

Blinded In Chains

Avenged Sevenfold

Dropped D
⑥=D

♩ = 185

F5

Intro

E-Gt

1

f

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 7

Musical notation system 1 (measures 10-15):

Measures 10-15: Treble clef staff with notes and accidentals. TAB: 6 7 6 8 5 6 (6) / 12 13 15 15 13 12 13 12 / 15

Musical notation system 2 (measures 16-20):

Measures 16-20: Treble clef staff with notes and accidentals. TAB: (15) / 17-15 17-15 18 / 17-15 17-15 18 / 18-17 18-17 18 / 18-17 18-17 18-20-22

Musical notation system 3 (measures 21-25):

Measures 21-25: Treble clef staff with notes and accidentals. TAB: 18-15 15-18 17-18 17-15 13-15-13 12. Measure 25: Pre-Verse. Treble clef staff with notes and accidentals. TAB: 0-0 0-0-0 0

Musical notation system 4 (measures 26-27):

Measures 26-27: Treble clef staff with notes and accidentals. TAB: 0 0 0 6 6 6 6 0 0 0 0 0 0

Musical notation system 5 (measures 28-29):

Measures 28-29: Treble clef staff with notes and accidentals. TAB: 0 0 0 4 4 4 4 0 0 0 0 0 0

30

T
A
B

0 0 0 6 6 6 6 0 0 0 0 0 0

0 0 0 6 6 6 6 0 0 0 0 0 0

Intro Solo
33

T
A
B

12 13 12 13 13 13 15-13-15 12 13 12 13 18-15 17-14 17-15

36

T
A
B

13 15 13 15 16-13 15-13 14-13 14 13 14 13 14 13 14 15 13

38

T
A
B

14 15 15 18 14 15 18 15 14 15 17 17 18 17 16 17 18 16

Verse

Musical notation for measures 40-41. The top staff is a treble clef with a key signature of one sharp (F#). Measure 40 contains a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). Measure 41 contains a quarter note (F#), a quarter note (G), and a quarter note (A). The bottom staff is a guitar TAB with fret numbers: 17, 12, 13, 15, 13, 15, 13.

Musical notation for measures 42-43. The top staff is a treble clef with a key signature of one sharp (F#). Measure 42 contains a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 43 contains a quarter note (B), a quarter note (C), and a quarter note (D). The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 6, 6, 6, 6, 0, 0, 0, 0, 0, 0.

Musical notation for measures 44-45. The top staff is a treble clef with a key signature of one sharp (F#). Measure 44 contains a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 45 contains a quarter note (B), a quarter note (C), and a quarter note (D). The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 4, 4, 4, 4, 0, 0, 0, 0, 0, 0.

Musical notation for measures 46-47. The top staff is a treble clef with a key signature of one sharp (F#). Measure 46 contains a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 47 contains a quarter note (B), a quarter note (C), and a quarter note (D). The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 6, 6, 6, 6, 0, 0, 0, 0, 0, 0.

Musical notation for measures 48-51. The top staff is a treble clef with a key signature of one sharp (F#). Measure 48 contains a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 49 contains a triplet of eighth notes (B, C, D) and a triplet of eighth notes (E, F, G). Measure 50 contains a half note (F#) and a half note (G). Measure 51 contains a quarter note (A), a quarter note (B), and a quarter note (C). The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 5, 5, 5, 1, 1, 1, 10, (10) / 6 - 10, 9, (9) / 6 - 9.

53 **Chorus**

TAB: 8 (8) / 6 8 6 8 7 9 8 7 6 8 7

58

TAB: (7) 9 8 7 6 8 7 (7) 7 9 6 9 (9) 7 9 8 7 6 8 7

62 **Guitar Break**

TAB: (7) 9 8 7 6 8 7 (7) 7 9 6 8 (8) 10 10 7 10 8 9 10 10

67

TAB: / 8 6 7 (7) 10 10 7 10 8 9 10 10 9 10 7 (7)

73 **Verse**

TAB: 0 0 0 0 0 0 0 0 0 6 6 6 6 0 0 0 0 0 0

76

TAB

0	0	0	4	4	4	4	0	0	0	0	0	0
0	0	0	4	4	4	4	0	0	0	0	0	0

78

TAB

0	0	0	6	6	6	6	0	0	0	0	0	0
0	0	0	6	6	6	6	0	0	0	0	0	0

80

TAB

			10	(10) / 6	10	9	(9) / 6	9				
0	0	0	5	5	5	1	1	1				

85

TAB

8	(8) / 6	8	6	8	0	0	0	0	0	0	0	0
					0	0	0	0	0	0	0	0

90

TAB

0	0	0	6	6	6	6	0	0	0	0	0	0
0	0	0	6	6	6	6	0	0	0	0	0	0

92

T
A
B

0	0	0	4	4	4	4	0	0	0	0	0
0	0	0	4	4	4	4	0	0	0	0	0
0	0	0	4	4	4	4	0	0	0	0	0

94

T
A
B

0	0	0	6	6	6	6	0	0	0	0	0
0	0	0	6	6	6	6	0	0	0	0	0
0	0	0	6	6	6	6	0	0	0	0	0

96

Chorus

T
A
B

0	0	0	4	4	4	4	7	9	8	7	6	8	7
0	0	0	4	4	4	4							
0	0	0	4	4	4	4							

98

T
A
B

(7)	9	8	7	6	8	7	(7)	7	9	6	9	(9)	7	9	8	7	6	8	7	

102

Bridge

T
A
B

(7)	9	8	7	6	8	7	(7)	7	9	6	8	(8)	10	10	10	10	11			

106

TAB (11)– 11– 11– 11– 15 14– 15– 14 12 14– 15– 14 12 14– 15– 14 12 14 12– 13 10– 10– 10– 10– 11

110

TAB (11)– 11– 11– 11– 15 14– 15– 14 12 14– 15– 14 12 14– 15– 14 12 14 12– 13 7 7 9 10 X X X X 5 5 7 8

114

TAB 9 7 9 10 9 6 9 7 7 9 10 9 7 9 10 9 7 9 10 X X X X X X X X X X X X X X X X 7 5 7 8 7 4 7 5 5 7 8 7 5 7 8 7 5 7 8

119

TAB 6 6 6 7 7 9 10 10 10 7 10 8 9 8 6 7 (7) X X X X X X X X X X X X X X X X 4 4 4 5 5 7 8 10 10 10 10

125

TAB 10 10 7 10 8 9 10 9 10 7 (7) 10 10 7 10 X X X X X X X X X X X X X X X X 4 4 4 5 5 7 8 10 10 10 10

Musical notation system 1: Treble clef with notes starting at measure 130. Below it is a guitar TAB system with fret numbers: 8 9 10 10, 8 6 7 (7), 10 10 7 10 13 12 14, and 12 13 13 10. Dynamic markings *fff* and *f* are present.

Interlude

Musical notation system 2: Treble clef with notes starting at measure 136. It features triplets and rests. Below it is a guitar TAB system with fret numbers: (10) and 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0.

Musical notation system 3: Treble clef with notes starting at measure 140. It features triplets and rests. Below it is a guitar TAB system with fret numbers: 0.

Musical notation system 4: Treble clef with notes starting at measure 143. It features triplets and a sharp sign (#). Below it is a guitar TAB system with fret numbers: 8.

Musical notation system 5: Treble clef with notes starting at measure 145. It features triplets. Below it is a guitar TAB system with fret numbers: 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2.

148

TAB

3 3 3 2 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

151

TAB

8 8

153

TAB

5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

156

Guitar Solo

TAB

3 3 3 2 3 3 3 3 7 7 7 7 10 8 10 11 13 15 15-17

2 2 2 2 2 2 2 2 7 7 7 7 10 8 10 11 13 15 15-17

161

TAB

18 15 15 18 17 18 15 13-10 13-15 12-13 13-15 12-15 13-15 12-13 13-15 12 15 20

17 17 15 13-10 13-15 12-13 13-15 12-15 13-15 12-13 13-15 12 15 20

full

165

full

TAB

20 6 7 6 8 5 6 (6) 12 13 15 15 13 12 13 12 15

172

TAB

(15) 17-15 17-15 18 17-15 17-15 18 18-17 18-17 18 18-17 18-17 18-17 18-20-22

177

Interlude II

TAB

18 15 15 18 17 18 17 15 13-15-13 12

0 0 0 0
0 0 0 0
0 0 0 0

182

TAB

0 0 0 0 3 3 3 3 7 7 7 7 8 8 8 8 8 8 8 8

0 0 0 0 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 3 3 3 3 4 4 4 4 5 5 5 5 5 5 5 5

187

TAB

8 8 8 8 8 8 8 8 7 7 7 7 3 3 3 3

8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5

8 8 8 8 8 8 8 8 7 7 7 7 5 5 5 5

191

TAB

2	2	2	2	7	7	7	7	0	0	0	0	0	0	0	0	3	3	3	3
0	0	0	0	4	4	4	4	0	0	0	0	0	0	0	0	3	3	3	3

195

TAB

7	7	7	7	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

200

Chorus

TAB

8	8	8	8	3	3	3	3	2	2	2	2	7	7	7	7	7	9	8	7	6	8	7
8	8	8	8	3	3	3	3	2	2	2	2	4	4	4	4	4	7	8	7	6	8	7
7	7	7	7	3	3	3	3	0	0	0	0	4	4	4	4	4	7	8	7	6	8	7

204

TAB

(7)	9	8	7	6	8	7	(7)	7	9	6	9	(9)	7	7	9	6	10	(10)
(7)	9	8	7	6	8	7	(7)	7	9	6	9	(9)	7	7	9	6	10	(10)
(7)	9	8	7	6	8	7	(7)	7	9	6	9	(9)	7	7	9	6	10	(10)

209

TAB

7	9	8	7	6	8	7	(7)	9	8	7	6	8	7	(7)	7	9	6	9	(9)
7	9	8	7	6	8	7	(7)	9	8	7	6	8	7	(7)	7	9	6	9	(9)
7	9	8	7	6	8	7	(7)	9	8	7	6	8	7	(7)	7	9	6	9	(9)

213

T
A
B

Bridge
217

T
A
B

221

T
A
B

225

T
A
B

♩ = ♩49149
Bass Solo

228

T
A
B

235

T
A
B (0) (0) (0) (0) (0) (0)

244

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.

T
A
B 12-12-12-12 10 10 9 9 9 9 9 9 9 10 9 10

246

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.

T
A
B 12-12-12-12 10 10 9 9 9 9 9 9 9 10 9 10

248

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.

T
A
B 12-12-12-12 10 10 9 9 9 9 9 9 9 10 9 10

250

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.

T
A
B 12-12-12-12 10 10 9 9 9 9 9 9 9 10 9 10

$\text{♩} = 75$

252

T
A
B

13 — 10 — 17 — 17 — 18 — 17 — (17) — 12 — 18 — 17 — 22 — 21

256

T
A
B

20 — 18 — 20 — 18 — 17 — 18 — 17 — 15 — 17 — 18 — 17

full

$\text{♩} = 149$

Outro

259

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.

T
A
B

12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 10 — 10 — 10 — 10 — 10

261

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.

T
A
B

12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 10 — 10 — 10 — 10 — 10

263

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.

T
A
B

12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 10 — 10 — 10 — 10 — 10

265

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.

TAB
T 10 10 9
A 12-12-12-12 12-12 12-12-12-12 12-12 9 9 9 9 9 10
B 12-12-12-12 12-12 12-12-12-12 12-12 9 9 9 9 9 10

Fade Out
267

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.

TAB
T 10 10 9
A 12-12-12-12 12-12 12-12-12-12 12-12 9 9 9 9 9 10
B 12-12-12-12 12-12 12-12-12-12 12-12 9 9 9 9 9 10

269

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.--|

TAB
T 10 10 9
A 12-12-12-12 12-12 12-12-12-12 12-12 9 9 9 9 9 10
B 12-12-12-12 12-12 12-12-12-12 12-12 9 9 9 9 9 10

271

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.

TAB
T 10 10 9
A 12-12-12-12 12-12 12-12-12-12 12-12 9 9 9 9 9 10
B 12-12-12-12 12-12 12-12-12-12 12-12 9 9 9 9 9 10

273

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.--|

TAB
T 10 10 9
A 12-12-12-12 12-12 12-12-12-12 12-12 9 9 9 9 9 10
B 12-12-12-12 12-12 12-12-12-12 12-12 9 9 9 9 9 10

275

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.

TAB
T 10 10 9
A 12-12-12-12 12-12 12-12-12-12 12-12 9 9 9 9 9 10
B 12-12-12-12 12-12 12-12-12-12 12-12 9 9 9 9 9 10

277

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.--|

TAB 10 10 9 9 9 9 9 10

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-

279

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.

TAB 10 10 9 9 9 9 9 10

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-

281

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.--|

TAB 10 10 9 9 9 9 9 10

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-

283

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.

TAB 10 10 9 9 9 9 9 10

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-

285

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.--|

TAB 10 10 9 9 9 9 9 10

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-

287

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.

TAB 10 10 9 9 9 9 9 10

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-

289

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.--|

T 10 10 9
A 12-12-12-12 12-12 12-12-12-12 12-12 12-12
B 9 9 9 9 9 9 9 9 9 10

291

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.

T 10 10 9
A 12-12-12-12 12-12 12-12-12-12 12-12 12-12-12-12 12
B 9 9 9 9 9 9 9 9 9 10

293

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.--|

T 10 10 9
A 12-12-12-12 12-12 12-12-12-12 12-12 12-12
B 9 9 9 9 9 9 9 9 9 10

295

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.

T 10 10 9
A 12-12-12-12 12-12 12-12-12-12 12-12 12-12-12-12 12
B 9 9 9 9 9 9 9 9 9 10

297

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.--|

T 10 10 9
A 12-12-12-12 12-12 12-12-12-12 12-12 12-12
B 9 9 9 9 9 9 9 9 9 10