

Down, Down, Down to Mephisto's Cafe

Streetlight Manifesto Somewhere In The Between

Standard tuning

♩ = 85

Intro

E-Gt

The guitar score for the Intro is written in 4/4 time and standard tuning. It consists of three systems of music, each with a treble clef staff and a guitar tablature staff. The first system starts at measure 1, the second at measure 3, and the third at measure 5. Dynamics include *f*, *mp*, *mf*, and *f*. The tablature shows various fretting patterns, including triplets and power chords.

7

mp *mf* *f* *mf* *f* *mf* *f*

TAB

$\text{♩} = 140$
Horn Intro

9

mf *f* *mf*

TAB

12

f *mf* *f* *mf*

TAB

Horns

16

f

TAB

18

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 2 | X | 2 | X | 2 | X | 2 | 2 | X | 2 | X | 2 | X | 2 | 3 | X | 3 | X | 3 | X | 3 | |
| 4 | 4 | X | 4 | X | 4 | X | 4 | 4 | 4 | X | 4 | X | 4 | X | 4 | 0 | X | 3 | X | 3 | X | 3 |
| 2 | | | | | | | | 2 | | | | | | | 3 | | | | | | 3 | |

20

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 0 | X | 0 | X | 0 | X | 0 | | 0 | X | 0 | X | 0 | X | 0 | X | 0 |
| 2 | 2 | X | 2 | X | 2 | X | 2 | 2 | 2 | X | 2 | X | 2 | X | 2 | X | 2 |
| 2 | | | | | | | | 2 | | | | | | | | | |
| 0 | | | | | | | | 0 | | | | | | | | | |

21

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | X | 2 | X | 2 | X | 2 | | 0 | X | 0 | X | 0 | X | 0 | X | 0 |
| 2 | 3 | X | 3 | X | 3 | X | 3 | 2 | 2 | X | 2 | X | 2 | X | 2 | X | 2 |
| 0 | 2 | X | 2 | X | 2 | X | 2 | 2 | 2 | X | 2 | X | 2 | X | 2 | X | 2 |
| | | | | | | | | 2 | | | | | | | | | |
| | | | | | | | | 0 | | | | | | | | | |

22

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 2 | X | 2 | X | 2 | X | 2 | 4 | 2 | X | 2 | X | 2 | X | 2 | 3 | X | 3 | X | 3 | X | 3 |
| 4 | 4 | X | 4 | X | 4 | X | 4 | 4 | 4 | X | 4 | X | 4 | X | 4 | 3 | X | 3 | X | 3 | X | 3 |
| 2 | | | | | | | | 2 | | | | | | | | 3 | | | | | 3 | |

24

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 5 | X | 5 | X | 5 | X | 5 | | 0 | X | 0 | X | 0 | X | 0 | X | 0 |
| 7 | 7 | X | 7 | X | 7 | X | 7 | 2 | 2 | X | 2 | X | 2 | X | 2 | X | 2 |
| 7 | | | | | | | | 2 | | | | | | | | | |
| 5 | | | | | | | | 0 | | | | | | | | | |

Verse 1

25

P.M. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T A B

27

P.M. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T A B

28

P.M. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T A B

30

P.M. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T A B

32

P.M. *f* *mf* *f* *mf* *f* *mf* *f*

T A B

34

T
A
B

2 X 2 X 2 X 2 2 X 2 X 2 X 2 3 X 3 X 3 X 3 3 X 3 X 3 X 3
 3 X 3 X 3 X 3 3 X 3 X 3 X 3 0 X 0 X 0 X 0 0 X 0 X 0 X 0
 4 4 X 4 X 4 X 4 4 4 X 4 X 4 X 4 0 2 0 2 0 2 0 2
 2 2

36

T
A
B

0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0
 2 2 X 2 X 2 X 2 X 2 2 2 X 2 X 2 X 2 X 2
 2 2 0 2 0

37

T
A
B

3 2 X 2 X 2 X 2 0 X 0 X 0 X 0 X 0
 3 X 3 X 3 X 3 2 X 2 X 2 X 2 X 2
 2 2 X 2 X 2 X 2 2 2 X 2 X 2 X 2 X 2
 0 0

38

T
A
B

2 X 2 X 2 X 2 2 X 2 X 2 X 2 3 X 3 X 3 X 3 3 X 3 X 3 X 3
 3 X 3 X 3 X 3 3 X 3 X 3 X 3 0 X 0 X 0 X 0 0 X 0 X 0 X 0
 4 4 X 4 X 4 X 4 4 4 X 4 X 4 X 4 0 2 0 2 0 2 0 2
 2 2

40

T
A
B

0 X 0 X 0 X 0 0 0 0 0 0 0 0 5 5 5 5
 2 X 2 X 2 X 2 2 2 2 2 2 2 2 7 7 6 6
 2 2 X 2 X 2 X 2 2 2 2 2 2 2 5 5 5 5
 0 0

42

TAB

45

TAB

46

TAB

48

TAB

Pre-Chorus

49

TAB

Chorus

50

TAB 0 X 0 X 0 X 0 0 0 0 0 0 0 0 0 0 7 7 7 4 4 4
2 X 2 X 2 X 2 2 2 2 2 2 2 2 2 2 7 7 7 4 4 4
2 X 2 X 2 X 2 2 2 2 2 2 2 2 2 2 7 7 7 4 4 4
0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 2 2 2

52

TAB 5 5 5 7 7 7 7 7 7 4 4 4 5 5 5 7 7 7
5 5 5 7 7 7 7 7 7 4 4 4 5 5 5 7 7 7
3 3 3 5 5 5 5 5 5 2 2 2 3 3 3 5 5 5

55

TAB 7 7 7 7 7 7 4 4 4 4 4 4 5 5 5 5 7 7 7 7 7 7
7 7 7 7 7 7 4 4 4 4 4 4 5 5 5 5 7 7 7 7 7 7
5 5 5 5 5 5 2 2 2 2 2 2 3 3 3 3 5 5 5 5 5 5

57

TAB 7 7 7 7 7 7 4 4 4 4 4 4 5 5 5 5 7 7 7 7 7 7
7 7 7 7 7 7 4 4 4 4 4 4 5 5 5 5 7 7 7 7 7 7
5 5 5 5 5 5 2 2 2 2 2 2 3 3 3 3 5 5 5 5 5 5

59

TAB 7 7 7 4 4 4 5 5 5 7 7 7 7 7 7 7 4 4 4 X X X X X X X X X X
7 7 7 4 4 4 5 5 5 7 7 7 7 7 7 7 4 4 4 X X X X X X X X X X
5 5 5 2 2 2 3 3 3 5 5 5 5 5 5 5 2 2 2 X X X X X X X X X X

Verse 2

62

TAB

9 7 5 4 7 || 3 2 0 2 2 2 0 2 2 2 0 2 2 2

7 5 3 2 5 || 0 2 2 2 2 2 2 2 2 2 2 2 2 2

64

TAB

2 X 2 X 2 X 2 2 X 2 X 2 X 2 3 X 3 X 3 X 3 3 X 3 X 3 X 3

4 4 4 X 4 X 4 X 4 4 4 X 4 X 4 X 4 0 0 X 0 X 0 X 0 0 X 0 X 0 X 0

4 4 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

66

TAB

0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0

2 2 2 X 2 X 2 X 2 X 2 X 2 X 2 X 2 X 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67

TAB

3 2 2 X 2 X 2 X 2 0 X 0 X 0 X 0 X 0

0 2 2 X 2 X 2 X 2 2 2 X 2 2 X 2 X 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

68

TAB

2 X 2 X 2 X 2 2 X 2 X 2 X 2 3 X 3 X 3 X 3 3 X 3 X 3 X 3

4 4 4 X 4 X 4 X 4 4 4 X 4 X 4 X 4 0 0 X 0 X 0 X 0 0 X 0 X 0 X 0

4 4 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

Bridge 1

70

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | X | 0 | X | 0 | X | 0 | 0 | X | 0 | X | 0 | X | 0 | |
| 2 | 2 | X | 2 | X | 2 | X | 2 | 2 | X | 2 | X | 2 | X | 2 |
| 0 | | | | | | | 0 | | | | | | | |

mf f

72

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 3 | 2 | 3 | 2 | 3 | 0 | 3 | 2 | 3 | 2 | 3 | 5 |
| 4 | 4 | 3 | 3 | 3 | 2 | 3 | 0 | 3 | 3 | 3 | 2 | 3 | 7 |
| 4 | 2 | 4 | 2 | 4 | 2 | 4 | 3 | 4 | 4 | 4 | 3 | 4 | 7 |
| 2 | | | | | | | 3 | | | | | | 5 |

ff f

Chorus

77

TAB

| | | | | | | | | | | | | | | | | | |
|--|--|--|--|--|--|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | 7 | 7 | 7 | 4 | 4 | 4 | 5 | 5 | 5 | 7 | 7 | 7 |
| | | | | | | 5 | 5 | 5 | 2 | 2 | 2 | 5 | 5 | 5 | 3 | 5 | 5 |

81

TAB

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 4 | 4 | 4 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 4 | 4 | 4 |
| 7 | 7 | 7 | 4 | 4 | 4 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 4 | 4 | 4 |
| 5 | 5 | 5 | 2 | 2 | 2 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 |

84

TAB

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

86

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 5 | 5 | 5 | 7 | 7 | 7 |
| 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 3 | 3 | 3 | 5 | 5 | 5 |

89

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | X | X | X | X | 4 | 4 | X | X | X | 9 | 7 | 5 | 4 | 7 |
| 5 | 5 | X | X | X | X | 2 | 2 | X | X | X | 7 | 5 | 3 | 2 | 5 |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |

Horns

91

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | X | 2 | X | 2 | X | 2 | 0 | X | 0 | X | 0 | X | 0 |
| 0 | 2 | X | 2 | X | 2 | X | 2 | 0 | X | 2 | X | 2 | X | 2 |

92

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | X | 2 | X | 2 | X | 2 | X | 2 | 3 | X | 3 | X | 3 | X | 3 | 3 | X | 3 | X | 3 | X | 3 |
| 4 | 3 | X | 3 | X | 3 | X | 3 | 4 | 0 | X | 0 | X | 0 | X | 0 | 0 | X | 0 | X | 0 | X | 0 |
| 4 | 4 | X | 4 | X | 4 | X | 4 | 4 | 0 | X | 3 | X | 3 | X | 3 | 0 | X | 3 | X | 3 | X | 3 |
| 2 | | | | | | | 2 | | 2 | | 3 | | 3 | | 3 | | 2 | | 2 | | 3 | |

94

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | X | 0 | X | 0 | X | 0 | X | 0 | 0 | X | 0 | X | 0 | X | 0 |
| 2 | 2 | X | 2 | X | 2 | X | 2 | 2 | 2 | X | 2 | X | 2 | X | 2 |
| 0 | | | | | | | 0 | | 2 | | 2 | | 2 | | 2 |

95

TAB

96

TAB

Bridge 2

98

mf

TAB

101

f *mf* *f* *mf*

TAB

Musical notation for measures 104-106. The key signature has two sharps (F# and C#), and the time signature is 3/4. Dynamics are marked *f*, *mf*, and *f*.

Guitar tab for measures 104-106:

| Measure | 104 | 105 | 106 |
|---------|-----|-----|-----|
| 7 | 7 | 5 | 3 |
| 7 | 7 | 5 | 3 |
| 7 | 7 | 6 | 4 |
| 9 | 9 | 7 | 5 |
| 7 | 7 | 5 | 3 |
| (3) | (3) | (4) | (5) |
| (3) | (3) | (5) | (3) |
| 3 | 0 | 2 | 0 |
| 3 | 0 | 2 | 0 |
| 0 | 2 | 3 | (2) |
| 0 | 0 | 0 | (3) |
| 0 | 0 | 0 | (2) |
| 0 | 0 | 0 | (0) |

Musical notation for measures 107-108. Dynamics are marked *mf* and *f*.

Guitar tab for measures 107-108:

| Measure | 107 | 108 |
|---------|-----|-----|
| 7 | 7 | 7 |
| 7 | 7 | 7 |
| 7 | 7 | 7 |
| 7 | 7 | 7 |
| 7 | 7 | 7 |
| 7 | 7 | 7 |
| 7 | 7 | 7 |
| 7 | 7 | 7 |
| 7 | 7 | 7 |
| 7 | 7 | 7 |
| 7 | 7 | 7 |

Musical notation for measure 109. Dynamics are marked *mf*.

Guitar tab for measure 109:

| Finger | 10 | 10 | 10 | 10 | 10 | 10 | 9 | 9 | 9 | 9 | 9 | 9 |
|--------|----|----|----|----|----|----|----|----|----|----|----|----|
| String | 12 | 12 | 12 | 12 | 12 | 12 | 10 | 10 | 10 | 10 | 10 | 10 |
| ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ |

Musical notation for measure 110. Dynamics are marked *f*.

Guitar tab for measure 110:

| Finger | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | |
|--------|----|----|----|----|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| String | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ |

Musical notation for measure 111. Dynamics are marked *f*.

Guitar tab for measure 111:

| Finger | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
|--------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| String | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ |

Musical notation for measure 113. Dynamics are marked *f*.

Guitar tab for measure 113:

| Finger | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
|--------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| String | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | ↑ | ↓ | |

113

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|-----|---|---|---|
| 2 | 2 | 5 | 5 | 7 | 7 | 5 | 3 | (3) | 3 | 4 | 5 |
| 3 | 3 | 5 | 5 | 7 | 7 | 5 | 3 | (3) | 3 | 4 | 5 |
| 0 | 0 | 7 | 7 | 9 | 9 | 7 | 5 | (5) | 5 | 6 | 7 |
| | | 5 | 5 | 7 | 7 | 5 | 3 | (3) | 3 | 4 | 5 |

118

TAB

| | | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|-----|---|---|---|
| (5) | 2 | 2 | 5 | 5 | 7 | 7 | 5 | 3 | (3) | 3 | 5 | 2 |
| (6) | 0 | 0 | 5 | 5 | 7 | 7 | 5 | 3 | (3) | 3 | 5 | 2 |
| (7) | 0 | 2 | 7 | 7 | 9 | 9 | 7 | 5 | (5) | 5 | 7 | 0 |
| (5) | 0 | 2 | 5 | 5 | 7 | 7 | 5 | 3 | (3) | 3 | 5 | 0 |

122

TAB

| | | | | | | | | | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| (2) | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| (3) | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| (6) | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| (7) | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 5 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |

125

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |

128

TAB

131

mf f

TAB

135

mf f

TAB

138

mf f mf f mf

f

mf f

TAB

141

mf

TAB

143

f *mf* *f*

TAB

146

mf *f*

TAB

149

TAB

151

TAB

153

T
A
B

155

T
A
B

158

T
A
B

161

T
A
B

163

T
A
B

Feedback + Random Horn/Guitar Stuf

166

P.M. P.M.

T
A (9) (7) (5) (4) (7) 7 7
B (9) (7) (5) (4) (7) 5 5 / 17