13-15-15-14-14-12, 14-12, 12-14, 12, 15

125

full *full*

TAB: 12, 12-15, 3-6-3, 5, 3-6-3-6-3, 5, 5, 3-5, 3-5-3, 5, (3), 5-3, 5, 6

129

full *full* 1 1/2

TAB: 6-3, 3-6, 3, 3, 6-3, 5, 3, 3, 6-3, 6-5-3, 5, 3-5, 7-(7), 5-3

(♩ = ♪)

Chorus

132

TAB: 4-5-4-0, 2, 5-3-2, 5

138

T
A
B

145

T
A
B

152

T
A
B

158

(♩ = $\overset{\frown}{\text{3}}$)

fff ff f mp ff

T
A
B

164

f ff f ppp mf mp f ff

T
A
B

169

f

T
A
B

0 2 0 2 2 2 0 3 2 (3) 3 3 3 0 3 2 (3) 3 2 2 0 2

173

full *full* P.M.

T
A
B

2 4 2 0 2 0 2 3 2 0 2 5 (5) 3 5 (5) 4

176

T
A
B

7 5 8 5 7 6 5 8 10 7 5 8 7 7 9 7 9 9 9 8 10

179

full *full*

T
A
B

x 8 7 5 3 5 7 8 10 12 15 12 14 12 15 12 15 12 14

182

TAB: 12 14-12 14-12 0-3-3 2-0 3-0 3-2 2 $\frac{1}{2}$ 0 3-0 3 0 2-3 P.M.

183

TAB: 2-0 3-0 3-2 2 $\frac{3}{4}$ 0-3 5-7-10 10 full 12 12-15 full 12 12-15 full 12

188

TAB: (12)-12 15-12 14 full 12-15-15 full 12 15-12 14 15-12 14 15-12 14-12 14-12 14-12 (12) 15-12-(12) let ring 0

191

TAB: 0 0 2 3 0 (0) 5 0 3 0 0 3 0 7 0 0 5 0 0 7 (7) 0 0 10 10 let ring

195

let ring

TAB

199

let ring

TAB

203

let ring

TAB

207

TAB

212

let ring

TAB

217

TAB

7	7	7	7	7	5	7	7	7	0	2	2	2	3	2	3	2	3
7	7	7	7	7	5	7	7	7	0	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0

221

full full full full full full full full full

TAB

(2)	0	0	0	0	14'	12-12	14'	12-12	14'	12-12	14'	12-12	14'	12-12	14'	12-12	14'	12-12	14'	12
(2)	0	0	0	0	14'	12-12	14'	12-12	14'	12-12	14'	12-12	14'	12-12	14'	12-12	14'	12-12	14'	12
(0)	(2)	(2)	(2)	(2)																
	3	3	3	3																

225

full full full full full full full full

TAB

12	14	12-12	14	12-12	14	12-12	14	12-12	14	12-12	14	15	12	15	12	14	12	12	
12	14	12-12	14	12-12	14	12-12	14	12-12	14	12-12	14	15	12	15	12	14	12	12	

228

full full full full full full full full

TAB

15	14	15-12	14	12	15	15-12	14	12	15	12	15-12	14	12	15-12	14	12	15-12
15	14	15-12	14	12	15	15-12	14	12	15	12	15-12	14	12	15-12	14	12	15-12

231

full

TAB

14 12-15-12 14 12-15-12 14 12-15-12 14 12-15-12 14 12-15-12

233

full

TAB

14 12-15-12 14 12-15-12 14 12-15-12 14 12-15-12 14 12-15-12

235

full

TAB

14 12-15-12 14 12-15-12 14 12-15-12 14 12-15-12 14 12-15-12 12 16 16 16 15-12

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

238

TAB

15 12-15-17-19-18 (18)-15 17-(17) 15-17 15-17-18-17 (17)-15 17-(17)

242

T
A
B

246

T
A
B

251

T
A
B

255

T
A
B

257

TAB

7-7-7-7 12-14 12 14-12-14-12 14 15 12 12 14 12 12 15 (12) 14-12 14 12

full full full

261

TAB

15 12-14 12-14 12-14 15 15-14-12 15 14-12 15-12 14 12-15-12 14-12 14-12 0

ff

264

f *fff* *mf*

TAB

(0) 3 1 1/2 0 0 0-2-0 0-2-0 3-2-0 0-2

270

fff *mf* *f* *fff* *mf*

TAB

3 2 0-2-0 2-0 2-0-2 2-2 2-2 2-2 0-2 (2)-0-2 2-2 2-2 2-2 0-2

275 ♩ = 95

(♩ = ♩)

f fff mf fff mf f let ring mf f

TAB (2)-0-2-0 0-2-0 3-3-2-0-2-0 3-2-0-2-0 2-0 3-5 (5)

♩ = 87 ♩ = 83 ♩ = 79 ♩ = 72 ♩ = 90 ♩ = 80

280

ff f mf f mf

let ring

TAB 3/5 3 2 0 2 0 2 2 2 2 2 10 12 12 11 10 10 14 (14) (14) <12>

♩ = 130 ♩ = 150

285

f mf

let ring

TAB 17 17 19 19 17 19 17 22 19 (19) (19) 16 18 17 19 17 21

♩ = 130 ♩ = 70 ♩ = 71

289

f mf

let ring

TAB (21) (21) 10 10 14 14 14 14 14 14 14 14 14 15 15 15 15 15 14 14 14 14 15 15

♯ J = 46 J = 81

293

let ring -----|

f *mf*

T	14	14	14			
A	15	15	15	14		
B				14	(14)	14
						12