

The Deepest Hole

Nasum
Shift 2004

Words & Music by Jon Lindqvist

User Defined
①=C ④=A#
②=G ⑤=F
③=D# ⑥=A#

♩ = 230

Intro

E-Gt

TAB

7	7	7	7	7	7	10	10	10	9	9	9			
5	5	5	5	5	5	8	8	8	7	7	7	8	8	8
0	0	0	0	0	0	0	0	0	0	0	0	8	8	8

TAB

												7	7	7	7	7	7	7	7
8	8	8	8	8	8	3	3	3	3	3	3	7	7	7	7	7	7	7	7
8	8	8	8	8	8	3	3	3	3	3	3	7	7	7	7	7	7	7	7

Break

TAB

0	0	0	0	12	12	10	10	0	0	0	0	12	12	10	10
---	---	---	---	----	----	----	----	---	---	---	---	----	----	----	----

TAB

0	0	0	0	12	12	10	10	0	0	0	0	12	12	10	10
---	---	---	---	----	----	----	----	---	---	---	---	----	----	----	----

11

T
A
B

0 0 0 0 12 12 10 10 0 0 0 0 12 12 10 10

12

T
A
B

0 0 0 0 12 12 10 10 0 0 0 0 12 12 10 10

Blast

13

T
A
B

0 0 0 0 12 12 10 10 0 0 0 0 12 12 10 10

14

T
A
B

0 0 0 0 12 12 10 10 0 0 0 0 12 12 10 10

15

T
A
B

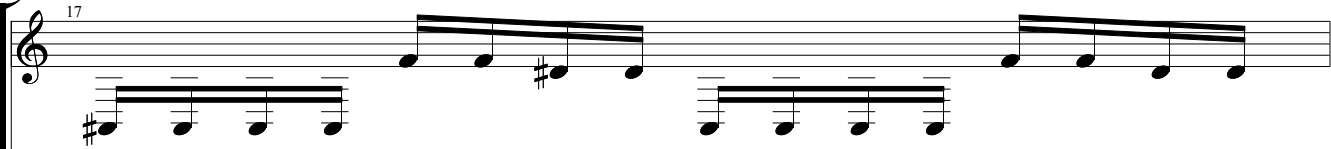
5 5 5 5 7 7 7 7 8 8 8 8 8 8 8 8

16

T
A
B

0 0 0 0 12 12 10 10 0 0 0 0 12 12 10 10

17

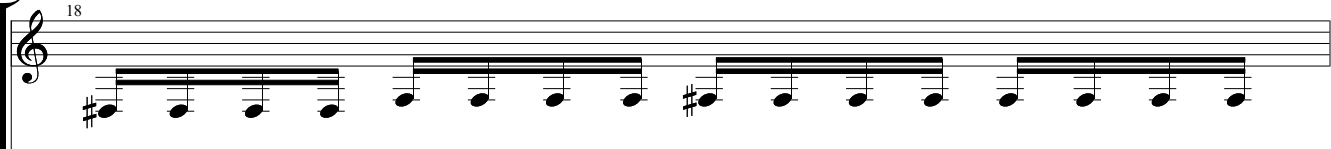


TAB

0 0 0 0 12 12 10 10 0 0 0 0 12 12 10 10

Detailed description: This system shows measure 17. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 0, 0, 0, 0, 12, 12, 10, 10, 0, 0, 0, 0, 12, 12, 10, 10.

18




TAB

5 5 5 5 7 7 7 7 8 8 8 8 8 8 8 8

Detailed description: This system shows measure 18. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 5, 5, 5, 5, 7, 7, 7, 7, 8, 8, 8, 8, 8, 8, 8, 8.

19




TAB

0 0 0 0 12 12 10 10 0 0 0 0 12 12 10 10

Detailed description: This system shows measure 19. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 0, 0, 0, 0, 12, 12, 10, 10, 0, 0, 0, 0, 12, 12, 10, 10.

20

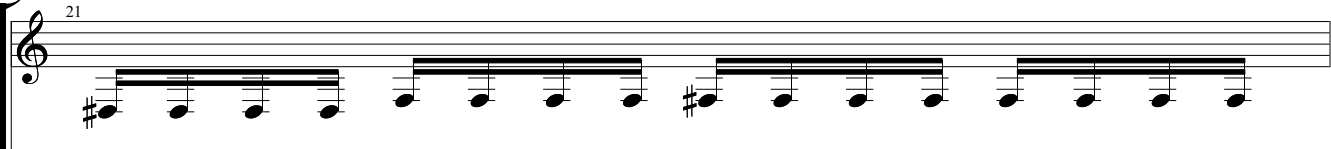


TAB

0 0 0 0 12 12 10 10 0 0 0 0 12 12 10 10

Detailed description: This system shows measure 20. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 0, 0, 0, 0, 12, 12, 10, 10, 0, 0, 0, 0, 12, 12, 10, 10.

21




TAB

5 5 5 5 7 7 7 7 8 8 8 8 8 8 8 8

Detailed description: This system shows measure 21. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 5, 5, 5, 5, 7, 7, 7, 7, 8, 8, 8, 8, 8, 8, 8, 8.

22



TAB

0 0 0 0 12 12 10 10 0 0 0 0 12 12 10 10

Detailed description: This system shows measure 22. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 0, 0, 0, 0, 12, 12, 10, 10, 0, 0, 0, 0, 12, 12, 10, 10.

23

T
A
B

0 0 0 0 12 12 10 10 0 0 0 0 12 12 10 10

24

Prechorus

T
A
B

5 5 5 5 7 7 7 7 10 8 9 7 0 0 0 0 0 0

26

T
A
B

8 8 8 10 10 10 0 0 0 0 0 0 10 10 10 10 10 10

First chorus

29

T
A
B

12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

33

T
A
B

12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12 15-15-15-15 15-15-15-15 15-15-15-15 15-15-15-15 15-15-15-15 15-15-15-15 15-15-15-15 15-15-15-15 15-15-15-15 15-15-15-15 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

37

T
A
B

12- 12-

41

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10

Break

43

T
A
B

0 0 0 0 12 12 10 10 0 0 0 0 12 12 10 10

44

T
A
B

0 0 0 0 12 12 10 10 0 0 0 0 12 12 10 10

Blast

45

T
A
B

0 0 0 0 12 12 10 10 0 0 0 0 12 12 10 10

46

Musical notation for measure 46, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, followed by a descending eighth-note pair (A4, G4), then F#4, G4, A4, B4. The guitar tab below shows fret numbers: 0 0 0 0, 12 12 10 10, 0 0 0 0, 12 12 10 10.

T
A
B

0 0 0 0 12 12 10 10 0 0 0 0 12 12 10 10

47

Musical notation for measure 47, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, followed by a descending eighth-note pair (A4, G4), then F#4, G4, A4, B4. The guitar tab below shows fret numbers: 5 5 5 5, 7 7 7 7, 8 8 8 8, 8 8 8 8.

T
A
B

5 5 5 5 7 7 7 7 8 8 8 8 8 8 8 8

48

Musical notation for measure 48, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, followed by a descending eighth-note pair (A4, G4), then F#4, G4, A4, B4. The guitar tab below shows fret numbers: 0 0 0 0, 12 12 10 10, 0 0 0 0, 12 12 10 10.

T
A
B

0 0 0 0 12 12 10 10 0 0 0 0 12 12 10 10

49

Musical notation for measure 49, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, followed by a descending eighth-note pair (A4, G4), then F#4, G4, A4, B4. The guitar tab below shows fret numbers: 0 0 0 0, 12 12 10 10, 0 0 0 0, 12 12 10 10.

T
A
B

0 0 0 0 12 12 10 10 0 0 0 0 12 12 10 10

50

Musical notation for measure 50, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, followed by a descending eighth-note pair (A4, G4), then F#4, G4, A4, B4. The guitar tab below shows fret numbers: 5 5 5 5, 7 7 7 7, 8 8 8 8, 8 8 8 8.

T
A
B

5 5 5 5 7 7 7 7 8 8 8 8 8 8 8 8

51

Musical notation for measure 51, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, followed by a descending eighth-note pair (A4, G4), then F#4, G4, A4, B4. The guitar tab below shows fret numbers: 0 0 0 0, 12 12 10 10, 0 0 0 0, 12 12 10 10.

T
A
B

0 0 0 0 12 12 10 10 0 0 0 0 12 12 10 10

52

T
A
B

0 0 0 0 12 12 10 10 0 0 0 0 12 12 10 10

53

T
A
B

5 5 5 5 7 7 7 7 8 8 8 8 8 8 8 8

54

T
A
B

0 0 0 0 12 12 10 10 0 0 0 0 12 12 10 10

55

T
A
B

0 0 0 0 12 12 10 10 0 0 0 0 12 12 10 10

56

Prechorus

T
A
B

5 5 5 5 7 7 7 7 10 9
8 7 0 0 0 0 0 0

58

T
A
B

8 8 8 8 10 10 10 10 0 0 0 0 0 0 10 10 10 10 10 10 10 10

Second chorus

61

T
A B 12-12-12-12-12-12 12-12-12-12-12-12 12-12-12-12-12-12 12-12-12-12-12-12

B 8-8-8-8-8-8 8-8-8-8-8-8 8-8-8-8-8-8 8-8-8-8-8-8

65

T
A B 10-10-10-10-10-10 10-10-10-10-10-10 10-10-10-10-10-10 10-10-10-10-10-10

B 8-8-8-8-8-8 8-8-8-8-8-8 8-8-8-8-8-8 8-8-8-8-8-8

69

T
A B 12-12-12-12-12-12 12-12-12-12-12-12 12-12-12-12-12-12 12-12-12-12-12-12

B 8-8-8-8-8-8 8-8-8-8-8-8 8-8-8-8-8-8 8-8-8-8-8-8

73

T
A B 10-10-10-10-10-10 10-10-10-10-10-10 10-10-10-10-10-10 10-10-10-10-10-10

B 8-8-8-8-8-8 8-8-8-8-8-8 8-8-8-8-8-8 8-8-8-8-8-8

No outro tabbed - figure it out yourself

75

T
A B 0-0 0-0