

Third Eye Blind - Jumper

♩ = 90,999954

Musical score for the first system of 'Jumper' by Third Eye Blind. The score is in 4/4 time and features a tempo of 90,999954. The instruments and their parts are:

- Percussion:** Two measures of rests.
- Jazz Guitar:** Two measures of rests, followed by a rhythmic pattern of eighth-note chords.
- Electric Guitar:** Two measures of rests.
- 7-string Electric Guitar:** A fretless electric guitar with a tuning of E B G D A E A.
- Fretless Electric Bass:** Two measures of rests.
- Violoncello:** Two measures of rests, followed by a melodic line in the second measure.



Musical score for the second system of 'Jumper' by Third Eye Blind. The score is in 4/4 time and features a tempo of 90,999954. The instruments and their parts are:

- J. Gtr. (Jazz Guitar):** A triplet of eighth-note chords in the first measure, followed by a rhythmic pattern of eighth-note chords.
- Vc. (Violoncello):** A melodic line in the first measure, followed by a rhythmic pattern of eighth-note chords.



Musical score for the third system of 'Jumper' by Third Eye Blind. The score is in 4/4 time and features a tempo of 90,999954. The instruments and their parts are:

- J. Gtr. (Jazz Guitar):** A quintuplet of eighth-note chords in the first measure, followed by a rhythmic pattern of eighth-note chords.
- Vc. (Violoncello):** A melodic line in the first measure, followed by a rhythmic pattern of eighth-note chords.

7

Perc. 


J. Gtr. 


E. Bass 

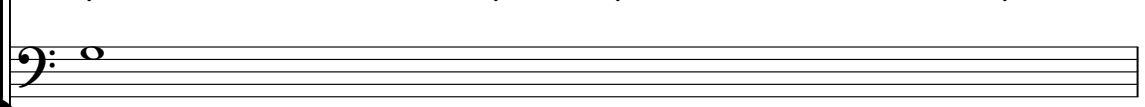
Vc. 

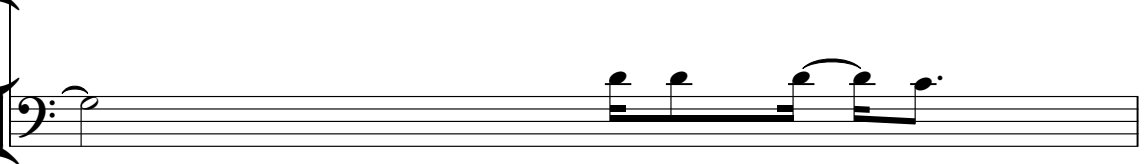


9

Perc. 


J. Gtr. 

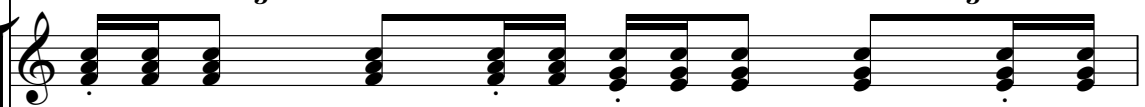
E. Bass 


Vc. 

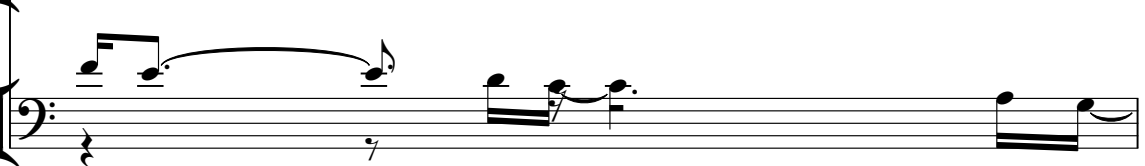


10

Perc. 

J. Gtr. 

E. Bass 

Vc. 

11

Musical score for measures 11-12. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Vc. (Violoncello). The Percussion staff shows a rhythmic pattern with triplets. The J. Gtr. staff features chords with triplets. The E. Gtr. staff has a tab with fret numbers 2, 3, and 5. The E. Bass staff has a whole note. The Vc. staff has a melodic line with slurs.



13

Musical score for measures 13-14. The score includes five staves: Percussion (Perc.), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Vc. (Violoncello). The Percussion staff shows a rhythmic pattern with a triplet. The E. Gtr. staff has a tab with fret numbers 0, 2, 3. The E. Bass staff has a whole note. The Vc. staff has a melodic line with slurs.

15

Musical score for measures 15 and 16. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Sitar (S. Bass), and Violoncello (Vc.).

- Perc.**: Measure 15 has a steady eighth-note pattern. Measure 16 has a similar pattern with a circled 'X' above the staff.
- E. Gtr.**: Measure 15 has a tab for strings T, A, and B with fret numbers 0, 2, 3. Measure 16 has a tab with fret numbers 2, 3, 5.
- E. Bass**: Measure 15 has a whole note. Measure 16 has a whole note.
- S. Bass**: Measure 15 has a continuous eighth-note pattern. Measure 16 has a whole rest.
- Vc.**: Measure 15 has a melodic line with slurs and accents. Measure 16 continues the melodic line.



17

Musical score for measures 17 and 18. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Sitar (S. Bass), and Violoncello (Vc.).

- Perc.**: Measure 17 has a steady eighth-note pattern with a circled 'X' above the staff. Measure 18 has a similar pattern with a circled '3' above the staff.
- E. Gtr.**: Measure 17 has a tab for strings T, A, and B with fret numbers 0, 2, 3. Measure 18 has a tab with fret numbers 0, 2, 3.
- E. Bass**: Measure 17 has a whole note. Measure 18 has a whole note.
- S. Bass**: Measure 17 has a continuous eighth-note pattern. Measure 18 has a whole rest.
- Vc.**: Measure 17 has a melodic line with slurs and accents. Measure 18 continues the melodic line.

19

Perc.

E. Gtr.

E. Bass

S. Bass

Vc.



21

Perc.

E. Gtr.

E. Bass

Vc.

23

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.



25

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

27

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.



29

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

31

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.



33

Perc.

E. Gtr.

E. Bass

Vc.

35

Musical score for measures 35-36. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Solo Bass (S. Bass), and Violoncello (Vc.).

- Perc.**: Measure 35 has a diamond symbol above the staff. The rhythm consists of eighth notes with a triplet of eighth notes in measure 36.
- E. Gtr.**: Measure 35 has a diamond symbol above the staff. Fingering for strings A and B is shown as 0, 2, 3. Measure 36 has fingering 0, 2, 3.
- E. Bass**: Measure 35 has a diamond symbol above the staff. A whole note is present in measure 36.
- S. Bass**: Measure 35 has a diamond symbol above the staff. A whole note is present in measure 36.
- Vc.**: Measure 35 has a diamond symbol above the staff. The part features eighth notes with slurs and accents, and a triplet of eighth notes in measure 36.



37

Musical score for measures 37-39. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Solo Bass (S. Bass), and Violoncello (Vc.).

- Perc.**: Measure 37 has a diamond symbol above the staff. The rhythm consists of eighth notes with a triplet of eighth notes in measure 39.
- E. Gtr.**: Measure 37 has a diamond symbol above the staff. Fingering for strings A and B is shown as 2, 3, 5. Measure 38 has fingering 0, 2, 3. Measure 39 has fingering 0, 2, 3.
- E. Bass**: Measure 37 has a diamond symbol above the staff. A whole note is present in measure 38.
- S. Bass**: Measure 37 has a diamond symbol above the staff. A whole note is present in measure 38.
- Vc.**: Measure 37 has a diamond symbol above the staff. The part features eighth notes with slurs and accents, and a triplet of eighth notes in measure 39.

40

Perc.

E. Gtr.

E. Bass

S. Bass

Vc.



42

Perc.

E. Gtr.

E. Bass

Vc.

44

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.



46

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

48

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.



50

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

52

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.



54

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.



56

Perc.

E. Bass

S. Bass

58

Perc. 

S. Bass 

Vc. 



60

Perc. 

S. Bass 

Orch. Hit 

Vc. 



62

Perc. 

S. Bass 

Orch. Hit 

Vc. 

64

Perc.

S. Bass

Orch. Hit

Vc.

66

Perc.

S. Bass

Orch. Hit

68

Perc.

E. Gtr.

S. Bass

Orch. Hit

T	2	0	0
A	3	2	0
B	3	3	0

70

Perc.

E. Gtr.

S. Bass

Orch. Hit



72

Perc.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit

74

Perc.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit



76

Perc.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit

82

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vc.



84

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vc.

86

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vc.



88

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vc.

90

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vc.



92

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

94

Perc.

E. Gtr.

E. Bass

Vc.



96

Perc.

E. Gtr.

E. Bass



98

Perc.

E. Gtr.



100

Perc.

E. Gtr.



102

Perc.

Third Eye Blind - Jumper

Percussion

♩ = 90,999954

7

9

11

15

19

23

26

29

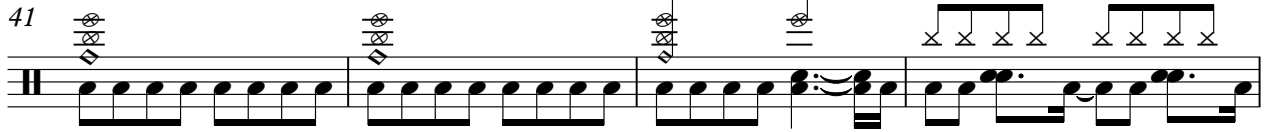
32

37

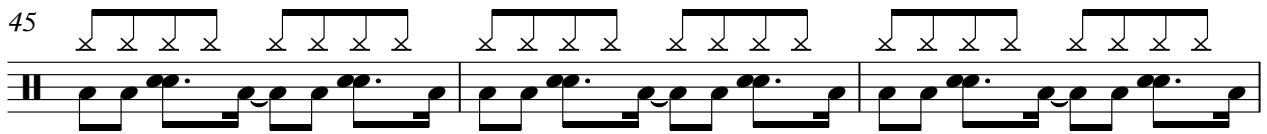
V.S.

Percussion

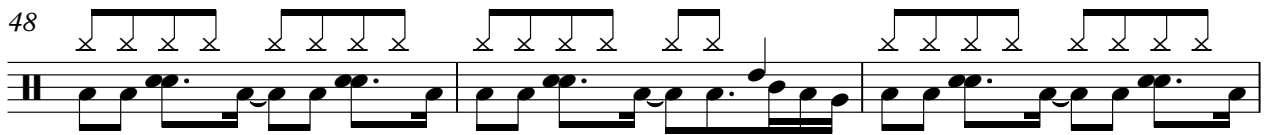
41



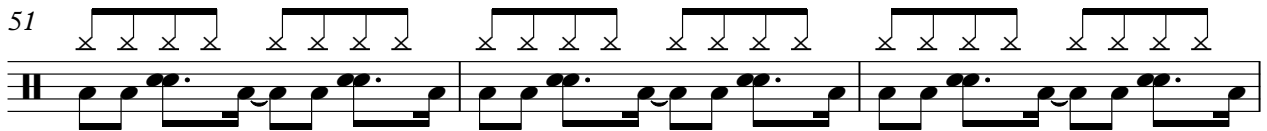
45



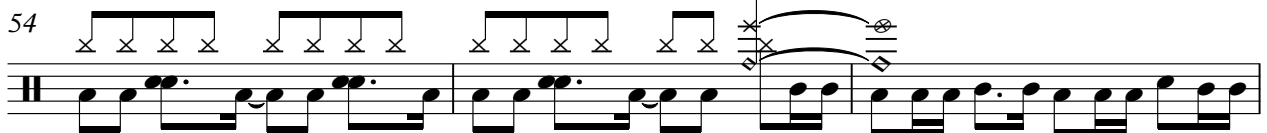
48



51



54



57



60



63



66

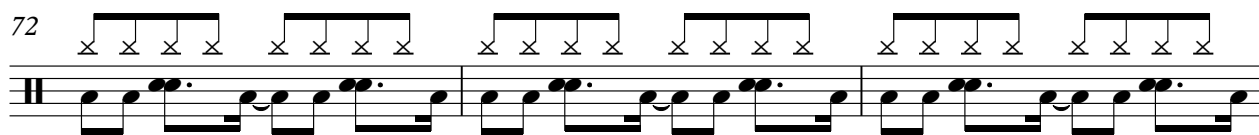


69

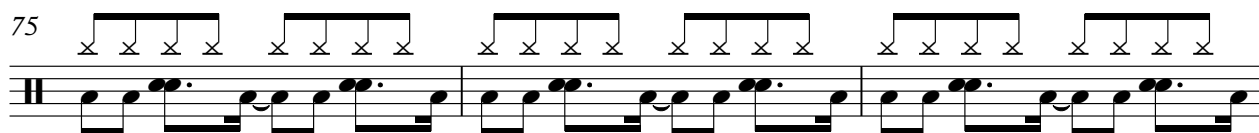


Percussion

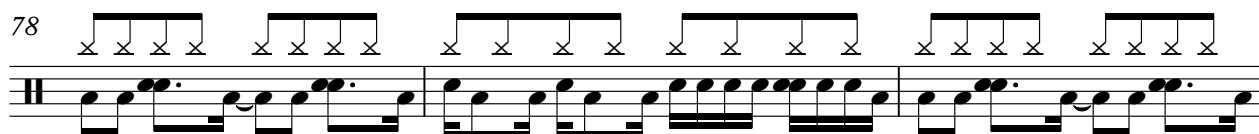
72



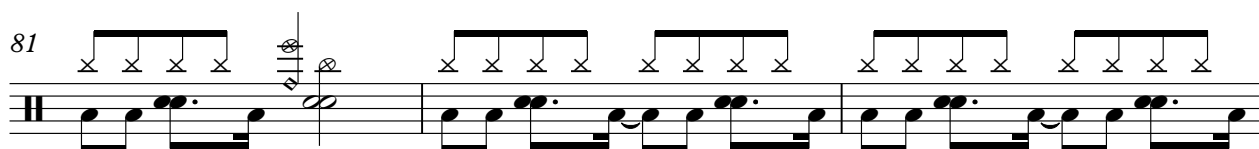
75



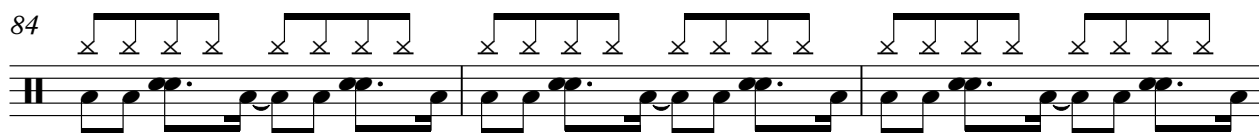
78



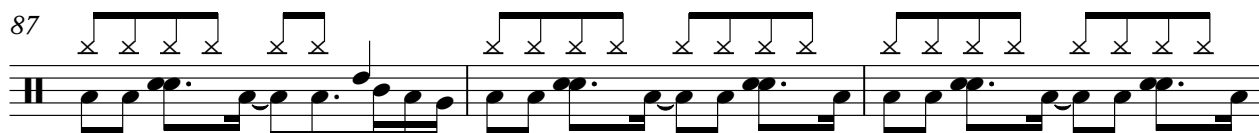
81



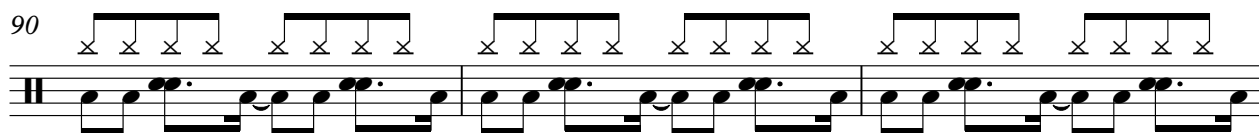
84



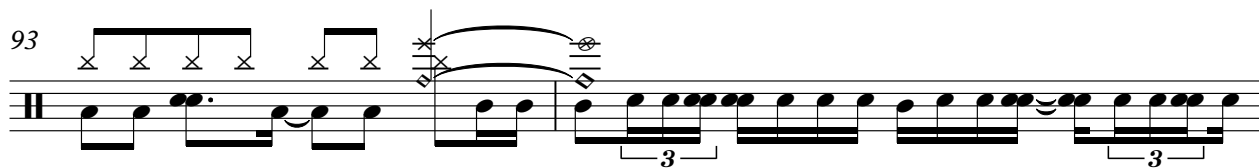
87



90



93



95



97



V.S.

4

Percussion

99



101



102



♩ = 90,999954

4

7

10

11

23

26

29

31

11

91



93



Third Eye Blind - Jumper

7-string Electric Guitar

♩ = 90,999954
11

E								
T								
A								
B								
E								
A								

19

25

32

41

47

52

12

Third Eye Blind - Jumper

Synth Bass

♩ = 90,999954

14 3

19 16

36 3

41 15

58

61

64

67

70

73

V.S.

2

Synth Bass

76



78



24

♩ = 90,999954

59

62

65

68

71

74

77

79

23

Violoncello

Third Eye Blind - Jumper

♩ = 90,999954

5

8

12

15

18

21

24

27

30

V.S.

34



37



40



44



48



51



55



62



81



84



88

Musical notation for measures 88-91. The notation is in bass clef and consists of a single line of music. It features a series of eighth notes with slurs, followed by a quarter note, and then a series of eighth notes with slurs. The piece concludes with a double bar line.

92

Musical notation for measures 92-93. The notation is in bass clef and consists of a single line of music. It features a series of eighth notes with slurs, followed by a quarter note, and then a series of eighth notes with slurs. The piece concludes with a double bar line. A large number '9' is positioned above the final measure.