

42147

Converted for GuitarPro by FrankDD89

Nevermore

The Politics Of Ecstasy

Words & Music by Nevermore

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 180

E-Gt

TAB

TAB

TAB

♩ = 180

Musical notation for measures 18-19. Treble clef, key signature of one sharp (F#). Measure 18 starts with a treble clef and a key signature change to one sharp. The notation includes triplets of eighth notes and sixteenth notes, with dynamic markings *f* and *ff*, and a *P.M.* (pedal) marking. The guitar tab below shows fret numbers: 0 0 0 0 0 7 0 0 10 for measure 18, and 0 0 0 0 0 7 9 10 9 for measure 19.

Musical notation for measures 20-21. Treble clef, key signature of one sharp (F#). The notation includes triplets of eighth notes and sixteenth notes, with dynamic markings *f* and *ff*, and a *P.M.* (pedal) marking. The guitar tab below shows fret numbers: 0 0 0 0 0 6 0 0 9 for measure 20, and 0 0 0 0 0 6 9 6 7 for measure 21.

Musical notation for measures 22-24. Treble clef, key signature of one sharp (F#). The notation includes triplets of eighth notes and sixteenth notes, with dynamic markings *f* and *ff*, and a *P.M.* (pedal) marking. The guitar tab below shows fret numbers: 0 0 0 0 0 7 0 0 10 for measure 22, 0 0 0 0 0 7 9 10 9 for measure 23, and 0 0 0 0 0 6 0 0 9 for measure 24.

Musical notation for measures 25-26. Treble clef, key signature of one sharp (F#). The notation includes triplets of eighth notes and sixteenth notes, with dynamic markings *f* and *ff*, and a *P.M.* (pedal) marking. The guitar tab below shows fret numbers: 0 0 0 0 0 6 9 6 7 for measure 25, and 0 0 0 0 0 10 0 0 14 for measure 26. A repeat sign is present at the end of measure 25.

27

f *ff* P.M.-----

f *ff* P.M.-----

f *ff* P.M.-----

T
A
B

0-0-0-0-0 10-12-14-12 0-0-0-0-0 9-0-0-12 0-0-0-0-0 9-12-9-10

30

f *ff* P.M.-----

P.M.-----

P.M.-----

T
A
B

8-8 6-6-6-6-6-6-6-6-6-6 9-7-(9)>8 6-6-6-6-6-6-6-6-6 12-(12)>8 10-(10)>6 6-6-6-6

32

P.M.-----

f

P.M.-----

T
A
B

9-(9)>8 7-(7)>6 6-6-6-6-6-6-6-6-6-6 7-6 9-6 9-7 9-7 6-7 6-4

34

ff *f* *ff* P.M.-----

P.M.-----

P.M.-----

T
A
B

8-8 6-6-6-6-6-6-6-6-6-6 9-7-(9)>8 6-6-6-6-6-6-6-6-6 12-(12)>8 10-(10)>6 6-6-6-6

52

P.M.-----| P.M.-----|

TAB

6	6	6	7	7	6	6	6	3
4	4	4	4	4	4	4	4	1

54

P.M.-----| P.M.-----| P.M.-----|

TAB

9	9	9	10	10	9	9	9	6	6	9	9	9	10	10
7	7	7	7	7	7	7	7	7	4	4	7	7	7	7

57

P.M.-----| P.M.-----| P.M.-----|

TAB

9	9	9	12	9	9	9	10	10	9	9	9	6	6	
7	7	7	7	7	7	7	7	8	8	7	7	7	4	4

60

$\text{♩} = 124$ $\text{♩} = 124$
Interlude

P.M.-----| P.M.-----|

ppp
P.M.-----|

TAB

9	9	9	10	10	9	9	9	6	6				
7	7	7	7	7	7	7	7	4	4				

63

TAB

68 *ff*

TAB

5	5	4	4	4	4	6	6	4	4
5	5	4	4	4	4	4	4	4	4
3	3	3	3	2	2	2	2	2	2

70 $\text{♩} = 130$

TAB

5	5	5	5	(6)	(6)	(5)	(5)	(5)	(5)
5	5	5	5	4	4	3	3	3	3
3	3	3	3	2	2	1	1	1	1

72

P.M.-----| P.M.-----| P.M.-----|

TAB

5	5	(6)	(6)	6	4	4	4	4
5	5	4	4	4	4	4	4	4
3	3	2	2	2	2	2	2	2

74 $\text{♩} = 171$

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

5	5	(6)	(6)	(5)	(5)	(5)	(5)
5	5	4	4	3	3	3	3
3	3	2	2	1	1	1	1

76 $\text{♩} = 171$

TAB

2	4	4	2	4	2	4	4	2	4	5	4	4	2	4	2	4	4	2	4	2	4	4	2	4	2	4	4	2	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

♩ = 165

♩ = 165
Guitar Solo

92

f *mp* P.M. - - | P.M. - - - - - |

T
A
B

4 5 5 7 5 4 4 4 4 4 4 2 4 5 5 7 5 4 2 2 2 5 4 2 2

2 3 3 5 3 2 2 3 3 5 3 2 2 3 3 5 3 2 2 2 2 2 2 2

♩ = 165

96

f *mp* P.M. - - | P.M. - - - - - |

T
A
B

4 5 5 7 5 4 4 4 4 4 4 2 4 5 5 7 5 4 2 2 2 5 4 2 2

2 3 3 5 3 2 2 3 3 5 3 2 2 3 3 5 3 2 2 2 2 2 2 2

101

ff P.M. - - - - - | P.M. - - - - - |

T
A
B

5 5 7 5 4 2 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0

3 5 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

103

P.M. - - - - - | P.M. - - - - - |

T
A
B

6 0 0 0 0 0 0 0 7 8 7 6 7 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

104

P.M. - - - - - | P.M. - - - - - |

T
A
B

2 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

105

P.M.-----| P.M.-----|

T
A
B

4 0 0 0 0 0 0 0 0 3 1 6 4 3 1 2 1 2

106

P.M.-----| P.M.-----|

T
A
B

6 0 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 0

107

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

10 0 0 0 0 0 0 0 0 7 8 7 6 7 6 6 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0

109

$\text{♩} = 178$

P.M.-----| P.M.-----| P.M.-----|

T
A
B

8 0 0 0 0 0 0 0 0 0 3 1 6 4 3 1 2 1 2 (7) 0 0 0 0 7 0 0 10

111

P.M.-----| P.M.-----| P.M.-----|

T
A
B

(7) 0 0 0 0 7 9 10 9 (7) 0 0 0 0 6 0 0 9 (7) 0 0 0 0 6 9 6 7

114

TAB (7) 0-0-0-0 10-0-0 14 (7) 0-0-0-0 10-12-14-12 (7) 0-0-0-0 9-0-0 12

117

$\text{♩} = 180$

TAB (7) 0-0-0-0 9-12-9-10 8 6-6-6-6-6-6-6-6-6-6

119

TAB 9 7-(9)>8 6-6-6-6 12-(12)>8 6-6-6-6 9 7-(9)>8 6-6-6-6-6-6-6-6-6-6

121

TAB 11-9-8-9-8 11-8 11-10-11-10-7 8 6-6-6-6-6-6-6-6-6-6

123

P.M.-----| P.M.-----| P.M.-----|

T
A
B

9-7 (9)-7 >8-6 6-6-6 12-10 (12)-10 >8-6 6-6-6 9-7 (9)-7 >8-6 6-6-6

♩ = 178

126

P.M.-----| P.M.-----|

T
A
B

12-10 0-0-0-0-0-0-0-0-0 10-8 0-0-0-0-0-0-0-0-0

128

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

10-8 0-0-0-0-0-0-0-0-0 7-5 0-0-0-8 0-0-0-0 9-7 0-0-0-0-0-0-0-0-0

♩ = 115

131

Outro

P.M.-----|

T
A
B

10-8 0-0-0-0-0-0-0-0-0 10-8-6 3-2-1

136

T
A
B

♩ = 85

142

T
A
B