

Źumikyoku Yositsune Akki hougan $\overset{2}{\tilde{O}}|_{\pm} [, q, g] ' c \S \tilde{O} \S P \textcircled{C} :$

Kumikyoku Yositsune Akki hougan

Onmyouza $\overset{3}{\pm} \S @ y$
 $\overset{a}{\times} \text{As} \hat{A} I \cdot \acute{u}$

Standard tuning

$\text{♩} = 201$

Intro 1

E-Gt

f

TAB

7 0 0 0 3 6 0 (0) 0 3 6 0 3 6 0 7 0 0 0 3 6 0

4

TAB

(0) 0 3 6 0 3 6 0 7 0 0 0 3 6 0 (0) 0 3 6 0 3 6 0

7

S.H.

TAB

7 0 0 0 3 6 3 (3) 7 0 0 0 3 6 0

10

TAB

(0) 0 3 6 0 3 6 0 7 0 0 0 3 6 0 (0) 0 3 6 0 3 6 0

13

TAB

7 0 0 0 3 6 0 (0) 0 3 6 0 3 6 0 7 0 0 0 3 6 0

Main 1

16

T
A
B

(0) 0 3 6 0 3 6 0

21

T
A
B

0 3 6 0

12: 12
12: 12
12: 12
14: 14

26

T
A
B

2 2 5
0 2 5
0 0 3

Chorus 1

32

T
A
B

(5) 2
(5) 2
(3) 0

3 5 5
5 5 5
3 3 3

5 7 7
7 7 7
7 7 7

(5) (5)
(7) (7)
(7) (7)

2 3 4
4 4 4
2 2 2

4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

39

mf *f*

T
A
B

2 2 2 7 9 5 5 9 9 5 (5) 7 (7) 2
0 0 0 9 9 7 7 10 10 3 (3) 5 (5) 2

Chorus 2

46

TAB (2) (4) (4) (4) (2) / 11 12 11 $\frac{1}{2}$ 11 3 (3) (5) (5) (7) (7) (7) (7) 2 3 4 4 2

54

mf f

TAB 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 0 2 0 2 0 7 9 9 5 7 5 9 10 10 5 3 (5) (3) 7 5

Intro 2

60

TAB (7) (5) 7 10 9 9 7 7 9 9 7 / 7 0 0 0 3 6 0 (0) 0 3 6 0 3 6 0

65

TAB 7 0 0 0 3 6 0 (0) 0 3 6 0 3 6 0 7 0 0 0 3 6 0

68

TAB (0) 0 3 6 0 3 6 0 7 0 0 0 3 6 0 (0) 0 3 6 0 3 6 0

Main 2

71

TAB 0 0 2 1 2 1 0 (0) 2 1 2 0 0 0 0 2 1 2 1 0 (0) 2 1 2 0 0

138

A.H. A.H.

T
A
B (5) 0 5 0 3 / 5 X X X X X X 2 3 2

141

T T T T

let ring

T
A
B 14 11 6 11 14 11 6 11 14 11 6 11 14 11 6 11

142

T T T T

let ring

T
A
B 14 11 6 11 16 11 6 11 14 11 6 11 16 11 6 11

143

T T T T

T
A
B 14 11 7 11 14 11 7 11 14 11 7 11 14 11 7 11

144

T T T T

T
A
B 14 11 7 11 16 11 7 11 14 11 7 11 16 / 15 15 14 14 12 7 9 9 10

Musical notation system 1 (measures 141-146):

Staff 1 (Melody): Treble clef, key signature of one sharp (F#). Measures 141-146 contain a melodic line with triplets and a long slur. Measure 146 ends with a fermata.

Staff 2 (TAB): Fret numbers: 9, 10-7, 9, 10, 7, 10-13, 10-7, 10-13, 16-13, 10-13, 10-16. Measure 146 includes a double-bow/breath mark "full" above the notes 19 and 17-16.

Musical notation system 2 (measures 147-152):

Staff 1 (Melody): Treble clef. Measures 147-152 contain a melodic line with slurs and a fermata in measure 152.

Staff 2 (TAB): Fret numbers: (16)-17-16, 17, 16, 16-18, (18), (18), (18), 14, 14, 14, 16, 14, 17, 19.

Musical notation system 3 (measures 153-158):

Staff 1 (Melody): Treble clef. Measures 153-158 contain a melodic line with slurs, a fermata in measure 158, and a double bar line with a chord diagram (X-X-X-X) in measure 158.

Staff 2 (TAB): Fret numbers: 15, 15, 17, 17-19, 17, 21, 21, 19, (19), (19), 19, 19, 17-16. Measure 158 includes a double-bow/breath mark "full" above the notes 19 and 17-16.

Musical notation system 4 (measures 159-164):

Staff 1 (Melody): Treble clef. Measures 159-164 contain a melodic line with slurs and triplets. Measure 164 ends with a fermata.

Staff 2 (TAB): Fret numbers: (16)-17-16, 17, 16, 17-19, 19, 17, 16, 17-14, 15, 14, 15, 17-14, 15, 14, 15, 14. Measure 164 includes a double-bow/breath mark "full" above the notes 19 and 17-16.

Musical notation system 5 (measures 165-170):

Staff 1 (Melody): Treble clef. Measures 165-170 contain a melodic line with triplets and slurs. Measure 170 ends with a fermata.

Staff 2 (TAB): Fret numbers: 17-14, 15, 14, 15, 14, 17-14, 15, 14, 15, 14, 19-16, 17, 16, 17, 19-16, 17, 16, 17, 16.

164

T
A
B

(16)-21 19-21-22 22 7 10 9 9 7 7 9 9 7

Outro

169

T
A
B

7 0 0 0 3 6 0 (0) 0 3 6 0 3 6 0 7 0 0 0 3 6 0

172

T
A
B

(0) 0 3 6 0 3 6 0 7 0 0 0 3 6 0 (0) 0 3 6 0 3 6 0

Ending

175

T
A
B

7 0 0 0 3 6 0 (0) 0 3 6 0 3 6 0 7 0 0 0 3 6 0

178

T
A
B

(0) 0 3 6 0 3 6 0 7 0 0 0 3 6 0 (0) 0 3 6 0 3 6 0

181

T
A
B

7 0 0 0 3 6 0 (0) 0 3 6 0 3 6 0 7 0 0 0 3 6 0

Detailed description: This block contains musical notation for measure 181. It features a treble clef staff with a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The guitar TAB staff below shows the corresponding fret numbers: 7, 0, 0, 0, 3, 6, 0, (0), 0, 3, 6, 0, 3, 6, 0, 7, 0, 0, 0, 3, 6, 0.

184

T
A
B

(0) 0 3 6 0 3 6 0 3x

Detailed description: This block contains musical notation for measure 184. It features a treble clef staff with a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The guitar TAB staff below shows the corresponding fret numbers: (0), 0, 3, 6, 0, 3, 6, 0, followed by a 3x repeat sign.