

# Starship Trooper

Joe Bonamassa

Standard tuning

Moderate ♩ = 146

The score is divided into four systems, each with a musical staff and a corresponding guitar tablature (TAB) staff. The key signature has one sharp (F#) and the time signature is 4/4. The first system starts with a treble clef and a 4/4 time signature. The second system begins with a measure marked '4'. The third system begins with a measure marked '8'. The fourth system begins with a measure marked '12'. The score includes various guitar techniques such as triplets, bends, and slides. The TAB staff uses numbers 0-10 to indicate fret positions and 'X' for muted strings. Dynamic markings like 'f' and 'let ring' are present. The piece concludes with a final chord in the fourth system.

16

TAB

3	3	3	3	3	3	10	10	10	10	10	10	6	6	6	6	6	3	3	3	3
1	1	1	1	1	1	8	8	8	8	8	8	4	4	4	4	4	1	1	1	1
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	10	10	10	10	10	10	6	6	6	6	6	3	3	3	3

20

TAB

3	3	3	3	3	3	10	10	10	10	10	10	6	6	6	6	6	3	3	3	3
1	1	1	1	1	1	8	8	8	8	8	8	4	4	4	4	4	1	1	1	1
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	10	10	10	10	10	10	6	6	6	6	6	3	3	3	3

24

Solo

TAB

3	3	3	3	3	3	10	10	8-10-8	6-8-6	4	4	6	4	7	7	5	7	5	7
1	1	1	1	1	1														
2	2	2	2	2	2														
X	X	X	X	X	X														
3	3	3	3	3	3														

28

TAB

5	7	5	7	5	7	8	8	8	(8)-5	8	8	8	(8)-5	8	8	8	(8)-5	8	8	8	(8)-5

31

T  
A  
B

34

T  
A  
B

36

T  
A  
B

37

T  
A  
B

39 *f*

T  
A  
B

41

T  
A  
B

43

T  
A  
B

46

T  
A  
B

49

T  
A  
B

(17) 15-15 18 18-15 18-15-17 18-17-15-17 15-17-15 18 <sup>1/2</sup> 15

52

T  
A  
B

18 17 15 (15) 17 15 18 15 17 18

53

T  
A  
B

17-15 18 15 18-15 17-15-17 15-18 15-18-17-15 18 17 15 15 18 15 15 18 15 18 15 17

55

T  
A  
B

15 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17

57

T  
A  
B

15 17 15 17 15 17 15 17 15 17 15 17 15 17

58

TAB 15-17 15-17 15-17 15-17 15-17 15-17 15-17 15-17 15-17 15-17

60

TAB 15 17 15 17 15 17 15 17 15 17 15 17

61

TAB 15 17 15 17 15 17 15 17 15 17 15 17

62

TAB 15-18 15-17 15-18-15 18-17-15 18 full 15 18-15 18-15 17 15-17 17-15-17 17-15-17 (17) (17) full 17

65

TAB 10 10 10 8-10-8 6-8-6 4 6-4 7 7-5-7-5 7 5-7 5 7 5-7-5 7

69

*mf* *f*

T								3																
A																								
B	8	8	8	5	8	8	8	5	8	8	8	5	8	8	8	5	X	0	0	3	3	3	3	3

72

*mf* *f*

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10				
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	

75

*mf* *f*

T	(6)	3	3	3	3	3	3	3	3	3	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	
A	(4)	1	1	1	1	1	1	1	1	1	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	6	3	3	3	3	3	3	3	3	3	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

*mf* *f*

T	6	3	3	3	3	3	3	3	3	3	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	
A	4	1	1	1	1	1	1	1	1	1	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
	6	3	3	3	3	3	3	3	3	3	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

♩ = 133

Measures 87-93. The music features a complex rhythmic pattern with sixteenth notes and triplets. The tablature includes fret numbers 3, 4, 5, 6, 8, 9, 10 and various techniques like slurs and ties.

Measures 94-95. This system includes dynamic markings like 'v' (pizzicato) and 'v' (accents). The tablature shows fret numbers 3, 4, 5, 6, 8 and techniques like triplets and slurs.

Measures 96-97. The music consists of a dense sixteenth-note pattern. The tablature shows fret numbers 3, 4, 5, 6, 8 and techniques like slurs.

Measures 98-99. This system continues the sixteenth-note pattern. The tablature shows fret numbers 3, 4, 5, 6, 8 and techniques like slurs.

Measures 100-102. The music features a triplet of sixteenth notes in the final measure. The tablature shows fret numbers 3, 4, 5, 6, 8 and techniques like triplets and slurs.