

Jennifer Lopez - Play

♩ = 105,000107

Jennifer Lopez



4

"J Lo"

Jennifer Lopez

from the album:

"Play"



7

"J Lo"

Jennifer Lopez

from the album:

"Play"

10

sequenced by

"J Lo"

Jennifer Lopez

from the album:

"Play"



13

sequenced by

"J Lo"

Jennifer Lopez

from the album:



16

sequenced by

"J Lo"

Jennifer Lopez

from the album:

19

Musical score for measures 19-21. The score consists of eight staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with 'x' marks above them, indicating fretted notes. The second staff is for Nico Swart, with a treble clef and a key signature of one flat (Bb). The third staff is for Vib., with a treble clef and a key signature of one flat. The fourth staff is for midi.cjb.net, with a treble clef and a key signature of one flat. The fifth staff is for sequenced by, with a treble clef and a key signature of one flat. The sixth staff is for 'J Lo', with a bass clef and a key signature of one flat. The seventh staff is for Jennifer Lopez, with a bass clef and a key signature of one flat. The eighth staff is for from the album:, with a bass clef and a key signature of one flat. The bottom staff is for 'Play', with a treble clef and a key signature of one flat.



22

Musical score for measures 22-24. The score consists of six staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with 'x' marks above them, indicating fretted notes. The second staff is for Vib., with a treble clef and a key signature of one flat (Bb). The third staff is for midi.cjb.net, with a treble clef and a key signature of one flat. The fourth staff is for 'J Lo', with a bass clef and a key signature of one flat. The fifth staff is for Jennifer Lopez, with a bass clef and a key signature of one flat. The sixth staff is for from the album:, with a bass clef and a key signature of one flat. The bottom staff is for 'Play', with a treble clef and a key signature of one flat.

24

Vib.

midi.cjb.net

"J Lo"

Jennifer Lopez

from the album:

"Play"



26

Vib.

midi.cjb.net

"J Lo"

Jennifer Lopez

from the album:

"Play"

29

vriendswart@

-

Vib.

midi.cjb.net

"J Lo"

Jennifer Lopez

from the album:

hotmail.com

-



31

vriendswart@

-

Nico Swart

Vib.

midi.cjb.net

"J Lo"

Jennifer Lopez

from the album:

hotmail.com

-

"Play"

34

Musical score for measures 34-35. The score consists of five staves. The top staff is a grand staff with a treble clef and a common time signature. The second staff is for Nico Swart, the third for "J Lo", the fourth for Jennifer Lopez, and the fifth for "from the album:". The bottom staff is labeled "Play".



36

Musical score for measures 36-38. The score consists of five staves. The top staff is a grand staff with a treble clef and a common time signature. The second staff is for Nico Swart, the third for "J Lo", the fourth for Jennifer Lopez, and the fifth for "from the album:". The bottom staff is labeled "Play".



39

Musical score for measures 39-41. The score consists of five staves. The top staff is a grand staff with a treble clef and a common time signature. The second staff is for Nico Swart, the third for "sequenced by", the fourth for "J Lo", the fifth for Jennifer Lopez, and the sixth for "from the album:". The bottom staff is labeled "Play".

41

Nico Swart

Vib.

midi.cjb.net

sequenced by

"J Lo"

Jennifer Lopez

from the album:

"Play"



43

Vib.

midi.cjb.net

"J Lo"

Jennifer Lopez

from the album:

"Play"

45

Vib.

midi.cjb.net

"J Lo"

Jennifer Lopez

from the album:

"Play"



47

Vib.

midi.cjb.net

sequenced by

"J Lo"

Jennifer Lopez

from the album:

http://elcasadel

"Play"

50

Vib.

midi.cjb.net

"J Lo"

Jennifer Lopez

from the album:

http://elcasadel

"Play"



52

Vib.

midi.cjb.net

"J Lo"

Jennifer Lopez

from the album:

http://elcasadel

"Play"

54

Vib.

midi.cjb.net

"J Lo"

Jennifer Lopez

from the album:

http://elcasadel

"Play"



56

Vib.

midi.cjb.net

"J Lo"

Jennifer Lopez

from the album:

http://elcasadel

59

-
 Vib.
 midi.cjb.net
 "J Lo"
 Jennifer Lopez
 from the album:

62

-
 midi.cjb.net
 sequenced by
 "J Lo"
 Jennifer Lopez
 from the album:

65

-
 Nico Swart
 midi.cjb.net
 sequenced by
 "J Lo"
 Jennifer Lopez
 from the album:

"Play"

68

Nico Swart

Vib.

"J Lo"

Jennifer Lopez

from the album:

<http://elcasadel>



72

Nico Swart

Vib.

from the album:

<http://elcasadel>

75

Nico Swart

Vib.

sequenced by

from the album:

http://elcasadel



77

Vib.

midi.cjb.net

sequenced by

"J Lo"

Jennifer Lopez

from the album:

http://elcasadel

"Play"

79

Vib.

midi.cjb.net

"J Lo"

Jennifer Lopez

from the album:

"Play"



81

vriendswart@

Vib.

midi.cjb.net

"J Lo"

Jennifer Lopez

from the album:

hotmail.com

"Play"

The image displays a musical score for the song "Play" by Jennifer Lopez. The score is arranged in a vertical stack of staves, each with a label on the left side. From top to bottom, the staves are: "vriendswart@" (treble clef, whole notes), an unlabeled staff (treble clef, eighth notes with 'x' marks), "Vib." (treble clef, eighth notes), "midi.cjb.net" (treble clef, eighth notes with a triplet), "sequenced by" (treble clef, eighth notes), "'J Lo'" (bass clef, eighth notes), "Jennifer Lopez" (bass clef, eighth notes), "from the album:" (bass clef, eighth notes), "hotmail.com" (treble clef, whole notes), an unlabeled staff (treble clef, eighth notes), "http://elcasadel" (treble clef, whole notes), and "'Play'" (treble clef, eighth notes). The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as slurs, ties, and rests.

86

The image shows a musical score for guitar, starting at measure 86. It consists of several staves:

- Guitar:** The top staff, marked with a double bar line and a vertical line, contains a sequence of notes with various articulations like slurs and accents.
- Vib.:** A vibraphone part in treble clef with a key signature of one flat, featuring a melodic line with slurs and ties.
- midi.cjb.net:** A MIDI part in treble clef with a key signature of one flat, including a triplet of eighth notes.
- "J Lo":** A bass line in bass clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes.
- Jennifer Lopez:** A bass line in bass clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes.
- from the album:** A bass line in bass clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes.
- http://elcasadel:** A treble clef staff with a key signature of one flat, containing a few notes.
- "Play":** A treble clef staff with a key signature of one flat, containing a few notes.
- Bottom Staff:** A treble clef staff with a key signature of one flat, containing a few notes.

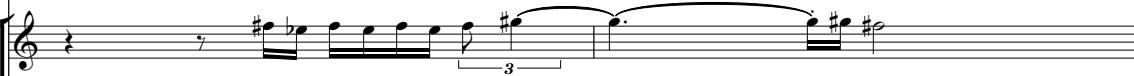
vriendswart@



Vib.



midi.cjb.net



"J Lo"



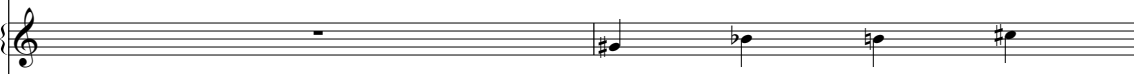
Jennifer Lopez



from the album:



hotmail.com



http://elcasadel



"Play"



90

vriendswart@

Vib.

midi.cjb.net

"J Lo"

Jennifer Lopez

from the album:

hotmail.com

"Play"

43

47

51

55

60

64

68

75

77

81

85

-

3

Musical notation for guitar, measures 85-88. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a sequence of chords and melodic lines with various fretting techniques indicated by 'x' and '*' symbols. A repeat sign is present at the end of the first measure of the second system.

89

Musical notation for guitar, measures 89-92. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a sequence of chords and melodic lines with various fretting techniques indicated by 'x' and '*' symbols. A repeat sign is present at the end of the first measure of the second system.

♩ = 105,000107

12

15

17

19 10

31

35

38

40 25

68 2

73 2 16

Detailed description: This is a guitar score for the song 'Play' by Jennifer Lopez, arranged by Nico Swart. The music is written in 4/4 time with a tempo of 105,000107. The score consists of ten staves of music. The first staff begins with a measure of a whole rest, followed by a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). The second staff continues this melodic line. The third staff shows a similar pattern. The fourth staff ends with a measure of a whole rest, labeled with the number '10'. The fifth staff starts with a measure of a whole rest, labeled '31', followed by more melodic notation. The sixth staff continues the melody. The seventh staff also continues the melody. The eighth staff ends with a measure of a whole rest, labeled '40' and '25'. The ninth staff begins with a measure of a whole rest, labeled '68' and '2', followed by a few notes. The tenth and final staff starts with a measure of a whole rest, labeled '73' and '2', followed by a measure of a whole rest, labeled '16', and ends with a double bar line.

Vibraphone

Jennifer Lopez - Play

♩ = 105,000107

20

24

27

30

8

41

45

48

52

55

57

3

8

69



72



75



78



81



84



88



90



Jennifer Lopez - Play

♩ = 105,000107

20

24

28

32

7

42

46

50

54

56

3

61

Musical staff 61: Treble clef, key signature of one sharp (F#). The staff contains three measures. The first measure has a quarter rest followed by a quarter note G4 with a sharp sign. The second measure has a quarter rest followed by a quarter note G4 with a sharp sign, then a triplet of eighth notes (A4, B4, C5) with a sharp sign. The third measure has a quarter note G4 with a sharp sign, then a triplet of eighth notes (A4, B4, C5) with a sharp sign.

65

Musical staff 65: Treble clef, key signature of one sharp (F#). The staff contains three measures. The first measure has a quarter note G4 with a sharp sign, then a quarter note A4 with a sharp sign, then a quarter note B4 with a sharp sign. The second measure has a quarter rest followed by a quarter note G4 with a sharp sign, then a triplet of eighth notes (A4, B4, C5) with a sharp sign. The third measure has a quarter note G4 with a sharp sign, then a quarter note A4 with a sharp sign, then a quarter note B4 with a sharp sign. A fermata is placed over the final measure, with the number '9' written above it.

77

Musical staff 77: Treble clef, key signature of one sharp (F#). The staff contains three measures. The first measure has a quarter rest followed by a quarter note G4 with a sharp sign. The second measure has a quarter rest followed by a quarter note G4 with a sharp sign, then a triplet of eighth notes (A4, B4, C5) with a sharp sign. The third measure has a quarter note G4 with a sharp sign, then a triplet of eighth notes (A4, B4, C5) with a sharp sign.

81

Musical staff 81: Treble clef, key signature of one sharp (F#). The staff contains three measures. The first measure has a quarter note G4 with a sharp sign, then a quarter note A4 with a sharp sign, then a quarter note B4 with a sharp sign. The second measure has a quarter rest followed by a quarter note G4 with a sharp sign, then a triplet of eighth notes (A4, B4, C5) with a sharp sign. The third measure has a quarter note G4 with a sharp sign, then a triplet of eighth notes (A4, B4, C5) with a sharp sign.

85

Musical staff 85: Treble clef, key signature of one sharp (F#). The staff contains three measures. The first measure has a quarter note G4 with a sharp sign, then a quarter note A4 with a sharp sign, then a quarter note B4 with a sharp sign. The second measure has a quarter rest followed by a quarter note G4 with a sharp sign, then a triplet of eighth notes (A4, B4, C5) with a sharp sign. The third measure has a quarter note G4 with a sharp sign, then a triplet of eighth notes (A4, B4, C5) with a sharp sign.

89

Musical staff 89: Treble clef, key signature of one sharp (F#). The staff contains three measures. The first measure has a quarter note G4 with a sharp sign, then a quarter note A4 with a sharp sign, then a quarter note B4 with a sharp sign. The second measure has a quarter rest followed by a quarter note G4 with a sharp sign, then a triplet of eighth notes (A4, B4, C5) with a sharp sign. The third measure has a quarter note G4 with a sharp sign, then a quarter note A4 with a sharp sign, then a quarter note B4 with a sharp sign.

"J Lo"

Jennifer Lopez - Play

♩ = 105,000107

4

8

11

15

18

21

24

27

31

34

V.S.

"J Lo"

37

40

43

46

50

53

57

4

64

69

8

80

"J Lo"

3

83

Musical notation for measures 83-86. Measure 83 starts with a treble clef, a key signature of one sharp (F#), and a bass clef. It contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 84 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together with a slur. Measure 85 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 86 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together with a slur.

87

Musical notation for measures 87-90. Measure 87 starts with a treble clef, a key signature of one sharp (F#), and a bass clef. It contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 88 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together with a slur. Measure 89 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together with a slur. Measure 90 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together with a slur.

90

Musical notation for measures 91-94. Measure 91 starts with a treble clef, a key signature of one sharp (F#), and a bass clef. It contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 92 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together with a slur. Measure 93 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together with a slur. Measure 94 contains a quarter note G4, a quarter rest, and a quarter note G4.

$\text{♩} = 105,000107$

The image displays ten staves of bass guitar notation for the song "Play" by Jennifer Lopez. The music is written in 4/4 time with a key signature of one sharp (F#). The tempo is indicated as 105,000107. Each staff begins with a measure number (3, 5, 7, 9, 11, 13, 15, 17, 19) and contains two measures of music. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together and slurs. The bass clef and a sharp sign are present at the beginning of each staff.

21

Musical staff 21: Bass clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a sequence of eighth notes with a slur over the first four notes, followed by eighth notes with a dot, and ending with a quarter note. The sequence is repeated twice.

23

Musical staff 23: Bass clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a sequence of eighth notes with a slur over the first four notes, followed by eighth notes with a dot, and ending with a quarter note. The sequence is repeated twice.

25

Musical staff 25: Bass clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a sequence of eighth notes with a slur over the first four notes, followed by eighth notes with a dot, and ending with a quarter note. The sequence is repeated twice.

27

Musical staff 27: Bass clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a sequence of eighth notes with a slur over the first four notes, followed by eighth notes with a dot, and ending with a quarter note. The sequence is repeated twice, with a whole rest in the middle.

30

Musical staff 30: Bass clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a sequence of eighth notes with a slur over the first four notes, followed by eighth notes with a dot, and ending with a quarter note. The sequence is repeated twice.

32

Musical staff 32: Bass clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a sequence of eighth notes with a slur over the first four notes, followed by eighth notes with a dot, and ending with a quarter note. The sequence is repeated twice.

34

Musical staff 34: Bass clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a sequence of eighth notes with a slur over the first four notes, followed by eighth notes with a dot, and ending with a quarter note. The sequence is repeated twice.

36

Musical staff 36: Bass clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a sequence of eighth notes with a slur over the first four notes, followed by eighth notes with a dot, and ending with a quarter note. The sequence is repeated twice.

38

Musical staff 38: Bass clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a sequence of eighth notes with a slur over the first four notes, followed by eighth notes with a dot, and ending with a quarter note. The sequence is repeated twice.

40

Musical staff 40: Bass clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a sequence of eighth notes with a slur over the first four notes, followed by eighth notes with a dot, and ending with a quarter note. The sequence is repeated twice.

42

Staff 42: Bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a dotted quarter note followed by an eighth note, with a slur over the eighth note. The second measure has a dotted quarter note followed by an eighth note, with a slur over the eighth note. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G36

59

Staff 1: Musical notation for measure 59. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with a slur over the first four notes. The staff ends with a double bar line and a repeat sign.

61

Staff 2: Musical notation for measure 61. It continues the melody from the previous staff, starting with a treble clef and a key signature of one sharp (F#). The staff ends with a double bar line and a repeat sign.

63

Staff 3: Musical notation for measure 63. It continues the melody from the previous staff, starting with a treble clef and a key signature of one sharp (F#). The staff ends with a double bar line and a repeat sign.

65

Staff 4: Musical notation for measure 65. It continues the melody from the previous staff, starting with a treble clef and a key signature of one sharp (F#). The staff ends with a double bar line and a repeat sign.

68

Staff 5: Musical notation for measure 68. It continues the melody from the previous staff, starting with a treble clef and a key signature of one sharp (F#). The staff ends with a double bar line and a repeat sign.

78

Staff 6: Musical notation for measure 78. It continues the melody from the previous staff, starting with a treble clef and a key signature of one sharp (F#). The staff ends with a double bar line and a repeat sign.

80

Staff 7: Musical notation for measure 80. It continues the melody from the previous staff, starting with a treble clef and a key signature of one sharp (F#). The staff ends with a double bar line and a repeat sign.

82

Staff 8: Musical notation for measure 82. It continues the melody from the previous staff, starting with a treble clef and a key signature of one sharp (F#). The staff ends with a double bar line and a repeat sign.

85

Staff 9: Musical notation for measure 85. It continues the melody from the previous staff, starting with a treble clef and a key signature of one sharp (F#). The staff ends with a double bar line and a repeat sign.

87

Staff 10: Musical notation for measure 87. It continues the melody from the previous staff, starting with a treble clef and a key signature of one sharp (F#). The staff ends with a double bar line and a repeat sign.

89

Musical notation for measure 89, featuring a bass clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with a slur over the first four notes, followed by a dotted quarter note, and then a quarter note. The measure concludes with a double bar line and a repeat sign.

91

Musical notation for measure 91, featuring a bass clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with a slur over the first four notes, followed by a dotted quarter note, and then a quarter note. The measure concludes with a double bar line and a repeat sign.

Jennifer Lopez - Play

from the album:

♩ = 105,000107

4

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-5 contain a rhythmic pattern of eighth notes and rests.

8

Musical staff 2: Bass clef, 4/4 time signature. Measures 6-7 contain a melodic line of eighth notes. Measures 8-11 contain the rhythmic pattern from staff 1.

12

Musical staff 3: Bass clef, 4/4 time signature. Measure 12 is a whole rest. Measures 13-15 contain the rhythmic pattern from staff 1.

16

Musical staff 4: Bass clef, 4/4 time signature. Measures 16-18 contain a melodic line of eighth notes. Measures 19-22 contain the rhythmic pattern from staff 1.

19

Musical staff 5: Bass clef, 4/4 time signature. Measures 23-24 contain the rhythmic pattern from staff 1. Measure 25 is a whole rest. Measures 26-29 contain the rhythmic pattern from staff 1.

23

Musical staff 6: Bass clef, 4/4 time signature. Measures 30-31 contain the rhythmic pattern from staff 1. Measures 32-35 contain a melodic line of eighth notes. Measures 36-39 contain the rhythmic pattern from staff 1.

26

Musical staff 7: Bass clef, 4/4 time signature. Measures 40-41 contain the rhythmic pattern from staff 1. Measure 42 is a whole rest. Measure 43 contains the rhythmic pattern from staff 1.

63



68



75



79



82



85



88



90



♩ = 105,000107

28

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). Measure 28 is a whole rest. Measures 29-32 contain a melodic line: quarter notes (F#, G, A, B), quarter notes (B, A, G, F#), quarter notes (E, D, C, B), and a half note (A).

33

47

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). Measure 33 is a quarter note (F#) followed by a quarter rest. Measure 34 is a whole rest. Measures 35-37 contain a melodic line: quarter notes (F#, G, A, B), quarter notes (B, A, G, F#), quarter notes (E, D, C, B), and a half note (A).

84

3

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). Measure 84 is a quarter note (F#) followed by a quarter rest. Measure 85 is a quarter note (G) followed by a quarter rest. Measure 86 is a whole rest.

89

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). Measures 89-92 contain a melodic line: quarter notes (F#, G, A, B), quarter notes (B, A, G, F#), quarter notes (E, D, C, B), and a half note (A).

Jennifer Lopez - Play

-


♩ = 105,000107

8



11

9



22



24



26



29



31

8



41

Musical staff 41: Treble clef, two measures of eighth-note patterns with accidentals.

43

Musical staff 43: Treble clef, two measures of eighth-note patterns with accidentals.

45

Musical staff 45: Treble clef, two measures of eighth-note patterns with accidentals.

47

Musical staff 47: Treble clef, two measures of eighth-note patterns with accidentals, followed by a whole rest.

50

Musical staff 50: Treble clef, two measures of eighth-note patterns with accidentals.

52

Musical staff 52: Treble clef, two measures of eighth-note patterns with accidentals.

54

Musical staff 54: Treble clef, two measures of eighth-note patterns with accidentals, followed by a whole rest.

57

Musical staff 57: Treble clef, eighth-note patterns with accidentals.

59

Musical staff 59: Treble clef, eighth-note patterns with accidentals, including a measure with a '13' marking.

74

Musical staff 74: Treble clef, eighth-note patterns with accidentals.

Musical staff 77: Treble clef, eighth-note patterns with accidentals.

76

Musical notation for measures 76 and 77. Measure 76 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 77 continues with a similar pattern, including a half note and a quarter note.

78

Musical notation for measures 78 and 79. Measure 78 starts with a quarter rest followed by eighth and sixteenth notes. Measure 79 continues with eighth and sixteenth notes.

80

Musical notation for measures 80 and 81. Measure 80 begins with a quarter rest followed by eighth and sixteenth notes. Measure 81 continues with eighth and sixteenth notes.

82

Musical notation for measures 82 and 83. Measure 82 starts with a quarter rest followed by eighth and sixteenth notes. Measure 83 continues with eighth and sixteenth notes.

85

Musical notation for measures 85 and 86. Measure 85 begins with a quarter rest followed by eighth and sixteenth notes. Measure 86 continues with eighth and sixteenth notes.

87

Musical notation for measures 87 and 88. Measure 87 starts with a quarter rest followed by eighth and sixteenth notes. Measure 88 continues with eighth and sixteenth notes.

89

Musical notation for measures 89 and 90. Measure 89 begins with a quarter rest followed by eighth and sixteenth notes. Measure 90 continues with eighth and sixteenth notes.

91

Musical notation for measures 91 and 92. Measure 91 starts with a quarter rest followed by eighth and sixteenth notes. Measure 92 continues with eighth and sixteenth notes.

Jennifer Lopez - Play

♩ = 105,000107

48

Musical staff for measures 48-54. Measure 48 is a whole rest. Measures 49-54 contain half notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

55

12

Musical staff for measures 55-66. Measure 55 is a half note F#4. Measure 56 is a half note G4. Measure 57 is a whole rest. Measures 58-66 contain quarter notes: A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3.

73

Musical staff for measures 73-77. Measure 73 is a half note F#4. Measure 74 is a half note G4. Measure 75 is a half note A4. Measure 76 is a half note B4. Measure 77 is a half note C5.

78

7

4

Musical staff for measures 78-81. Measure 78 is a whole rest. Measures 79-81 contain half notes: F#4, G4, A4, B4.

"Play"

Jennifer Lopez - Play

♩ = 105,000107

4

9

21

26

5

35

40

45

50

55

9

66

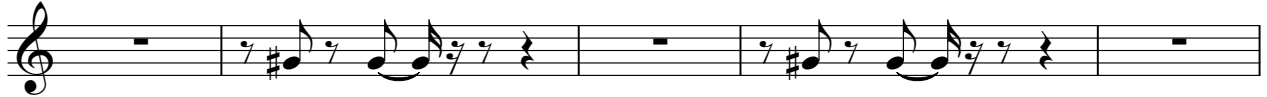
9

"Play"

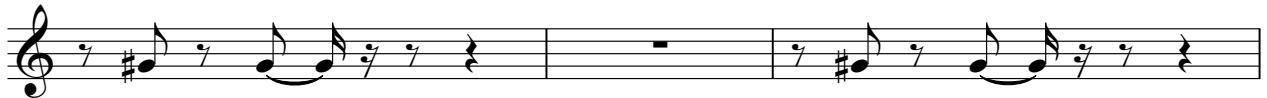
77



82



87



90



Jennifer Lopez - Play

-

♩ = 105,000107

