

Standard tuning

♩ = 94

Intro

E-Gt

1

*f*

T  
A  
B

2

T  
A  
B

3

T  
A  
B

4

T  
A  
B



16

P.H.

TAB

10 9 11 12 11 9 9 5

Verse

19

TAB

12 12 12 12 12 12 11 11 11 11 11

20

TAB

11 8 8 8 8 8 8 10 10 10 10 10 10

21

TAB

12 12 12 12 12 12 11 11 11 11 11

22

TAB

11 8 8 8 8 8 8 10 10 9 9 9 12 12

Musical notation for measures 23-27. The staff shows a melodic line in treble clef with a key signature of one sharp (F#). The guitar tab below indicates fret numbers: 17, 17, 17, 17, 17, 17, 16, 16, 16, 16, 16.

Musical notation for measures 28-32. The staff shows a melodic line in treble clef with a key signature of one sharp (F#). The guitar tab below indicates fret numbers: 16, 13, 13, 13, 13, 13, 13, 15, 15, 15, 15.

Musical notation for measures 33-37. The staff shows a melodic line in treble clef with a key signature of one sharp (F#). The guitar tab below indicates fret numbers: 17, 17, 17, 17, 17, 17, 16, 16, 16, 16, 16.

Musical notation for measures 38-42. The staff shows a melodic line in treble clef with a key signature of one sharp (F#). The guitar tab below indicates fret numbers: 16, 13, 13, 13, 13, 13, 13, 15, 15, 15, 15, 15.

**Guitar Solo - Mustaine**

Musical notation for measures 43-47. The staff shows a melodic line in treble clef with a key signature of one sharp (F#). The guitar tab below indicates fret numbers: 15, 12, 15, 12, 15, 12, 15, 12, 15, 12, 16, 13, 16, 13, 16, 13, 16, 14, 17, 14, 17, 14, 17, 14.

28

32

TAB

12-14-15-14-15 12-12-14-15 12-14-15 12-13-14 12-13-14 12-13-13-15-15-18

33

TAB

14-12 16 12-14-12 14-12 16 12-14-12 15-12 16 12-15-12 15-12 16 12-16-13

34

TAB

14-12 16 12-15-12 16 12-14-12 16 12-15-12 16 12-14-12 16 15-12 16 14-12 16 12-15-12 16 14-12 16

35

TAB

17 14-15-17 14-17 14-15-17 14-15-17 14-15-17 14-15-17 14-15-17 14-15-17 14-15

36

TAB

17 14-15-17-19 16-17-19 16-19 16-17-19 16-17-19 16-19 16-17-19 17-20 17-18

37

T  
A  
B

38

T  
A  
B

Verse

39

T  
A  
B

42

T  
A  
B

♩ = 188

Guitar Solo - Drover

44

Musical notation for measures 44-45. Measure 44 contains a triplet of eighth notes and a triplet of sixteenth notes. Measure 45 contains a quarter note, a quarter rest, and a quarter note. The key signature changes from two sharps to one flat. A P.M. (pick mark) is indicated above the first note of measure 45.

T  
A  
B

2 5 4 4 5 2 0 0 1 2 7 6 5 4 5 3 3 4 3 5 6

46

Musical notation for measures 46-48. Measure 46 contains a quarter note, a quarter note, and a quarter note. Measure 47 contains a quarter note, a quarter note, and a quarter note. Measure 48 contains a quarter note, a quarter note, and a quarter note. A P.M. is indicated above the first note of measure 47.

T  
A  
B

(6) 5 3 5 4 3 3 (3) 4 0 4 3 5 6 (6) 5 3 5 4 3 3

49

Musical notation for measures 49-51. Measure 49 contains a quarter note, a quarter note, and a quarter note. Measure 50 contains a quarter note, a quarter note, and a quarter note. Measure 51 contains a quarter note, a quarter note, and a quarter note. P.M. marks are indicated above the first notes of measures 49 and 51.

T  
A  
B

(3) 5 0 5 3 5 6 (6) 5 3 5 5 3 3 (3) 4 0 4 3 5 6

52

Musical notation for measures 52-54. Measure 52 contains a quarter note, a quarter note, and a quarter note. Measure 53 contains a quarter note, a quarter note, and a quarter note. Measure 54 contains a quarter note, a quarter note, and a quarter note. A P.M. is indicated above the first note of measure 53.

T  
A  
B

(6) 5 3 5 4 3 3 (3) 3 0 5 3 5 6 (6) 5 3 6 3 5 3

55

Musical notation for measures 55-57. Measure 55 contains a quarter note, a quarter note, and a quarter note. Measure 56 contains a quarter note, a quarter note, and a quarter note. Measure 57 contains a quarter note, a quarter note, and a quarter note. P.M. marks are indicated above the first notes of measures 55 and 57.

T  
A  
B

(3) 4 0 5 3 5 6 (6) 5 3 6 3 5 5 3 (3) 5 0 5 3 5

58

Musical notation for measures 58-60. Measure 58 contains a quarter note, a quarter note, and a quarter note. Measure 59 contains a quarter note, a quarter note, and a quarter note. Measure 60 contains a quarter note, a quarter note, and a quarter note. A P.M. is indicated above the first note of measure 59.

T  
A  
B

6 3 5 6 3 5 6 3 (3) 6 0 3 6 5 (5) 7 6 5 8



Bridge

61

TAB

7-7-7-6-6-6-6-6	5-5-5-4-4-5-5-4	3-3-3-2-2-2-2-2
6-6-6-6-6-6-6-6	4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2

64

TAB

7-7-7-6-6-6-6-6	5-5-5-4-4-5-5-4	3-3-3-2-2-2-2-2
6-6-6-6-6-6-6-6	4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2

68

TAB

17-14-14	17-14-14	17-14-14	17-14-14	17-14-14	17-14-14	17-14-14	17-14-14
14	14	14	14	14	14	14	14

X X

71

TAB

19-14-14	19-14-14	19-14-14	19-14-14	19-14-14	19-14-14	19-14-14	19-14-14
14	14	14	14	14	14	14	14

73

TAB

21-14-14	21-14-14	21-14-14	21-14-14	21-14-14	21-14-14	21-14-14	21-14-14
14	14	14	14	14	14	14	14

**Guitar Solo - Drover**

75

TAB

22-14 22-14 22-14 22-14 24-14 24-14 24-14 24

P.M.-----|

78

TAB

(4) 2-2-2-2-2-2-2 5-7-5 (5) 7 6-7-6 (6) 4-4-4-4-4-4-4 5-7-5

P.M.-----| P.M.-----| P.M.-----|

81

TAB

(5) 7 0-4-5-4 (4) 2-2-2-2-2-2-2 5-7-5 (5) 7 4-5-4

P.M.-----| P.M.-----| P.M.-----|

**Out-Verse**

84

TAB

(4) 2-4-3-2 5-2-0 10-9 (10) 9 (10) 9 12-11 (12) 11 (12) 11 13-12 (13) 12

87

TAB

(13) 12 15-14 (15) 14 16-15 (16) 15 (16) 15

Guitar Solo - Mustaine

Musical notation for measures 93-94. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are: 93: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter); 94: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). The TAB below shows fret numbers: 17-14-17-14-17-14-17-14-17-14-17-14-17-14.

Musical notation for measures 94-95. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are: 94: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter); 95: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). The TAB below shows fret numbers: 17-14-17-14-17-14-17-14-17-14-17-14-17-14.

Musical notation for measures 95-96. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are: 95: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter); 96: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). The TAB below shows fret numbers: 19-14-17-14-19-14-19-14-17-14-19-14-19-14-17-14.

Musical notation for measures 96-97. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are: 96: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter); 97: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). The TAB below shows fret numbers: 19-14-17-14-19-14-19-14-17-14-19-14-19-14-17-14.

Musical notation for measures 97-98. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are: 97: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter); 98: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). The TAB below shows fret numbers: 17-14-17-14-17-14-17-14-17-14-17-14-17-14.

Musical notation for measures 98-99. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are: 98: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter); 99: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). The TAB below shows fret numbers: 17-14-17-14-17-14-17-14-17-14-17-14-17-14.



109

T  
A  
B

111

T  
A  
B

113

T  
A  
B