

# Someone's gonna die

Blitz

Standard tuning

♩ = 150

E-Gt

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music. The first measure has a dynamic marking of *f* and a 'P.M.' (pick mark) above the staff. The second measure has a dynamic marking of *f* and a 'P.M.' above the staff. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The first measure of the tab shows fret numbers 2, 2, 2, 2, 2, 2, 2, 0. The second measure shows fret numbers 3, 3, 3, 0, 0, 0, 0, 0. There are also some circled '3's above the second measure of the tab.

The second system of music is identical in notation to the first system, starting with measure 3. It features a treble clef staff with a key signature of one sharp and a 4/4 time signature. The first measure has a dynamic marking of *f* and a 'P.M.' above the staff. The second measure has a dynamic marking of *f* and a 'P.M.' above the staff. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The first measure of the tab shows fret numbers 2, 2, 2, 2, 2, 2, 2, 0. The second measure shows fret numbers 3, 3, 3, 0, 0, 0, 0, 0. There are also some circled '3's above the second measure of the tab.

The third system of music is identical in notation to the first system, starting with measure 5. It features a treble clef staff with a key signature of one sharp and a 4/4 time signature. The first measure has a dynamic marking of *f* and a 'P.M.' above the staff. The second measure has a dynamic marking of *f* and a 'P.M.' above the staff. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The first measure of the tab shows fret numbers 2, 2, 2, 2, 2, 2, 2, 0. The second measure shows fret numbers 3, 3, 3, 0, 0, 0, 0, 0. There are also some circled '3's above the second measure of the tab.

The fourth system of music is identical in notation to the first system, starting with measure 7. It features a treble clef staff with a key signature of one sharp and a 4/4 time signature. The first measure has a dynamic marking of *f* and a 'P.M.' above the staff. The second measure has a dynamic marking of *f* and a 'P.M.' above the staff. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The first measure of the tab shows fret numbers 2, 2, 2, 2, 2, 2, 2, 0. The second measure shows fret numbers 3, 3, 3, 0, 0, 0, 0, 0. There are also some circled '3's above the second measure of the tab. The system ends with a double bar line and a final chord indicated by a circled '0' above the staff and a '0' below the staff.





51

T  
A  
B

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7  
7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 7-7-7-7-7-7-7-7  
5-5-5-5-5-5-5-5

55

T  
A  
B

7-7 5-5 5-5-7 (7)-7-7-7 7-7 5-5-7 (7)-7-7-7  
5-5 3-3-5 (5)-5-5-5 5-5 3-3-5 (5)-5-5-5

59

T  
A  
B

7-7 5-5 5-5-7 (7)-7-7-7 7-7 5-5-7 (7)-7-7-7  
5-5 3-3-5 (5)-5-5-5 5-5 3-3-5 (5)-5-5-5

63

T  
A  
B

7-7-7-7-7-7-7-7 7-7-7-7-5-5-7 7-7-7-7-7-7-7-7 7-7-7-7-5-5-7  
5-5-5-5-5-5-5-5 3-5 5-5-5-5-5-5-5 3-5

67

T  
A  
B

7-7-7-7-7-7-7-7 7-7-7-7-5-5-7 7-7-7-7-7-7-7-7 7-7-7-7-5-5-7 2-2  
5-5-5-5-5-5-5-5 3-5 5-5-5-5-5-5-5 3-5 0



85

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5

89

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5

93

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5

97

TAB

7-7-5-5-7	(7)-7-7-7	7-7-5-5-7	(7)-7-7-7
5-5-3-3-5	5-5-5-5	5-5-3-3-5	5-5-5-5

101

TAB

7-7-5-5-7	(7)-7-7-7	7-7-5-5-7	(7)-7-7-7
5-5-3-3-5	5-5-5-5	5-5-3-3-5	5-5-5-5

105

TAB

7-7-5-5-7	(7)-7-7-7	7-7-5-5-7	(7)-7-7-7
5-5-3-3-5	5-5-5-5	5-5-3-3-5	5-5-5-5

109

*mf* *f*

T  
A  
B

113

T  
A  
B