

Terrence Trent D'Arby - Sign Your Name

♩ = 109,000145

DRUMS

BASELINE

DOUBLREE

CHOIR

This system contains the first four staves of the score. The top staff is for DRUMS, featuring a 4/4 time signature and a key signature of one sharp (F#). It includes a tempo marking of 109,000145. The second staff is the BASELINE, the third is DOUBLREE, and the fourth is CHOIR. The notation includes various rhythmic values, rests, and accidentals.



3

DRUMS

BASELINE

DOUBLREE

CHOIR

This system contains the next four staves of the score, starting with a measure number of 3. The instrumentation remains the same: DRUMS, BASELINE, DOUBLREE, and CHOIR. The notation continues with complex rhythmic patterns and accidentals.



5

DRUMS

BASELINE

DOUBLREE

CHOIR

This system contains the final four staves of the score, starting with a measure number of 5. The instrumentation remains the same: DRUMS, BASELINE, DOUBLREE, and CHOIR. The notation concludes with various rhythmic values and accidentals.

7

DRUMS

BASELINE

DOUBLREE

CHOIR



9

DRUMS

BASELINE

DOUBLREE

CHOIR



11

DRUMS

BASELINE

MELODIE

FENDERRH

CHOIR

KALIMBA

13

DRUMS

BASELINE

MELODIE

FENDERRH

CHOIR

KALIMBA



15

DRUMS

BASELINE

MELODIE

FENDERRH

CHOIR

KALIMBA

17

DRUMS

BASELINE

MELODIE

FENDERRH

CHOIR

KALIMBA



19

DRUMS

BASELINE

MELODIE

FENDERRH

CHOIR

KALIMBA

20

DRUMS

BASELINE

MELODIE

FENDERRH

CHOIR

KALIMBA



21

DRUMS

BASELINE

MELODIE

FENDERRH

CHOIR

KALIMBA

23

DRUMS

BASELINE

MELODIE

FENDERRH

CHOIR

KALIMBA



25

DRUMS

BASELINE

MELODIE

FENDERRH

CHOIR

KALIMBA

27

DRUMS

BASELINE

MELODIE

FENDERRH

CHOIR

KALIMBA



29

DRUMS

BASELINE

MELODIE

FENDERRH

CHOIR

KALIMBA

31

DRUMS

BASELINE

MELODIE

FENDERRH

CHOIR

KALIMBA



33

DRUMS

BASELINE

MELODIE

FENDERRH

CHOIR

KALIMBA

35

DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

CHOIR

KALIMBA



37

DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

CHOIR

KALIMBA

39

DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

CHOIR

KALIMBA



41

DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

CHOIR

KALIMBA

43

DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

CHOIR

KALIMBA



44

DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

CHOIR

KALIMBA

45

Musical score for measures 45-46. The score is arranged in seven staves: DRUMS, BASELINE, MELODIE, FENDERRH, STRINGS, CHOIR, and KALIMBA. The DRUMS staff uses a double bar line and 'x' marks for drum hits. The BASELINE staff has a treble clef and rests. The MELODIE staff has a treble clef and a few notes. The FENDERRH staff has a treble clef and chords. The STRINGS and CHOIR staves have a bass clef and sustained chords. The KALIMBA staff has a treble clef and rhythmic patterns.



46

Musical score for measures 47-48. The score is arranged in seven staves: DRUMS, BASELINE, MELODIE, FENDERRH, STRINGS, CHOIR, and KALIMBA. The DRUMS staff continues with drum hits. The BASELINE staff has a treble clef and notes. The MELODIE staff has a treble clef and notes. The FENDERRH staff has a treble clef and sustained chords. The STRINGS and CHOIR staves have a bass clef and sustained chords. The KALIMBA staff has a treble clef and rhythmic patterns.

48

DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

CHOIR

KALIMBA



50

DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

CHOIR

KALIMBA

52

DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

CHOIR

KALIMBA



54

DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

CHOIR

KALIMBA

56

DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

CHOIR

KALIMBA



58

DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

CHOIR

KALIMBA

60

DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

CHOIR

KALIMBA



62

DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

KALIMBA

63

DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

KALIMBA



64

DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

KALIMBA

66

DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

KALIMBA



68

DRUMS

BASELINE

MELODIE

STRINGS

KALIMBA

69

DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

KALIMBA



71

DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

KALIMBA

DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

KALIMBA



DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

KALIMBA

77

DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

KALIMBA



79

DRUMS

BASELINE

DOUBLREE

STRINGS

CHOIR

81

DRUMS

BASELINE

DOUBLREE

CHOIR



83

DRUMS

BASELINE

DOUBLREE

CHOIR



85

DRUMS

BASELINE

DOUBLREE

CHOIR

87

DRUMS

BASELINE

DOUBLREE

STRINGS

CHOIR



89

DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

CHOIR

KALIMBA

DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

CHOIR

KALIMBA



DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

CHOIR

KALIMBA

95

DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

CHOIR

KALIMBA



97

DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

CHOIR

KALIMBA

99

DRUMS

BASELINE

MELODIE

STRINGS

CHOIR



101

DRUMS

STRINGS

CHOIR

103

DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

CHOIR

KALIMBA



105

DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

CHOIR

KALIMBA

107

DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

CHOIR

KALIMBA



109

DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

CHOIR

KALIMBA

111

DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

CHOIR

KALIMBA



113

DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

CHOIR

KALIMBA

115

DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

CHOIR

KALIMBA

Musical score for measures 115-116. The score includes staves for DRUMS, BASELINE, MELODIE, FENDERRH, STRINGS, CHOIR, and KALIMBA. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The BASELINE staff features a melodic line with eighth and sixteenth notes. The MELODIE staff contains a melodic line with eighth and sixteenth notes. The FENDERRH staff is mostly empty, with some notes in the second measure. The STRINGS and CHOIR staves have a few notes in the second measure. The KALIMBA staff has a melodic line with eighth and sixteenth notes.



117

DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

CHOIR

KALIMBA

Musical score for measures 117-118. The score includes staves for DRUMS, BASELINE, MELODIE, FENDERRH, STRINGS, CHOIR, and KALIMBA. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The BASELINE staff features a melodic line with eighth and sixteenth notes. The MELODIE staff contains a melodic line with eighth and sixteenth notes. The FENDERRH staff is mostly empty, with some notes in the second measure. The STRINGS and CHOIR staves have a few notes in the second measure. The KALIMBA staff has a melodic line with eighth and sixteenth notes.

119

DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

CHOIR

KALIMBA



121

DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

CHOIR

KALIMBA

123

DRUMS

BASELINE

MELODIE

FENDERRH

STRINGS

CHOIR

KALIMBA



124

DRUMS

MELODIE

FENDERRH

STRINGS

CHOIR

KALIMBA

Terrence Trent D'Arby - Sign Your Name

DRUMS

♩ = 109,000145

3

5

7

9

11

13

15

17

19

V.S.

Drum notation for measures 21 through 39. Each measure is represented by a pair of staves. The top staff shows the drum set configuration with 'x' marks for cymbals and triangles for toms. The bottom staff shows the rhythmic notation with various note values and rests. The notation is consistent across all measures, indicating a steady drum pattern.

Measures 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39 are shown, each consisting of two staves of notation.

DRUMS

41

43

45

47

49

51

53

55

57

59

V.S.

DRUMS

61

63

65

67

69

71

73

75

77

79

DRUMS

81

83

85

87

89

91

93

95

97

99

V.S.

Drum notation for measures 101 through 119. Each measure is represented by a two-staff system. The top staff uses a treble clef and contains a sequence of notes and rests, with 'x' marks above the staff indicating specific drum sounds. The bottom staff uses a bass clef and contains a sequence of notes and rests, with 'x' marks below the staff indicating specific drum sounds. The notation is consistent across all measures, showing a repeating rhythmic pattern.

101

103

105

107

109

111

113

115

117

119

DRUMS

7

121

Musical notation for drums, measures 121-122. The notation consists of two staves. The top staff uses a five-line system with 'x' marks and stems to indicate drum hits. The bottom staff uses a five-line system with rhythmic notation, including eighth and sixteenth notes, to indicate the timing of the drum hits. The notation is divided into two measures by a vertical bar line.

123

Musical notation for drums, measures 123-124. The notation consists of two staves. The top staff uses a five-line system with 'x' marks and stems to indicate drum hits. The bottom staff uses a five-line system with rhythmic notation, including eighth and sixteenth notes, to indicate the timing of the drum hits. The notation is divided into two measures by a vertical bar line.

Terrence Trent D'Arby - Sign Your Name

BASELINE

♩ = 109,000145

5

9

13

17

21

25

28

31

34

V.S.

38

42

46

50

53

56

59

63

67

71

75



79



83



87



91



95



98



4

104



107



110



113



116



119



122



DOUBLREE

Terrence Trent D'Arby - Sign Your Name

♩ = 109,000145

5

10 **68**

81

86 **37**

MELODIE

Terrence Trent D'Arby - Sign Your Name

♩ = 109,000145

10

14

19

24

29

33

2

39

44

49

54

V.S.

58 **2**

Musical staff 58-62: Treble clef, key signature of one sharp (F#). Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: whole rest. Measure 60: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 61: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 62: eighth note G4, eighth note A4, quarter note B4, quarter note C5.

63

Musical staff 63-65: Treble clef, key signature of one sharp (F#). Measure 63: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 64: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 65: eighth note G4, eighth note A4, quarter note B4, quarter note C5.

66

Musical staff 66-68: Treble clef, key signature of one sharp (F#). Measure 66: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 67: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 68: eighth note G4, eighth note A4, quarter note B4, quarter note C5.

69

Musical staff 69-71: Treble clef, key signature of one sharp (F#). Measure 69: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 70: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 71: eighth note G4, eighth note A4, quarter note B4, quarter note C5.

72

Musical staff 72-74: Treble clef, key signature of one sharp (F#). Measure 72: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 73: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 74: eighth note G4, eighth note A4, quarter note B4, quarter note C5.

75

Musical staff 75-77: Treble clef, key signature of one sharp (F#). Measure 75: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 76: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 77: eighth note G4, eighth note A4, quarter note B4, quarter note C5.

78 **10**

Musical staff 78-87: Treble clef, key signature of one sharp (F#). Measure 78: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 79: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 80: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 81: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 82: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 83: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 84: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 85: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 86: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 87: eighth note G4, eighth note A4, quarter note B4, quarter note C5.

91

Musical staff 91-95: Treble clef, key signature of one sharp (F#). Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

96 **4**

Musical staff 96-103: Treble clef, key signature of one sharp (F#). Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 101: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 102: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 103: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

104

Musical staff 104-108: Treble clef, key signature of one sharp (F#). Measure 104: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 105: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 106: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 107: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 108: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

108



112



116



120



123



♩ = 109,000145
10

15

20

26

33

39

45

51

58

64

Detailed description: This is a guitar score for the song 'Sign Your Name' by Terrence Trent D'Arby. The score is written in 4/4 time with a tempo of 109,000145. It consists of ten staves of music. The first staff starts with a measure of a whole rest, followed by a measure of a half rest, and then a series of chords and melodic fragments. The subsequent staves continue this pattern, with various chord voicings and melodic lines. The score includes measure numbers 10, 15, 20, 26, 33, 39, 45, 51, 58, and 64. The music is primarily composed of chords and short melodic phrases, typical of a guitar accompaniment.

69

Musical staff 69: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic fragments. A bass line with a flat sign is visible below the staff.

74

Musical staff 74: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff features a complex melodic line with many beamed notes and a bass line with a flat sign.

78

10

Musical staff 78: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with a flat sign and a ten-measure rest indicated by a thick black bar with the number 10 above it.

91

Musical staff 91: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with a flat sign and various chordal textures.

97

5

Musical staff 97: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with a flat sign and a five-measure rest indicated by a thick black bar with the number 5 above it.

106

Musical staff 106: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with a flat sign and sustained chords.

113

Musical staff 113: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with a flat sign and sustained chords.

120

Musical staff 120: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with a flat sign and sustained chords, ending with a double bar line.

Terrence Trent D'Arby - Sign Your Name

STRINGS

♩ = 109,000145

35

41

46

52

58

63

68

73

79

90

7

3

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score begins with a tempo marking of a quarter note equal to 109,000145. The first staff starts at measure 35 and features a whole rest followed by a series of chords. The second staff starts at measure 41 and continues the chordal progression. The third staff starts at measure 46 and introduces a melodic line with eighth notes. The fourth staff starts at measure 52 and features a complex texture with multiple voices. The fifth staff starts at measure 58 and continues the melodic and harmonic development. The sixth staff starts at measure 63 and shows further melodic movement. The seventh staff starts at measure 68 and includes a triplet of eighth notes. The eighth staff starts at measure 73 and features a triplet of eighth notes. The ninth staff starts at measure 79 and includes a whole rest followed by a series of chords. The tenth staff starts at measure 90 and concludes the section with a series of chords.

STRINGS

96

Musical staff 96: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes and rests, including a half note with a flat, followed by eighth notes and sixteenth notes.

102

2

Musical staff 102: Treble clef, key signature of two sharps (F# and C#). The staff features a double bar line with a '2' above it, followed by a series of chords and rests.

110

Musical staff 110: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and rests.

117

Musical staff 117: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and rests.

122

Musical staff 122: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and rests.

Terrence Trent D'Arby - Sign Your Name

CHOIR

♩ = 109,000145

5

10

17

22

28

34

41

46

51

Detailed description: This is a musical score for a choir, written in 4/4 time. The tempo is marked as ♩ = 109,000145. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests. The second staff starts at measure 5. The third staff starts at measure 10 and includes some whole notes and rests. The fourth staff starts at measure 17. The fifth staff starts at measure 22 and features some long, sustained notes. The sixth staff starts at measure 28. The seventh staff starts at measure 34. The eighth staff starts at measure 41. The ninth staff starts at measure 46. The tenth staff starts at measure 51. The music concludes with a final chord in the tenth staff.

57 18

79

83

88

95

101 2

109

116

121

KALIMBA

Terrence Trent D'Arby - Sign Your Name

♩ = 109,000145

10



V.S.

50



54



58



62



66



70



74



78



91



95



