

Terrence Trent D'Arby - Wishing Well

♩ = 105,999954

Drum score for the first three measures of the song. The score is in 4/4 time and consists of four staves: SNARE MIDI ECHO, CLOSED HH, SNARE, and KICK. The SNARE MIDI ECHO staff shows a rhythmic pattern of eighth notes with accents. The CLOSED HH staff shows a consistent pattern of eighth notes marked with 'x'. The SNARE staff shows a pattern of quarter notes. The KICK staff shows a pattern of quarter notes.



Drum score for measures 4-6 of the song. The score is in 4/4 time and consists of five staves: SNARE MIDI ECHO, CLOSED HH, SNARE, KICK, and ANALOG BASS. The SNARE MIDI ECHO, CLOSED HH, SNARE, and KICK staves continue the patterns from the previous section. The ANALOG BASS staff shows a bass line starting in measure 4, with a key signature of one sharp (F#) and a time signature of 4/4.

7

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

ANALOG BASS



10

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

GUITAR

ANALOG BASS

13

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

GLOCKENSPIEL

GUITAR

ANALOG BASS

The musical score consists of seven staves. The first four staves are for a drum kit: SNARE MIDI ECHO, CLOSED HH, SNARE, and KICK. The last three staves are for melodic instruments: GLOCKENSPIEL, GUITAR, and ANALOG BASS. The score is divided into two measures. The drum parts are as follows: SNARE MIDI ECHO has a pattern of quarter notes with eighth notes; CLOSED HH has a series of 'x' marks indicating hits; SNARE has a pattern of quarter notes; KICK has a pattern of quarter notes. The GLOCKENSPIEL part has a series of eighth notes and quarter notes. The GUITAR part has a series of quarter notes and half notes. The ANALOG BASS part has a series of quarter notes.

15

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

GLOCKENSPIEL

GUITAR

ANALOG BASS

Detailed description of the musical score: The score is for a drum kit and other instruments. It is divided into two measures. The drum kit parts are: SNARE MIDI ECHO (top staff), CLOSED HH (second staff), SNARE (third staff), and KICK (fourth staff). The other instruments are: GLOCKENSPIEL (fifth staff), GUITAR (sixth staff), and ANALOG BASS (seventh staff). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 7/8. The SNARE MIDI ECHO part features a rhythmic pattern of eighth notes with accents. The CLOSED HH part consists of a series of 'x' marks on a staff. The SNARE part has a simple pattern of quarter notes. The KICK part has a pattern of quarter notes. The GLOCKENSPIEL part has a few notes in the first measure. The GUITAR part has a melodic line with a slur. The ANALOG BASS part has a few notes in the first measure.

17

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

GLOCKENSPIEL

GUITAR

ANALOG BASS

The musical score consists of seven staves. The first four staves are for a drum kit: SNARE MIDI ECHO, CLOSED HH, SNARE, and KICK. The fifth staff is for GLOCKENSPIEL, the sixth for GUITAR, and the seventh for ANALOG BASS. The score is divided into two measures. The SNARE MIDI ECHO part features a rhythmic pattern of eighth notes with accents. The CLOSED HH part consists of a series of 'x' marks indicating hits. The SNARE part has a simple pattern of quarter notes. The KICK part has a pattern of quarter notes. The GLOCKENSPIEL part features a melodic line with eighth notes and rests. The GUITAR part has a melodic line with a long sustain. The ANALOG BASS part has a simple pattern of quarter notes.

19

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

GLOCKENSPIEL

GUITAR

ANALOG BASS



21

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

GUITAR

ANALOG BASS

GLASSY PAD

23

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

GUITAR

ANALOG BASS

GLASSY PAD



25

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

GUITAR

ANALOG BASS

GLASSY PAD

27

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

GUITAR

ANALOG BASS

BASS

GLASSY PAD

The musical score for measures 27-30 is as follows:

- SNARE MIDI ECHO:** Measures 27-28: quarter rest, eighth note (F#), quarter note (A), quarter note (C#), quarter note (E). Measures 29-30: quarter rest, eighth note (F#), quarter note (A), quarter note (C#), quarter note (E).
- CLOSED HH:** Measures 27-30: A series of 'x' marks on a staff, indicating closed hi-hat hits.
- SNARE:** Measures 27-28: quarter rest, quarter note (F#), quarter note (A), quarter note (C#), quarter note (E). Measures 29-30: quarter rest, quarter note (F#), quarter note (A), quarter note (C#), quarter note (E).
- KICK:** Measures 27-28: quarter note (F#), quarter note (A), quarter note (C#), quarter note (E). Measures 29-30: quarter note (F#), quarter note (A), quarter note (C#), quarter note (E).
- GUITAR:** Measures 27-28: quarter note (F#), quarter note (A), quarter note (C#), quarter note (E). Measures 29-30: quarter note (F#), quarter note (A), quarter note (C#), quarter note (E).
- ANALOG BASS:** Measures 27-28: quarter note (F#), quarter note (A), quarter note (C#), quarter note (E). Measures 29-30: quarter note (F#), quarter note (A), quarter note (C#), quarter note (E).
- BASS:** Measures 27-28: quarter rest, quarter rest, quarter rest, quarter rest. Measures 29-30: quarter note (F#), quarter note (A), quarter note (C#), quarter note (E).
- GLASSY PAD:** Measures 27-30: A sustained chord of F# (3), A (3), C# (3), E (3) in the treble clef.

29

FLUTE

SAX

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

This musical score is for a drum set and melodic instruments. It consists of ten staves. The top two staves are for FLUTE and SAX, both in treble clef with a key signature of three sharps (F#, C#, G#). The drum set parts (SNARE MIDI ECHO, CLOSED HH, SNARE, KICK, CLAPS) are in a common time signature. The GLOCKENSPIEL is in treble clef with the same key signature. The ANALOG BASS and BASS parts are in bass clef with the same key signature. The score shows a variety of rhythmic patterns and melodic lines for each instrument.

30

FLUTE

SAX

SNARE MIDI ECHO

OPEN HH

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

Detailed description of the musical score: The score is for page 10, starting at measure 30. It features ten staves. The top two staves are for Flute and Saxophone, both in treble clef. The next four staves are for percussion: Snare MIDI Echo, Open Hi-Hat (HH), Closed Hi-Hat, and Snare, all in a drum clef. The next two staves are for Kick and Claps, also in a drum clef. The next two staves are for Glockenspiel (treble clef) and Analog Bass (bass clef). The final staff is for Bass (bass clef). The key signature is four sharps (F#, C#, G#, D#). The flute part has a melodic line with eighth and sixteenth notes. The saxophone part has a similar melodic line. The percussion parts include snare, hi-hat, and kick patterns. The glockenspiel part has a rhythmic pattern of eighth notes. The analog bass and bass parts have a melodic line with eighth and sixteenth notes.

31

FLUTE

SAX

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

32

FLUTE

SAX

SNARE MIDI ECHO

OPEN HH

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

33

FLUTE

SAX

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

This musical score covers measures 33 to 40. The instruments and their parts are as follows:

- FLUTE:** Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes with various rests.
- SAX:** Treble clef, key signature of three sharps. It has a whole rest in measure 33 and enters in measure 34 with a triplet of eighth notes.
- SNARE MIDI ECHO:** Percussion staff with a snare drum icon. It features a pattern of eighth notes with a long slur over measures 34-35.
- CLOSED HH:** Percussion staff with a closed hi-hat icon. It shows a steady eighth-note pattern marked with 'x' above the notes.
- SNARE:** Percussion staff with a snare drum icon. It has a pattern of eighth notes with a long slur over measures 34-35.
- KICK:** Percussion staff with a kick drum icon. It features a pattern of eighth notes with a long slur over measures 34-35.
- CLAPS:** Percussion staff with a clap icon. It has a pattern of eighth notes with a long slur over measures 34-35.
- GLOCKENSPIEL:** Treble clef, key signature of three sharps. It plays a rhythmic pattern of eighth notes with a long slur over measures 34-35.
- ANALOG BASS:** Bass clef, key signature of three sharps. It plays a rhythmic pattern of eighth notes with a long slur over measures 34-35.
- BASS:** Bass clef, key signature of three sharps. It plays a rhythmic pattern of eighth notes with a long slur over measures 34-35.

34

FLUTE

SAX

SNARE MIDI ECHO

OPEN HH

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

35

FLUTE

SAX

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

This musical score is for a drum set and melodic instruments. It consists of ten staves. The top two staves are for FLUTE and SAX, both in treble clef with a key signature of three sharps (F#, C#, G#). The drum set parts (SNARE MIDI ECHO, CLOSED HH, SNARE, KICK, CLAPS) are in a common time signature. The GLOCKENSPIEL is in treble clef with the same key signature. The ANALOG BASS and BASS parts are in bass clef with the same key signature. The score includes various rhythmic patterns, rests, and melodic lines for each instrument.

36

FLUTE

SAX

SNARE MIDI ECHO

OPEN HH

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

38

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK



40

SAX

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

GUITAR

42

SAX

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

GUITAR

44

SAX

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

GLOCKENSPIEL

GUITAR

ANALOG BASS

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is divided into two measures. The first measure (measures 44-45) contains the following parts: Saxophone (SAX) with a melodic line; Snare MIDI Echo with a rhythmic pattern of eighth notes; Closed HH (Closed Hi-Hat) with a rhythmic pattern of eighth notes marked with 'x'; Snare with a rhythmic pattern of eighth notes; Kick with a rhythmic pattern of eighth notes; Glockenspiel with a rhythmic pattern of eighth notes; Guitar with a melodic line; and Analog Bass with a rhythmic pattern of eighth notes. The second measure (measures 46-47) contains the following parts: Saxophone (SAX) with a melodic line; Snare MIDI Echo with a rhythmic pattern of eighth notes; Closed HH (Closed Hi-Hat) with a rhythmic pattern of eighth notes marked with 'x'; Snare with a rhythmic pattern of eighth notes; Kick with a rhythmic pattern of eighth notes; Glockenspiel with a rhythmic pattern of eighth notes; Guitar with a melodic line; and Analog Bass with a rhythmic pattern of eighth notes.

46

SAX

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

GLOCKENSPIEL

GUITAR

ANALOG BASS

The image shows a musical score for a multi-instrument ensemble. The score is written for seven instruments: Saxophone (SAX), Snare MIDI Echo, Closed HH (Closed Hi-Hat), Snare, Kick, Glockenspiel, and Analog Bass. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The score is divided into two measures. The Saxophone part features a melodic line with a long note in the first measure and a more active line in the second. The Snare MIDI Echo and Snare parts provide a rhythmic accompaniment. The Closed HH part consists of a series of 'x' marks indicating hits. The Kick part has a steady rhythmic pattern. The Glockenspiel part has a melodic line with a long note in the first measure. The Guitar part has a melodic line with a long note in the first measure. The Analog Bass part has a simple bass line with a long note in the first measure.

48

SAX

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

GLOCKENSPIEL

GUITAR

ANALOG BASS

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 48. The Saxophone part features a melodic line with a slur over the first two measures and a fermata over the second measure. The Snare MIDI Echo part has a rhythmic pattern of eighth notes with slurs. The Closed HH part consists of a series of 'x' marks indicating hits. The Snare part has a simple rhythmic pattern of quarter notes. The Kick part has a rhythmic pattern of quarter notes. The Glockenspiel part has a melodic line with a slur over the first two measures and a fermata over the second measure. The Guitar part has a melodic line with a slur over the first two measures and a fermata over the second measure. The Analog Bass part has a simple rhythmic pattern of quarter notes.

50

SAX

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

GLOCKENSPIEL

GUITAR

ANALOG BASS

The image shows a musical score for a multi-instrument ensemble. The score is written for seven instruments: Saxophone (SAX), Snare MIDI Echo, Closed HH (Closed Hi-Hat), Snare, Kick, Glockenspiel, and Analog Bass. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The score is divided into two measures. The Saxophone part features a melodic line with a long note in the first measure and a more active line in the second. The Snare MIDI Echo and Snare parts provide a rhythmic accompaniment. The Closed HH part consists of a series of 'x' marks indicating hits. The Kick part has a steady rhythmic pattern. The Glockenspiel part has a melodic line with a long note in the first measure. The Guitar part has a melodic line with a long note in the first measure. The Analog Bass part has a simple bass line with a long note in the first measure.

52

SAX

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

GUITAR

ANALOG BASS

GLASSY PAD

Detailed description of the musical score: The score is for measures 52 and 53. The key signature is four sharps (F#, C#, G#, D#). The saxophone part (SAX) has a whole note in measure 52 and a whole rest in measure 53. The snare MIDI echo (SNARE MIDI ECHO) part has a rhythmic pattern of eighth notes in measure 52 and a similar pattern in measure 53. The closed hi-hat (CLOSED HH) part has a rhythmic pattern of eighth notes in measure 52 and a similar pattern in measure 53. The snare part (SNARE) has a rhythmic pattern of eighth notes in measure 52 and a similar pattern in measure 53. The kick part (KICK) has a rhythmic pattern of eighth notes in measure 52 and a similar pattern in measure 53. The guitar part (GUITAR) has a melodic line with a slur in measure 52 and a similar line in measure 53. The analog bass part (ANALOG BASS) has a whole note in measure 52 and a whole rest in measure 53. The glassy pad part (GLASSY PAD) has a whole rest in measure 52 and a sustained chord in measure 53.

54

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

GUITAR

ANALOG BASS

GLASSY PAD



56

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

GUITAR

ANALOG BASS

GLASSY PAD

58

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

GUITAR

ANALOG BASS

GLASSY PAD

60

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

GUITAR

ANALOG BASS

BASS

GLASSY PAD

61

FLUTE

SAX

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

This musical score is for a percussion ensemble and melodic instruments. It consists of ten staves. The top two staves are for FLUTE and SAX, both in treble clef with a key signature of three sharps (F#, C#, G#). The next four staves are for percussion: SNARE MIDI ECHO, CLOSED HH, SNARE, and KICK, all in common time. The next two staves are for GLOCKENSPIEL (treble clef) and ANALOG BASS (bass clef). The bottom staff is for BASS (bass clef). The score begins at measure 61. The flute and sax parts feature eighth and sixteenth notes with various rests. The percussion parts include snare, closed hi-hat, and kick drum patterns, with claps and MIDI echo effects. The glockenspiel part has a rhythmic pattern of eighth notes. The analog bass and bass parts provide a steady eighth-note accompaniment.

62

FLUTE

SAX

SNARE MIDI ECHO

OPEN HH

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

Detailed description of the musical score: The score is for measures 62-65. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Flute part (treble clef) plays a melodic line with eighth and quarter notes. The Saxophone part (treble clef) has a few notes in measure 63. The Snare MIDI Echo part (drum staff) has a pattern of eighth notes with a slur. The Open HH part (drum staff) has two eighth notes in measure 63. The Closed HH part (drum staff) has a pattern of eighth notes with a slur. The Snare part (drum staff) has a pattern of eighth notes. The Kick part (drum staff) has a pattern of eighth notes. The Claps part (drum staff) has a pattern of eighth notes. The Glockenspiel part (treble clef) plays a rhythmic pattern of eighth notes. The Analog Bass part (bass clef) plays a melodic line with eighth and quarter notes. The Bass part (bass clef) plays a rhythmic pattern of eighth notes.

63

FLUTE

SAX

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

This musical score is for a drum set and melodic instruments. It consists of ten staves. The top two staves are for FLUTE and SAX, both in treble clef with a key signature of three sharps (F#, C#, G#). The drum set parts (SNARE MIDI ECHO, CLOSED HH, SNARE, KICK, CLAPS) are in common time. The GLOCKENSPIEL is in treble clef with the same key signature. The ANALOG BASS and BASS parts are in bass clef with the same key signature. The score shows a variety of rhythmic patterns and melodic lines for each instrument.

64

FLUTE

SAX

SNARE MIDI ECHO

OPEN HH

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

65

FLUTE

SAX

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

This musical score is for a drum set and melodic instruments. It consists of ten staves. The top two staves are for FLUTE and SAX, both in treble clef with a key signature of three sharps (F#, C#, G#). The drum set parts (SNARE MIDI ECHO, CLOSED HH, SNARE, KICK, CLAPS) are in a common time signature. The bottom three staves are for GLOCKENSPIEL (treble clef, three sharps), ANALOG BASS (bass clef, three sharps), and BASS (bass clef, three sharps). The score begins at measure 65. The flute and saxophone play a melodic line with eighth and sixteenth notes. The drum set provides a rhythmic accompaniment with snare, closed hi-hat, and kick drum patterns. The glockenspiel plays a rhythmic pattern of eighth notes. The analog bass and electric bass play a walking bass line.

66

FLUTE

SAX

SNARE MIDI ECHO

OPEN HH

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

Detailed description of the musical score: The score is for measures 66-71. It features ten staves. The top two staves are for Flute and Saxophone, both in treble clef with a key signature of three sharps. The Flute part starts in measure 66 with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Saxophone part has a few notes in measure 67: G3, A3, B3, C4. The drum parts are on staves 3-7. Snare MIDI Echo has a pattern of eighth notes in measures 66-67. Open HH has two notes in measures 67-68. Closed HH has a pattern of eighth notes with 'x' marks in measures 66-67. Snare has a pattern of eighth notes in measures 66-67. Kick has a pattern of eighth notes in measures 66-67. Claps has a pattern of eighth notes in measures 66-67. The Glockenspiel part is on staff 8, in treble clef with a key signature of three sharps, playing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Analog Bass and Bass parts are on staves 9 and 10, in bass clef with a key signature of three sharps, playing a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.

67

FLUTE

SAX

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

68

FLUTE

SAX

SNARE MIDI ECHO

OPEN HH

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

GUITAR

ANALOG BASS

BASS

GLASSY PAD

70

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

GUITAR

GLASSY PAD



72

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

GUITAR

GLASSY PAD

74

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

GUITAR

GLASSY PAD



76

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

GUITAR

ANALOG BASS

BASS

GLASSY PAD

77

FLUTE

SAX

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

78

FLUTE

SAX

SNARE MIDI ECHO

OPEN HH

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

79

FLUTE

SAX

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

This musical score is for a drum set and melodic instruments. It consists of ten staves. The top two staves are for FLUTE and SAX, both in treble clef with a key signature of three sharps (F#, C#, G#). The drum set parts include SNARE MIDI ECHO, CLOSED HH (Closed Hi-Hat), SNARE, KICK, and CLAPS, all in a common time signature. The GLOCKENSPIEL (Chimes) part is in treble clef with the same key signature. The bottom two staves are for ANALOG BASS and BASS, both in bass clef with the same key signature. The score shows a variety of rhythmic patterns and melodic lines for each instrument.

80

FLUTE

SAX

SNARE MIDI ECHO

OPEN HH

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

81

FLUTE

SAX

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

82

FLUTE

SAX

SNARE MIDI ECHO

OPEN HH

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

83

FLUTE

SAX

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 parts: Flute, Saxophone, Snare MIDI Echo, Closed Hi-Hat (HH), Snare, Kick, Claps, Glockenspiel, Analog Bass, and Bass. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Flute and Saxophone parts feature melodic lines with eighth and sixteenth notes. The Snare MIDI Echo part has a rhythmic pattern with a long note. The Closed HH part consists of a series of 'x' marks indicating hits. The Snare part has a simple rhythmic pattern. The Kick part has a rhythmic pattern with a long note. The Claps part has a rhythmic pattern with a long note. The Glockenspiel part has a rhythmic pattern with a long note. The Analog Bass and Bass parts have a rhythmic pattern with a long note.

84

FLUTE

SAX

SNARE MIDI ECHO

OPEN HH

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

This musical score is for a drum set and melodic instruments. It consists of ten staves. The top two staves are for FLUTE and SAX, both in treble clef with a key signature of three sharps (F#, C#, G#). The drum set parts include SNARE MIDI ECHO, OPEN HH, CLOSED HH, SNARE, KICK, and CLAPS, all in a common time signature. The GLOCKENSPIEL part is in treble clef with the same key signature. The ANALOG BASS and BASS parts are in bass clef with the same key signature. The score shows a complex rhythmic pattern with various note values and rests, including a prominent eighth-note melody in the flute and sax parts.

85

FLUTE

SAX

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

Detailed description of the musical score: The score is for page 45, starting at measure 85. It features ten staves. The top two staves are for Flute and Saxophone, both in treble clef with a key signature of four sharps (F#, C#, G#, D#). The Flute part has a melodic line with eighth and sixteenth notes. The Saxophone part has a similar melodic line. The next three staves are for percussion: Snare MIDI Echo (treble clef, sustained note with tremolo), Closed Hi-Hat (treble clef, eighth-note pattern), and Snare (treble clef, simple rhythmic pattern). The next three staves are for percussion: Kick (treble clef, quarter-note pattern), Claps (treble clef, eighth-note pattern with a sustained note), and Glockenspiel (treble clef, eighth-note pattern). The bottom two staves are for bass: Analog Bass (bass clef, eighth-note pattern) and Bass (bass clef, eighth-note pattern).

86

FLUTE

SAX

SNARE MIDI ECHO

OPEN HH

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

87

FLUTE

SAX

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 instruments: Flute, Saxophone, Snare MIDI Echo, Closed Hi-Hat (HH), Snare, Kick, Claps, Glockenspiel, Analog Bass, and Bass. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Flute and Saxophone parts feature melodic lines with eighth and sixteenth notes. The Snare MIDI Echo part has a rhythmic pattern with a long note. The Closed HH part consists of a series of 'x' marks indicating hits. The Snare part has a simple rhythmic pattern. The Kick part has a steady eighth-note pattern. The Claps part has a rhythmic pattern with a long note. The Glockenspiel part has a rhythmic pattern with eighth notes. The Analog Bass and Bass parts have a steady eighth-note pattern.

88

FLUTE

SAX

SNARE MIDI ECHO

OPEN HH

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

89

FLUTE

SAX

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

90

FLUTE

SAX

SNARE MIDI ECHO

OPEN HH

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

91

FLUTE

SAX

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

92

FLUTE

SAX

SNARE MIDI ECHO

OPEN HH

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

93

FLUTE

SAX

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

Detailed description of the musical score: The score is for a 4/4 time piece in a key of three sharps (F#, C#, G#). It consists of ten staves. The top two staves are for Flute and Saxophone, both using treble clefs. The next three staves are for percussion: Snare MIDI Echo (treble clef), Closed Hi-Hat (treble clef), and Snare (treble clef). The following three staves are for more percussion: Kick (treble clef), Claps (treble clef), and Glockenspiel (treble clef). The bottom two staves are for bass: Analog Bass (bass clef) and Bass (bass clef). The flute and sax parts play eighth and sixteenth notes with various slurs. The percussion parts include snare, closed hi-hat, and kick drum patterns. The claps part has a long sustained note. The glockenspiel part has a rhythmic pattern of eighth notes. The analog bass and bass parts have a similar rhythmic pattern of eighth notes.

94

FLUTE

SAX

SNARE MIDI ECHO

OPEN HH

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:
- **FLUTE**: Melodic line in the treble clef, starting with a quarter note G4, followed by eighth notes.
- **SAX**: Melodic line in the treble clef, starting with a quarter rest, followed by eighth notes.
- **SNARE MIDI ECHO**: Drum part with a snare drum (H) and a MIDI echo effect, showing a snare hit on the second and fourth beats.
- **OPEN HH**: Open hi-hat drum part, showing a hi-hat hit on the second and fourth beats.
- **CLOSED HH**: Closed hi-hat drum part, showing a hi-hat hit on the first, second, and fourth beats, with a grace note on the third beat.
- **SNARE**: Snare drum part, showing a snare hit on the second and fourth beats.
- **KICK**: Kick drum part, showing a kick hit on the first, second, and fourth beats.
- **CLAPS**: Clap part, showing a clap on the first, second, and fourth beats.
- **GLOCKENSPIEL**: Glockenspiel part in the treble clef, playing a rhythmic pattern of eighth notes.
- **ANALOG BASS**: Bass line in the bass clef, playing a rhythmic pattern of eighth notes.
- **BASS**: Bass line in the bass clef, playing a rhythmic pattern of eighth notes.

95

FLUTE

SAX

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

This musical score is for a drum set and melodic instruments. It consists of ten staves. The top two staves are for FLUTE and SAX, both in treble clef with a key signature of three sharps (F#, C#, G#). The drum set parts include SNARE MIDI ECHO, CLOSED HH (Closed Hi-Hat), SNARE, KICK, and CLAPS, all in a common time signature. The GLOCKENSPIEL (Chimes) part is in treble clef with the same key signature. The ANALOG BASS and BASS parts are in bass clef with the same key signature. The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some parts featuring slurs and accents.

96

FLUTE

SAX

SNARE MIDI ECHO

OPEN HH

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

97

FLUTE

SAX

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

This musical score is for a drum set and melodic instruments. It consists of ten staves. The top two staves are for FLUTE and SAX, both in treble clef with a key signature of three sharps (F#, C#, G#). The FLUTE part features a melodic line with eighth and sixteenth notes. The SAX part has a more rhythmic line with some triplets. The next three staves are for the drum set: SNARE MIDI ECHO, CLOSED HH (Closed Hi-Hat), and SNARE. These are in a simplified notation style. The SNARE MIDI ECHO staff shows a pattern of eighth notes. The CLOSED HH staff shows a series of 'x' marks indicating hi-hat patterns. The SNARE staff shows a pattern of eighth notes. The next two staves are for KICK and CLAPS, also in a simplified notation style. The KICK staff shows a pattern of eighth notes. The CLAPS staff shows a pattern of eighth notes with a long sustain line. The next two staves are for GLOCKENSPIEL and ANALOG BASS, both in treble clef with a key signature of three sharps. The GLOCKENSPIEL part features a melodic line with eighth and sixteenth notes. The ANALOG BASS part features a melodic line with eighth and sixteenth notes. The final staff is for BASS, in bass clef with a key signature of three sharps, featuring a melodic line with eighth and sixteenth notes.

98

FLUTE

SAX

SNARE MIDI ECHO

OPEN HH

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

99

FLUTE

SAX

SNARE MIDI ECHO

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS

100

FLUTE

SAX

SNARE MIDI ECHO

OPEN HH

CLOSED HH

SNARE

KICK

CLAPS

GLOCKENSPIEL

ANALOG BASS

BASS



101

FLUTE

FLUTE

Terrence Trent D'Arby - Wishing Well

♩ = 105,999954

28

31

34

37

24

63

66

68

8

77



80



83



86



89



92



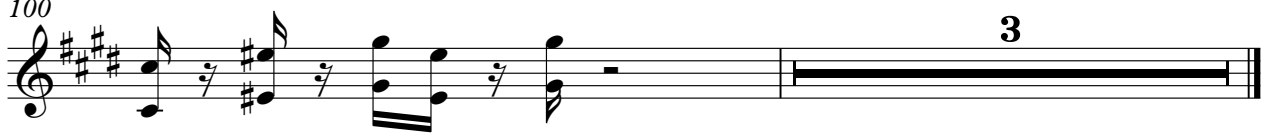
95



98



100



3

SAX

Terrence Trent D'Arby - Wishing Well

♩ = 105,999954

28

32

37

3

45

51

8

63

67

8

77



80



83



86



88



90



93



96



98



100



SNARE MIDI ECHO

Terrence Trent D'Arby - Wishing Well

♩ = 105,999954

6

11

16

21

26

31

36

41

46

V.S.

51



56



61



66



71



76



81



86



91



96



SNARE MIDI ECHO

3

99

The image shows a single staff of music with a treble clef and a double bar line at the beginning. The staff contains three measures. The first measure has a quarter rest, followed by a quarter note with a slash through it, a quarter note with a slur above it, and a quarter note with a slash through it. The second measure has a quarter rest, a quarter note with a slash through it, a quarter note with a slur above it, and a quarter note with a slash through it. The third measure is a whole rest. A large number '3' is positioned above the third measure. The staff ends with a double bar line.

OPEN HH

Terrence Trent D'Arby - Wishing Well

♩ = 105,999954

29



A musical staff in 4/4 time. The first measure contains a thick black bar representing a 4-measure rest. The number '29' is written above the staff. The following three measures contain a sequence of notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

35

25



A musical staff in 4/4 time. The first measure contains a thick black bar representing a 25-measure rest. The number '35' is written above the staff. The following three measures contain a sequence of notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

65

9




A musical staff in 4/4 time. The first measure contains a thick black bar representing a 9-measure rest. The number '65' is written above the staff. The following three measures contain a sequence of notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

80



A musical staff in 4/4 time. The first measure contains a thick black bar representing a 4-measure rest. The following three measures contain a sequence of notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

87



A musical staff in 4/4 time. The first measure contains a thick black bar representing a 4-measure rest. The following three measures contain a sequence of notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.


94



A musical staff in 4/4 time. The first measure contains a thick black bar representing a 4-measure rest. The following three measures contain a sequence of notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

98

3



A musical staff in 4/4 time. The first measure contains a thick black bar representing a 3-measure rest. The number '98' is written above the staff. The following two measures contain a sequence of notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

CLOSED HH

Terrence Trent D'Arby - Wishing Well

♩ = 105,999954

5

9

13

17

21

25

29

33

37

V.S.

2

CLOSED HH

41



45



49



53



57



61



65



69



73



77



CLOSED HH

81



85



89



93



97



99



SNARE

Terrence Trent D'Arby - Wishing Well

♩ = 105,999954



7



13



19



25



31



37



43



49



55



V.S.

2

SNARE

61



67



73



79



85



91



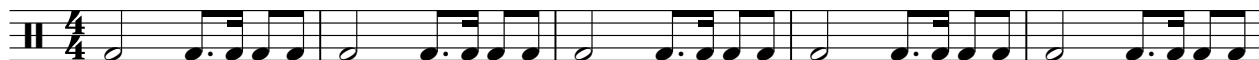
97



KICK

Terrence Trent D'Arby - Wishing Well

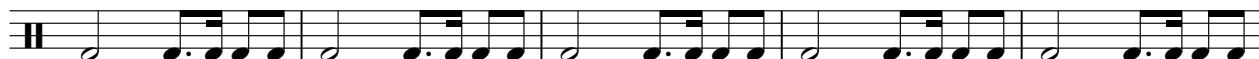
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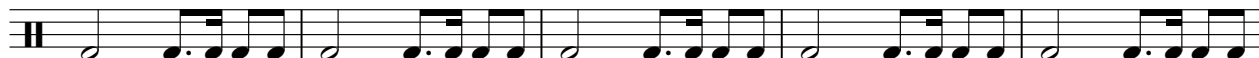
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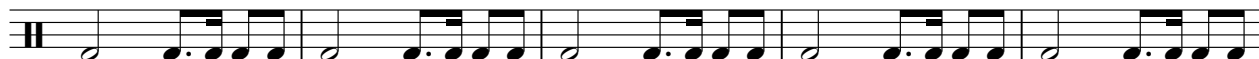
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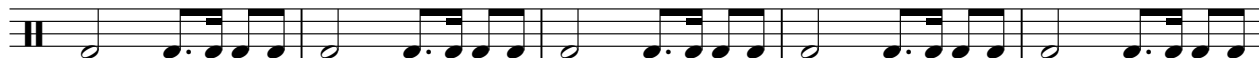
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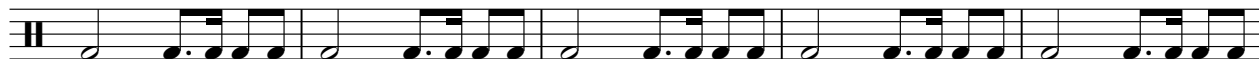
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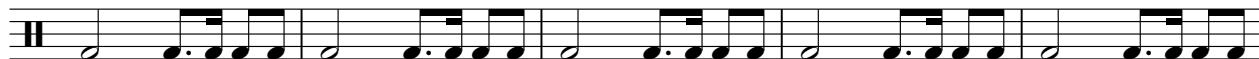
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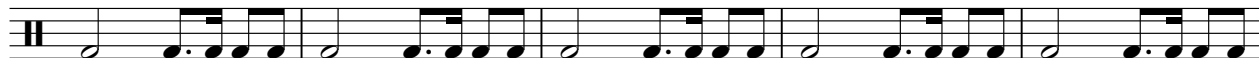
31



36



41



46



V.S.

51



56



61



66



71



76



81



86



91



96



KICK

99

3



CLAPS

Terrence Trent D'Arby - Wishing Well

♩ = 105,999954

28

32

36 24

63

67 8

78

82

86

90

94

V.S.

GLOCKENSPIEL

Terrence Trent D'Arby - Wishing Well

♩ = 105,999954

12

15

19

9

30

32

34

36

8

46

50

9

Detailed description: This is a musical score for a Glockenspiel, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 105,999954. The score is divided into measures, with measure numbers 12, 15, 19, 30, 32, 34, 36, 46, and 50 indicated at the start of their respective staves. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several rests of varying lengths, including a 12-measure rest at the beginning of the first staff, a 9-measure rest at the start of the third staff, and an 8-measure rest at the start of the seventh staff. The notation includes treble clefs, sharp signs for the key signature, and various note values and rests.

61

63

65

67

77

79

81

83

85

87

The image displays a page of musical notation for a piece titled "GLOCKENSPIEL". The page is numbered "2" in the top left corner. The music is written on ten staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The measures are numbered 61 through 87. Each staff contains two measures of music. The notation consists of a melody line in the upper voice and a bass line in the lower voice. The melody is primarily composed of eighth and sixteenth notes, often with slurs. The bass line features a complex rhythmic pattern with many beamed notes. A fermata is placed over the final measure of the eighth staff, with the number "8" written below it. The overall style is that of a classical or contemporary instrumental piece.

89

Musical notation for measures 89 and 90. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth notes with stems pointing down, and the bass clef accompaniment consists of eighth notes with stems pointing up. The piece concludes with a double bar line.

91

Musical notation for measures 91 and 92. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth notes with stems pointing down, and the bass clef accompaniment consists of eighth notes with stems pointing up. The piece concludes with a double bar line.

93

Musical notation for measures 93 and 94. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth notes with stems pointing down, and the bass clef accompaniment consists of eighth notes with stems pointing up. The piece concludes with a double bar line.

95

Musical notation for measures 95 and 96. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth notes with stems pointing down, and the bass clef accompaniment consists of eighth notes with stems pointing up. The piece concludes with a double bar line.

97

Musical notation for measures 97 and 98. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth notes with stems pointing down, and the bass clef accompaniment consists of eighth notes with stems pointing up. The piece concludes with a double bar line.

99

Musical notation for measures 99 and 100. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth notes with stems pointing down, and the bass clef accompaniment consists of eighth notes with stems pointing up. The piece concludes with a double bar line and a fermata. A large number '3' is positioned above the final measure.

Terrence Trent D'Arby - Wishing Well

GUITAR

♩ = 105,999954

11

16

22

27

42

47

52

58

69

74

11

7

27

ANALOG BASS

Terrence Trent D'Arby - Wishing Well

♩ = 105,999954

4

13

22

29

32

35

46

55

61

64

V.S.

67



76



79



82



85



88



91



94



97



99



Terrence Trent D'Arby - Wishing Well

BASS

♩ = 105,999954

27



30



32

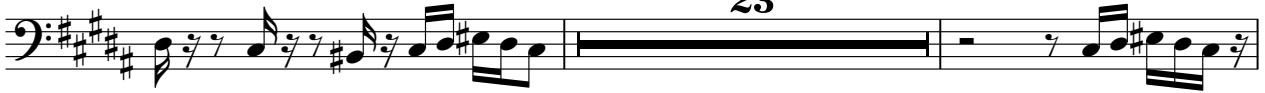


34



36

23



61



63



65



67

7



97



99



GLASSY PAD

Terrence Trent D'Arby - Wishing Well

♩ = 105,999954

20

Musical staff for measures 20-25. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole rest for 20 measures. From measure 21, it features a complex, multi-layered texture of notes, including many beamed sixteenth notes and slurs, creating a dense, shimmering effect.

26

24

Musical staff for measures 26-31. It continues the complex texture from the previous staff. It starts with a whole rest for 24 measures, then resumes the intricate, multi-layered note patterns.

55

8

Musical staff for measures 55-62. It continues the complex texture. It starts with a whole rest for 8 measures, then resumes the intricate, multi-layered note patterns.

69

Musical staff for measures 69-73. It continues the complex texture with intricate, multi-layered note patterns.

74

27

Musical staff for measures 74-101. It continues the complex texture. It starts with a whole rest for 27 measures, then resumes the intricate, multi-layered note patterns.