

Behind Silence And Solitude

All that remains
Behind Silence And Solitude

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

Moderate ♩ = 120

E-Gt

T
A
B

5

P.M.----- P.M. P.M. P.M.----- P.M. P.M.

T
A
B

6

P.M.----- P.M. P.M. P.M.----- P.M.-----

T
A
B

7

P.M.----- P.M. P.M. P.M.----- P.M. P.M.

T
A
B

8

P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 7 7 7 8 7 5 7 5 5 7 3 3 5

9

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

T
A
B

0 0 7 0 8 0 5 7 8 8 7 8 8 8 5 7

10

P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 7 7 7 8 7 5 5 5 7 3 3 5

11

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.

T
A
B

0 0 7 0 8 0 5 7 8 8 7 8 8 8 5 7

12

P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.-| P.M. P.M. P.M. P.M.-| P.M. P.M.

T
A
B

7 7 7 7 8 7 5 5 7 3 3 5 | 0 0 8 0 7 0 8 8 8 8 7 8

14

P.M.-----| P.M. P.M. ~~~~~

T
A
B

10 10 8 10 7 10 8 7 8 7 10 7 10 8 7

15

P.M.-----| P.M. P.M. ~~~~~ P.M.-----| P.M. P.M. ~~~~~

T
A
B

0 0 8 0 7 0 8 8 8 8 8 7 8 8

16

P.M.-----| P.M. P.M. ~~~~~

T
A
B

10 10 8 10 7 10 8 7 8 7 10 7 10 8 7

17

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.

T
A
B

0 0 7 0 8 0 5 7 8 8 7 8 8 5 7

18

P.M.-----| P.M. P.M. P.M.-----| P.M.-----| ~~~~~

T
A
B

7 7 7 7 8 7 5 5 5 7 3 3 5

19

P.M.----- P.M. P.M. P.M.----- P.M. P.M.

T
A
B

0 0 7 0 8 0 5 7 8 8 7 8 8 8 5 7

20

P.M.----- P.M. P.M. P.M.----- P.H. P.M.----- P.H.

T
A
B

7 7 7 7 8 7 5 7 5 5 7 3 3 5

21

P.M.----- P.M. P.M. P.M.----- P.M. P.M.

T
A
B

0 0 7 0 8 0 5 7 8 8 7 8 8 8 5 7

22

P.M.----- P.M. P.M. P.M.----- P.M.----- P.H. P.M.----- P.H.

T
A
B

7 7 7 7 8 7 5 5 5 7 3 3 5

23

P.M.----- P.M. P.M. P.M.----- P.M. P.M.

T
A
B

0 0 7 0 8 0 5 7 8 8 7 8 8 8 5 7

24

P.M. - - † P.M. P.M. P.M. - - † P.M. - - † P.M. - - † P.M. P.M. P.M. P.M. - - † P.M. P.M.

TAB 7 7 7 7 8 7 5 5 5 7 3 3 5 0 0 8 0 7 0 8 8 8 8 8 7 8 8

26

P.M. - - - - † P.M. P.M. P.M.

TAB 10 10 8 10 7 10 8 7 8 7 10 7 10 8 7

27

P.M. - - - - † P.M. P.M. P.M. P.M. - - - - † P.M. P.M. P.M.

TAB 0 0 8 0 7 0 8 8 8 8 8 7 8 8

28

P.M. - - - - † P.M. P.M. P.M.

TAB 10 10 8 10 7 10 8 7 8 7 10 7 10 8 7

29

P.M. - - - - † P.M. P.M. P.M. P.M. - - - - † P.M. P.M.

TAB 0 0 7 0 5 7 8 8 7 5 8 7

30

P.M. - - - - † P.M. P.M. P.M.

TAB 10 10 10 10 7 5 7 5 8 5 8 7 5

31

P.M.----- P.M. P.M. P.M.----- P.M. P.M.

TAB

0 0 7 5 7 7 5 7

0 0 0 0 8 8 8 8

32

P.M.-- P.M. P.M.

TAB

7 5 7 5 7 5 8 5 8 7 5

10-10 10 10 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

34

TAB

0 0 0 2 3 0 3 2 0 0 0 0 0 0 0 0

35

TAB

0 0 0 0 0 0 0 0 0 0 2 3 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

TAB

0 0 0 2 3 0 3 2 0 0 0 0 0 0 0 0

38

TAB

0 0 0 0 0 0 0 0 0 0 0 2 3 0 3 2

39

P.M.----- P.M. P.M. P.M.----- P.M. P.M.

T
A
B

0 0 7 0 8 0 5 7 8 8 7 8 8 8 5 7

40

P.M.----- P.M. P.M. P.M.----- P.M.-----

T
A
B

7 7 7 7 8 7 5 5 5 7 3 3 5

41

P.M.----- P.M. P.M. P.M.----- P.M. P.M.

T
A
B

0 0 7 0 8 0 5 7 8 8 7 8 8 8 5 7

42

P.M.----- P.M. P.M. P.M.----- P.H. P.M.----- P.H.

T
A
B

7 7 7 7 8 7 5 7 5 5 7 3 3 5

43

P.M.----- P.M. P.M. P.M.----- P.M. P.M.

T
A
B

0 0 7 0 8 0 5 7 8 8 7 8 8 8 5 7

44

P.M.-----| P.M. P.M. P.M.-----| P.M.-----|

T
A
B

7 7 7 7 8 7 5 5 5 7 3 3 5

45

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

T
A
B

0 0 7 0 8 0 5 7 8 8 7 8 8 8 5 7

46

P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M. P.M.-| P.M. P.M.

T
A
B

7 7 7 7 8 7 5 5 7 3 3 5 | 0 0 8 0 7 0 8 8 8 8 7 8 8

48

P.M.-----| P.M. P.M.

T
A
B

10 10 8 10 7 10 8 7 8 7 10 7 10 8 7

49

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.

T
A
B

0 0 8 0 7 0 8 8 8 8 8 8 7 8 8

50

Musical notation for measure 50: Treble clef, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. P.M. markings are present under the first three notes. Wavy lines above and below the staff indicate tremolos on the final notes.

TAB 10 10 8 10 7 10 8 7 8 7 10 7 10 8 7

51

Musical notation for measure 51: Treble clef, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. P.M. markings are present under the first, second, and fifth notes.

TAB 0 0 7 0 5 7 8 8 7 8 5 7

52

Musical notation for measure 52: Treble clef, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. P.M. markings are present under the first, second, and third notes.

TAB 10 10 7 10 5 7 5 8 5 8 7 5

53

Musical notation for measure 53: Treble clef, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. P.M. markings are present under the first, second, and fifth notes.

TAB 0 0 7 0 5 7 8 8 7 8 5 7

54

Musical notation for measure 54: Treble clef, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. P.M. markings are present under the first, second, and third notes. The final part of the measure features a tremolo on a high note (G6).

TAB 10 10 7 10 5 7 5 8 5 8 7 5 | 0-0

56

Musical notation for measure 56: Treble clef, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. P.M. markings are present under the first, second, and third notes.

TAB 0 0 0 2 3 0 3 2 0 0 0 0 0 0 0 0 0 0

57

Musical notation for measures 57 and 58. The notation is in treble clef with a key signature of one sharp (F#). Measure 57 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 58 continues this pattern. Below the staff is a guitar TAB with fret numbers: 0 0 0 0 0 0 0 0 0 0 0 2 3 0 3 2 for measure 57, and 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 for measure 58.

59

Musical notation for measures 59 and 60. Measure 59 features a sequence of eighth and sixteenth notes. Measure 60 consists of a series of chords. The guitar TAB below indicates fret numbers: 0 0 0 2 3 0 3 2 0 0 0 0 0 0 0 0 for measure 59, and 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 for measure 60.

60

Musical notation for measures 61 and 62. Measure 61 is a complex rhythmic passage with eighth and sixteenth notes. Measure 62 continues with similar patterns. The guitar TAB below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 2 3 0 3 2 for measure 61, and 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 for measure 62.

62

Musical notation for measures 63 and 64. Measure 63 has eighth and sixteenth notes. Measure 64 contains chords. The guitar TAB below shows fret numbers: 0 0 0 2 3 0 3 2 0 0 0 0 0 0 0 0 for measure 63, and 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 for measure 64.

63

Musical notation for measures 65 and 66. Measure 65 is a complex rhythmic passage. Measure 66 continues with similar patterns. The guitar TAB below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 2 3 0 3 2 for measure 65, and 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 for measure 66.

from these moment .. xD dont lagugh to much :P

65

Musical notation for measures 67 and 68. Measure 67 features eighth and sixteenth notes. Measure 68 consists of a series of chords. The guitar TAB below indicates fret numbers: 0 0 0 2 3 0 3 2 0 0 0 0 0 0 0 0 for measure 67, and 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 for measure 68.

66

TAB

```

0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0 3 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
  
```

68

P.M. ----- 1

TAB

```

0 0 0 2 3
0 0 0 2 3

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
X X X X X X X X X X X X X X X X X X X X X X
  
```

70

TAB

```

0 0 X X 0 0 0 0 0 X X 0 4 4 X X 4 4 4 4 4 4 X X 4
0 0 X X 0 0 0 0 0 X X 0 4 4 X X 4 4 4 4 4 4 X X 4
0 0 X X 0 0 0 0 0 X X 0 4 4 X X 4 4 4 4 4 4 X X 4
  
```

72

TAB

```

2 2 X X 2 2 2 2 2 X X 2 9 9 9 9 9 9 9 9 9 9 9 9 9 X 7
2 2 X X 2 2 2 2 2 X X 2 9 9 9 9 9 9 9 9 9 9 9 9 9 X 7
2 2 X X 2 2 2 2 2 X X 2 9 9 9 9 9 9 9 9 9 9 9 9 9 X 7
  
```

74

TAB

```

0 0 X X 0 0 0 0 0 X X 0 4 4 X X 4 4 4 4 4 4 X X 4
0 0 X X 0 0 0 0 0 X X 0 4 4 X X 4 4 4 4 4 4 X X 4
0 0 X X 0 0 0 0 0 X X 0 4 4 X X 4 4 4 4 4 4 X X 4
  
```

76

TAB

```

2 2 X X 2 2 2 2 2 X X 2 9 9 9 9 9 9 9 9 9 9 9 9 9 X 7
2 2 X X 2 2 2 2 2 X X 2 9 9 9 9 9 9 9 9 9 9 9 9 9 X 7
2 2 X X 2 2 2 2 2 X X 2 9 9 9 9 9 9 9 9 9 9 9 9 9 X 7
  
```

78

TAB

0	0	X-X	0-0	0-0	0-0	X-X	0	4	4	X-X	4-4	4-4	4-4	X-X	4
0	0	X-X	0-0	0-0	0-0	X-X	0	4	4	X-X	4-4	4-4	4-4	X-X	4
0	0	X-X	0-0	0-0	0-0	X-X	0	4	4	X-X	4-4	4-4	4-4	X-X	4

80

TAB

2	2	X-X	2-2	2-2	2-2	X-X	2	9	9	X-X	9-9	9-9	9-9	9-9	7
2	2	X-X	2-2	2-2	2-2	X-X	2	9	9	X-X	9-9	9-9	9-9	9-9	7
2	2	X-X	2-2	2-2	2-2	X-X	2	9	9	X-X	9-9	9-9	9-9	9-9	7

82

TAB

0	0	X-X	0-0	0-0	0-0	X-X	0	4	4	X-X	4-4	4-4	4-4	X-X	4
0	0	X-X	0-0	0-0	0-0	X-X	0	4	4	X-X	4-4	4-4	4-4	X-X	4
0	0	X-X	0-0	0-0	0-0	X-X	0	4	4	X-X	4-4	4-4	4-4	X-X	4

84

TAB

2	2	X-X	2-2	2-2	2-2	X-X	2	5	5	X-5	5-5	5-5	5-5	X-5	5
2	2	X-X	2-2	2-2	2-2	X-X	2	3	3	X-3	3-3	3-3	3-3	X-3	3
2	2	X-X	2-2	2-2	2-2	X-X	2	3	3	X-3	3-3	3-3	3-3	X-3	3

86

TAB

4	4	X-4	4-4	4-4	4-4	X-4	4	2	2	X-2	2-2	2-2	2-2	5	X-5
4	4	X-4	4-4	4-4	4-4	X-4	4	2	2	X-2	2-2	2-2	2-2	2	X-2
2	2	X-2	2-2	2-2	2-2	X-2	2	0	0	X-0	0-0	0-0	0-0	0	X-0

88

P.M.----- P.M. P.M. P.M. P.M. P.M.

TAB

2	2	2	2	2	2	2	2	0	0	7	0	8	0	5	7	8	8	7	8	8	8	5	7
2	2	2	2	2	2	2	2	0	0	7	0	8	0	5	7	8	8	7	8	8	8	5	7
0	0	0	0	0	0	0	0	0	0	7	0	8	0	5	7	8	8	7	8	8	8	5	7

90

P.M.----- P.M. P.M. P.M.----- P.M.-----

T
A
B

7 7 7 7 8 7 5 5 5 7 3 3 5

91

P.M.----- P.M. P.M. P.M.----- P.M. P.M.

T
A
B

0 0 7 0 8 0 5 7 8 8 7 8 8 8 5 7

92

P.M.----- P.M. P.M. P.M.----- P.H. P.M.----- P.H.

T
A
B

7 7 7 7 8 7 5 7 5 5 7 3 3 5

93

P.M.----- P.M. P.M. P.M.----- P.M. P.M.

T
A
B

0 0 7 0 8 0 5 7 8 8 7 8 8 8 5 7

94

P.M.----- P.M. P.M. P.M.----- P.M.-----

T
A
B

7 7 7 7 8 7 5 5 5 7 3 3 5

95

P.M.----- P.M. P.M. P.M.----- P.M. P.M.

T
A
B 0 0 7 0 8 0 5 7 8 8 7 8 8 8 5 7

96

P.M.- P.M. P.M. P.M.- P.M.- P.M.- P.M. P.M. P.M.- P.M. P.M.

T
A
B 7 7 7 7 8 7 5 5 5 7 3 3 5 0 0 8 0 7 0 8 8 8 8 7 8 8

98

P.M.----- P.M. P.M.

T
A
B 10 10 8 10 7 10 8 7 8 7 10 7 10 8 7

99

P.M.----- P.M. P.M. P.M.----- P.M. P.M.

T
A
B 0 0 8 0 7 0 8 8 8 8 8 7 8 8

100

P.M.----- P.M. P.M.

T
A
B 10 10 8 10 7 10 8 7 8 7 10 7 10 8 7

101

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

T
A
B

0 0 7 5 7 8 8 7 5 7

102

P.M.-----| P.M. P.M.

T
A
B

7 5 7 5 7 5 8 5 8 7 5

10 10 10 10

103

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

T
A
B

0 0 7 5 7 8 8 7 5 7

104

P.M. - - | P.M. P.M.

T
A
B

7 5 7 5 7 5 8 5 8 7 5

10 10 10 10