

Drumbone

Live At A TV Show In Berlin

Blue Man Group

- User Defined
- ①= F# ⑤= B
 - ②= D ⑥= F#
 - ③= A ⑦= C#
 - ④= E

Moderate ♩ = 140

Deep Pipe

Part 1

E-Gt7

f

T
A
B

0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0

FOR MORE INFORMATION PLEASE PRESS F5

T
A
B

0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 4 — 4 — 4 — 3 — 3 — 2

T
A
B

2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 3 — 3 — 3 — 4 — 4 — 0

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

0 — (0) — (0) — (0) — 0 — (0) — (0) — 0 — (0) — 0 — (0) — 0 — 0 — (0) — (0) — (0)

6

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (0) (0) 0 (0) 0 (0) (0) 0 (0) 0 (4) 4 4 (3) 3 (2)

7

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 2 (2) (2) (2) 2 (2) (2) 2 (2) (2) 2 (2) 2 (2) (2) (2)

8

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (2) (2) 2 2 2 (2) (2) 2 2 (2) 3 (3) 3 4 (4) (0)

9

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 0 (0) (0) (0) 0 (0) (0) 0 (0) 0 (0) 0 0 (0) (0) (0)

10

f *mf* *f* *mf* *f* *mf*

TAB (0) (0) 0 (0) 0 (0) (0) 0 (0) (0) (0) (0) (0) (0) (0)

High Pipe
Part 2

11

TAB (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2

13

TAB 2 2 2 2 2 2 2 2 2 2 1 1 1 0 0 4

14

TAB 4 (4) (4) (4) 4 (4) (4) 4 (4) 4 (4) 4 4 (4) (4) (4)

15

TAB (4) (4) 4 (4) 4 (4) (4) 4 (4) 4 (4) 4 4 (0) 0 1

16

TAB 2 (2) (2) (2) 2 (2) (2) 2 (2) 2 (2) 2 2 (2) (2) (2)

17

TAB (2) (2) 2 (2) 2 (2) (2) 2 (2) 2 (2) 2 2 (3) 3 4

18

T
A
B

19

T
A
B

Deep And High Pipe Unconnected

Part 3

20

T
A
B

21

T
A
B

22

T
A
B

23

Musical notation for measure 23. The treble clef staff shows notes with dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. The guitar tab staff shows fret numbers: (2), (4), 2, (4), 2, (4), (2), 2, (4), 2, (0), 3, 3, (2), 4, (0).

24

Musical notation for measure 24. The treble clef staff shows notes with dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. The guitar tab staff shows fret numbers: 0, (2), (0), (2), 0, (2), (0), 0, (2), 0, (2), 0, 0, (2), 2, 2.

25

Musical notation for measure 25. The treble clef staff shows notes with dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. The guitar tab staff shows fret numbers: (0), (2), 0, (2), 0, (2), (0), 0, (2), 0, (3), 4, 4, (4), 3, (2).

26

Musical notation for measure 26. The treble clef staff shows notes with dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. The guitar tab staff shows fret numbers: (4), (4), (4), (4), (4), (4), (4), (4), (4), (4), (4), (4), (4), (4), (4).

27

Musical notation for measure 27. The treble clef staff shows notes with dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. The guitar tab staff shows fret numbers: (2), (4), 2, (4), 2, (4), (2), 2, (4), 2, (3), 3, 3, (4), 0, (2).

Deep Pipe

Part 4

28

Musical notation for measures 28-31. The top staff is a treble clef with a key signature of one flat. The music consists of four measures, each containing a pair of eighth notes. The notes are G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second; G4, A4, B4, C5 in the third; and G4, A4, B4, C5 in the fourth. The bottom staff is a guitar tablature with six lines. It shows fret numbers 0 for all notes in all measures.

29

Musical notation for measures 30-33. The top staff is a treble clef with a key signature of one flat. The music consists of four measures, each containing a pair of eighth notes. The notes are G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second; G4, A4, B4, C5 in the third; and G4, A4, B4, C5 in the fourth. The bottom staff is a guitar tablature with six lines. It shows fret numbers 0 for all notes in all measures. A dynamic marking *f* is placed below the fourth measure.

30

Musical notation for measures 34-37. The top staff is a treble clef with a key signature of one flat. The music consists of four measures, each containing a pair of eighth notes. The notes are G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second; G4, A4, B4, C5 in the third; and G4, A4, B4, C5 in the fourth. The bottom staff is a guitar tablature with six lines. It shows fret numbers 0 for all notes in all measures. A dynamic marking *mf* is placed below the second measure.

31

Musical notation for measures 38-41. The top staff is a treble clef with a key signature of one flat. The music consists of four measures, each containing a pair of eighth notes. The notes are G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second; G4, A4, B4, C5 in the third; and G4, A4, B4, C5 in the fourth. The bottom staff is a guitar tablature with six lines. It shows fret numbers 0 for all notes in all measures. A dynamic marking *f* is placed below the fourth measure.

32

Musical notation for measures 42-45. The top staff is a treble clef with a key signature of one flat. The music consists of four measures, each containing a pair of eighth notes. The notes are G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second; G4, A4, B4, C5 in the third; and G4, A4, B4, C5 in the fourth. The bottom staff is a guitar tablature with six lines. It shows fret numbers 0 for all notes in all measures. A dynamic marking *mf* is placed below the second measure.

33

f

T
A
B

(0) — (0) — (0) — (0) — (0) — (0) — (0) — (0) — (0) — (0) — (0) — (0) — (0) — (0) — (0) — 0

34

mf

T
A
B

0 — 0 — (0) — (0) — (0) — (0) — (0) — (0) — (0) — (0) — (0) — (0) — (0) — (0) — (0) — (0)

35

T
A
B

(0) — (0) — (0) — (0) — (0) — (0) — (0) — (0) — (0) — (0) — (0) — (0) — (0) — (0) — (0) — (0)

Deep And High Pipe Connected
Part 5

36

f

T
A
B

(0) — (0) — (0) — (0) — (0) — (0) — (0) — (0) — (0) — (0) — (0) — (0) — (0) — (0) — (0) — (0)

2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2

38

T
A
B

2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2

39

TAB 2 (2) (2) (2) 2 (2) (1) 1 (0) (0) 0 (0) 0 (0) 0 (1)

40

TAB 2 (2) (2) (2) 2 (2) (1) 1 (0) (0) 0 (0) 0 (0) 0 (1)

41

TAB 2 (2) (2) (2) 2 (2) (1) 1 (0) (0) 0 (0) 0 (0) 0 4

42

TAB 3 (3) (3) (3) 3 (3) (4) 4 (5) (5) 5 (5) 5 (5) 5 (5)

43

TAB 2 (2) (2) (2) 2 (2) (1) 1 (0) (0) 0 (0) 0 (0) 0 (1)

44

TAB

2 (2) (2) (2) 2 (2) (1) 1 (0) (0) 0 (0) 0 (0) 0 (1)

45

TAB

2 (2) (2) (2) 2 (2) (1) 1 (0) (0) 0 (0) 0 (0) 0 4

46

TAB

3 (3) (3) (3) 3 (3) (4) 4 (5) (5) 5 (5) 5 (5) 5 (5)

Part 6

47

TAB

2 2 2 2 2 2 1 1 0 0 0 0 0 0 0 1

48

TAB

2 2 2 2 2 2 1 1 0 0 0 0 0 0 0 1

49

T
A
B

2 2 2 2 2 2 1 1 0 0 0 0 0 0 0 4

50

T
A
B

3 3 3 3 3 3 4 4 5 5 5 5 5 5 5 5

51

T
A
B

2 2 2 2 2 2 1 1 0 0 0 0 0 0 0 1

52

T
A
B

2 2 2 2 2 2 1 1 0 0 0 0 0 0 0 1

53

T
A
B

2 2 2 2 2 2 1 1 0 0 0 0 0 0 0 4

54

T
A
B

3 3 3 3 3 3 4 4 5 5 5 5 5 5 5 5

55

T
A
B

2 2 2 1 0 0 0 4 3 3 3 4 0 0 0 0

56

T
A
B

2 2 2 1 0 0 0 4 3 3 3 4 0 0 0 0

57

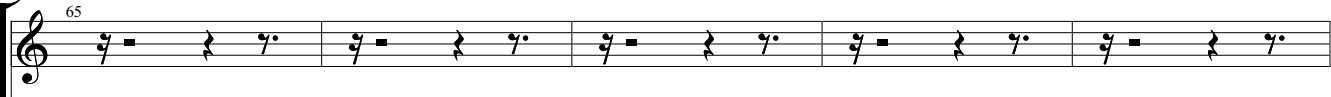
T
A
B

2 2 2 1 0 0 0 4 3 3 3 4 0 0 0 0


60

T
A
B

65




T
A
B

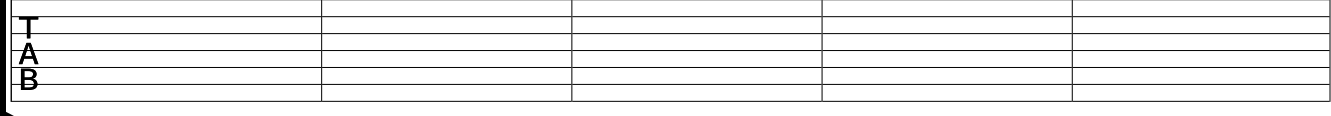


This system contains five measures of music, numbered 65 to 69. Each measure consists of a treble clef, a quarter rest, a quarter note with a sharp sign, and a quarter note with a flat sign. Below the staff is a set of six empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

70

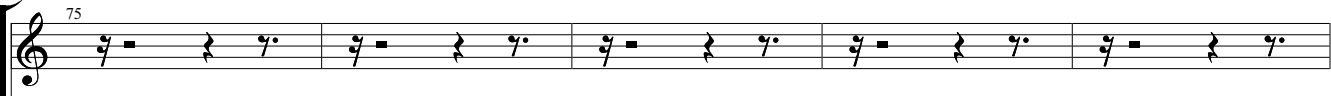


T
A
B




This system contains five measures of music, numbered 70 to 74. Each measure consists of a treble clef, a quarter rest, a quarter note with a sharp sign, and a quarter note with a flat sign. Below the staff is a set of six empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

75




T
A
B




This system contains five measures of music, numbered 75 to 79. Each measure consists of a treble clef, a quarter rest, a quarter note with a sharp sign, and a quarter note with a flat sign. Below the staff is a set of six empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

80



T
A
B



This system contains five measures of music, numbered 80 to 84. Each measure consists of a treble clef, a quarter rest, a quarter note with a sharp sign, and a quarter note with a flat sign. Below the staff is a set of six empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

85



T
A
B

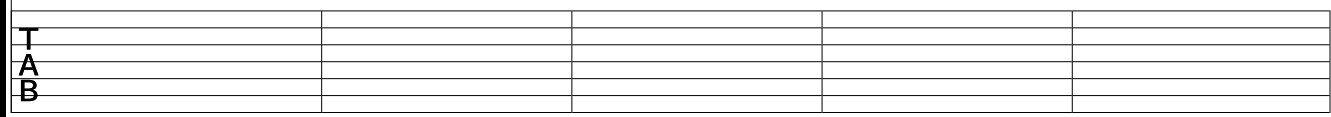


This system contains five measures of music, numbered 85 to 89. Each measure consists of a treble clef, a quarter rest, a quarter note with a sharp sign, and a quarter note with a flat sign. Below the staff is a set of six empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

90



T
A
B



This system contains five measures of music, numbered 90 to 94. Each measure consists of a treble clef, a quarter rest, a quarter note with a sharp sign, and a quarter note with a flat sign. Below the staff is a set of six empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

95

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. It contains two measures of music. The first measure has a quarter rest followed by a quarter note on the second line (F4). The second measure has a quarter rest followed by a quarter note on the second space (G4). The bottom staff is a guitar tablature staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. It is currently empty.