

# Counterweight

## Heaven Shall Burn

### Deaf To Our Prayers

Dropped C

- ①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

♩ = 176

E-Gt

1 Press F5!!

TAB

0 0 0 0 6 6 6 6 0 0 5 5 5 5 0 0

2

TAB

8 8 8 8 0 0 6 6 6 6 0 0 5 5 6 6

3

TAB

0 0 0 0 6 6 6 6 0 0 5 5 5 5 0 0

4

TAB

8 8 8 8 8 8 6 6 6 6 6 6 5 5 5 5

5

TAB

0 0 0 0 6 6 6 6 0 0 5 5 5 5 0 0

6

T  
A  
B

8 8 8 8 0 0 6 6 6 6 0 0 5 5 6 6

7

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6

8

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5

9

T  
A  
B

0 0 0 0 6 6 6 6 0 0 5 5 5 5 0 0

10

T  
A  
B

8 8 8 8 0 0 6 6 6 6 0 0 5 5 6 6

11

T  
A  
B

0 0 0 0 6 6 6 6 0 0 5 5 5 5 0 0

12

T  
A  
B 8 8 8 8 8 8 6 6 6 6 6 6 5 5 5 5

13

T  
A  
B 0 0 0 0 6 6 6 6 0 0 5 5 5 5 0 0

14

T  
A  
B 8 8 8 8 0 0 6 6 6 6 0 0 5 5 6 6

15

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6

16

T  
A  
B 3 3 3 3 3 3 3 3 3 3 5 5 5 5 0 10-12 12 10-12

18

T  
A  
B 12 13 12 10 8 0 10-12 12 10-12 13 12 10 8 0 10-12 12 10-12





50

T  
A  
B

8 8 8 8 0 0 6 6 6 6 0 0 5 5 6 6

51

T  
A  
B

0 0 0 0 6 6 6 6 0 0 5 5 5 5 0 0

52

T  
A  
B

8 8 8 8 8 8 6 6 6 6 6 6 5 5 5 5

53

T  
A  
B

0 0 0 0 6 6 6 6 0 0 5 5 5 5 0 0

54

T  
A  
B

8 8 8 8 0 0 6 6 6 6 0 0 5 5 6 6

55

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6

56

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5

57

T  
A  
B

0 0 0 0 6 6 6 6 0 0 5 5 5 5 0 0

58

T  
A  
B

8 8 8 8 0 0 6 6 6 6 0 0 5 5 6 6

59

T  
A  
B

0 0 0 0 6 6 6 6 0 0 5 5 5 5 0 0

60

T  
A  
B


8 8 8 8 8 8 6 6 6 6 6 6 5 5 5 5

61

T  
A  
B

0 0 0 0 6 6 6 6 0 0 5 5 5 5 0 0

62




T  
A  
B

8 8 8 8 0 0 6 6 6 6 0 0 5 5 6 6

Detailed description: This system shows measure 62. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with fret numbers: 8 8 8 8 0 0 6 6 6 6 0 0 5 5 6 6.

63




T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6

Detailed description: This system shows measure 63. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with fret numbers: 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6.

64




T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5

Detailed description: This system shows measure 64. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with fret numbers: 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5.

65




T  
A  
B

0 0 0 0 6 6 6 6 0 0 5 5 5 5 0 0

Detailed description: This system shows measure 65. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with fret numbers: 0 0 0 0 6 6 6 6 0 0 5 5 5 5 0 0.

66




T  
A  
B

8 8 8 8 0 0 6 6 6 6 0 0 5 5 6 6

Detailed description: This system shows measure 66. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with fret numbers: 8 8 8 8 0 0 6 6 6 6 0 0 5 5 6 6.

67



T  
A  
B

0 0 0 0 6 6 6 6 0 0 5 5 5 5 0 0

Detailed description: This system shows measure 67. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with fret numbers: 0 0 0 0 6 6 6 6 0 0 5 5 5 5 0 0.



68

T  
A  
B

8 8 8 8 8 8 6 6 6 6 6 6 5 5 5 5

69

T  
A  
B

0 0 0 0 6 6 6 6 0 0 5 5 5 5 0 0

70

T  
A  
B

8 8 8 8 0 0 6 6 6 6 0 0 5 5 6 6

71

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6

72

T  
A  
B


3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5

73

T  
A  
B

0 0 0 0 6 6 6 6 0 0 5 5 5 5 5 5

74

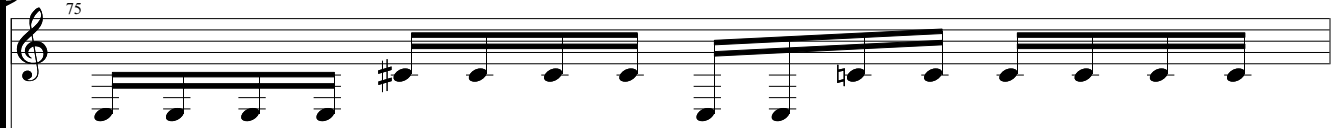


T  
A  
B

0 0 0 0 8 8 8 8 0 0 6 6 6 6 6 6

Detailed description: This system shows measure 74. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a single string (0). The second group is on the 8th fret. The third group is on the 0th fret. The fourth group is on the 6th fret. The bottom staff is a six-line guitar tablature with the corresponding fret numbers: 0 0 0 0 8 8 8 8 0 0 6 6 6 6 6 6.

75




T  
A  
B

0 0 0 0 6 6 6 6 0 0 5 5 5 5 5 5

Detailed description: This system shows measure 75. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a single string (0). The second group is on the 6th fret. The third group is on the 0th fret. The fourth group is on the 5th fret. The bottom staff is a six-line guitar tablature with the corresponding fret numbers: 0 0 0 0 6 6 6 6 0 0 5 5 5 5 5 5.

76




T  
A  
B

0 0 0 0 5 5 5 5 5 5 5 5 6 6 6 6

Detailed description: This system shows measure 76. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a single string (0). The second and third groups are on the 5th fret. The fourth group is on the 6th fret. The bottom staff is a six-line guitar tablature with the corresponding fret numbers: 0 0 0 0 5 5 5 5 5 5 5 5 6 6 6 6.

77




T  
A  
B

0 0 0 0 6 6 6 6 0 0 5 5 5 5 5 5

Detailed description: This system shows measure 77. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a single string (0). The second group is on the 6th fret. The third group is on the 0th fret. The fourth group is on the 5th fret. The bottom staff is a six-line guitar tablature with the corresponding fret numbers: 0 0 0 0 6 6 6 6 0 0 5 5 5 5 5 5.

78




T  
A  
B

0 0 0 0 8 8 8 8 0 0 6 6 6 6 6 6

Detailed description: This system shows measure 78. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a single string (0). The second group is on the 8th fret. The third group is on the 0th fret. The fourth group is on the 6th fret. The bottom staff is a six-line guitar tablature with the corresponding fret numbers: 0 0 0 0 8 8 8 8 0 0 6 6 6 6 6 6.

79



T  
A  
B

0 0 0 0 6 6 6 6 0 0 5 5 5 5 5 5

Detailed description: This system shows measure 79. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a single string (0). The second group is on the 6th fret. The third group is on the 0th fret. The fourth group is on the 5th fret. The bottom staff is a six-line guitar tablature with the corresponding fret numbers: 0 0 0 0 6 6 6 6 0 0 5 5 5 5 5 5.

80

T  
A  
B

0-0-0-0 5-5-5-5-5-5-5-5-6-6-6-6 0-0-0-0 10 10 12 12 12 12 12 12 10 10 12 12

82

T  
A  
B

12-12-12-12-13-13-12-12-12-12-10-10-8-8-8-8 0-0-0-0 10 10 12 12 12 12 12 12 10 10 12 12

84

T  
A  
B

13-13-13-13-12-12-12-12-10-10-8-8-8-8-8-8 0-0-0-0 10 10 12 12 12 12 12 12 10 10 12 12

86

T  
A  
B

12-12-12-12-13-13-12-12-12-12-10-10-8-8-8-8

87

T  
A  
B

10-10-10-10-8-8-8-8-7-7 10-10-10-10-10-10

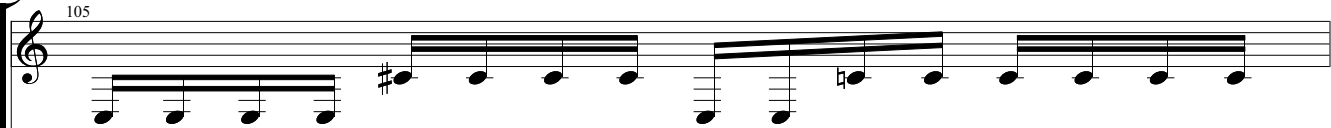
88

T  
A  
B

8-8-8-8-7-7-7-7 10-10-8-8-8-8-8-8 0 10-12-12-10-12



105




T  
A  
B

0 0 0 0 6 6 6 6 0 0 5 5 5 5 5 5

Detailed description: This block contains the musical notation for measure 105. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a lower register (G4, A4, B4, C5). The second group starts on F#4 and moves up to C5. The third group starts on B3 and moves up to G4. The fourth group is on a higher register (G4, A4, B4, C5). The bottom staff is a guitar TAB with six lines. The fret numbers are: 0, 0, 0, 0, 6, 6, 6, 6, 0, 0, 5, 5, 5, 5, 5, 5.

106




T  
A  
B

0 0 0 0 8 8 8 8 0 0 6 6 6 6 6 6

Detailed description: This block contains the musical notation for measure 106. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a lower register (G4, A4, B4, C5). The second group starts on F#4 and moves up to C5. The third group starts on B3 and moves up to G4. The fourth group is on a higher register (G4, A4, B4, C5). The bottom staff is a guitar TAB with six lines. The fret numbers are: 0, 0, 0, 0, 8, 8, 8, 8, 0, 0, 6, 6, 6, 6, 6, 6.

107




T  
A  
B

0 0 0 0 6 6 6 6 0 0 5 5 5 5 5 5

Detailed description: This block contains the musical notation for measure 107. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a lower register (G4, A4, B4, C5). The second group starts on F#4 and moves up to C5. The third group starts on B3 and moves up to G4. The fourth group is on a higher register (G4, A4, B4, C5). The bottom staff is a guitar TAB with six lines. The fret numbers are: 0, 0, 0, 0, 6, 6, 6, 6, 0, 0, 5, 5, 5, 5, 5, 5.

108




T  
A  
B

0 0 0 0 5 5 5 5 5 5 5 5 6 6 6 6

Detailed description: This block contains the musical notation for measure 108. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a lower register (G4, A4, B4, C5). The second group starts on F#4 and moves up to C5. The third group starts on B3 and moves up to G4. The fourth group is on a higher register (G4, A4, B4, C5). The bottom staff is a guitar TAB with six lines. The fret numbers are: 0, 0, 0, 0, 5, 5, 5, 5, 5, 5, 5, 5, 6, 6, 6, 6.

109




T  
A  
B

0 0 0 0 6 6 6 6 0 0 5 5 5 5 5 5

Detailed description: This block contains the musical notation for measure 109. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a lower register (G4, A4, B4, C5). The second group starts on F#4 and moves up to C5. The third group starts on B3 and moves up to G4. The fourth group is on a higher register (G4, A4, B4, C5). The bottom staff is a guitar TAB with six lines. The fret numbers are: 0, 0, 0, 0, 6, 6, 6, 6, 0, 0, 5, 5, 5, 5, 5, 5.

110

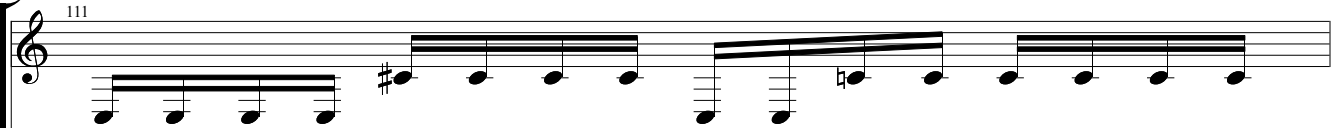


T  
A  
B

0 0 0 0 8 8 8 8 0 0 6 6 6 6 6 6

Detailed description: This block contains the musical notation for measure 110. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a lower register (G4, A4, B4, C5). The second group starts on F#4 and moves up to C5. The third group starts on B3 and moves up to G4. The fourth group is on a higher register (G4, A4, B4, C5). The bottom staff is a guitar TAB with six lines. The fret numbers are: 0, 0, 0, 0, 8, 8, 8, 8, 0, 0, 6, 6, 6, 6, 6, 6.

111




TAB

0 0 0 0 6 6 6 6 0 0 5 5 5 5 5 5

Detailed description: This block contains the musical notation and guitar tab for measure 111. The musical staff shows a sequence of notes: four eighth notes (G4, A4, B4, C5), followed by a quarter note (D5) with a sharp sign, then four eighth notes (E5, F5, G5, A5), then a quarter note (B5) with a flat sign, and finally four eighth notes (C6, B5, A5, G5). The guitar tab below consists of six lines. The first four notes are represented by '0' on the first line. The next four notes are '6' on the sixth line. The next two notes are '0' on the first line. The final six notes are '5' on the fifth line.

112




TAB

0 0 0 0 5 5 5 5 5 5 5 5 6 6 6 6

Detailed description: This block contains the musical notation and guitar tab for measure 112. The musical staff shows a sequence of notes: four eighth notes (G4, A4, B4, C5), followed by four eighth notes (D5, E5, F5, G5), then four eighth notes (A5, B5, C6, B5), and finally four eighth notes (A5, G5, F5, E5) with a sharp sign on the first note. The guitar tab below consists of six lines. The first four notes are '0' on the first line. The next eight notes are '5' on the fifth line. The final four notes are '6' on the sixth line.

113




TAB

0 0 0 0 6 6 6 6 0 0 5 5 5 5 5 5

Detailed description: This block contains the musical notation and guitar tab for measure 113. The musical staff shows a sequence of notes: four eighth notes (G4, A4, B4, C5), followed by a quarter note (D5) with a sharp sign, then four eighth notes (E5, F5, G5, A5), then a quarter note (B5) with a flat sign, and finally four eighth notes (C6, B5, A5, G5). The guitar tab below consists of six lines. The first four notes are '0' on the first line. The next four notes are '6' on the sixth line. The next two notes are '0' on the first line. The final six notes are '5' on the fifth line.

114




TAB

0 0 0 0 8 8 8 8 0 0 6 6 6 6 6 6

Detailed description: This block contains the musical notation and guitar tab for measure 114. The musical staff shows a sequence of notes: four eighth notes (G4, A4, B4, C5), followed by a quarter note (D5) with a sharp sign, then four eighth notes (E5, F5, G5, A5), then a quarter note (B5) with a sharp sign, and finally four eighth notes (C6, B5, A5, G5). The guitar tab below consists of six lines. The first four notes are '0' on the first line. The next four notes are '8' on the eighth line. The next two notes are '0' on the first line. The final six notes are '6' on the sixth line.

115




TAB

0 0 0 0 6 6 6 6 0 0 5 5 5 5 5 5

Detailed description: This block contains the musical notation and guitar tab for measure 115. The musical staff shows a sequence of notes: four eighth notes (G4, A4, B4, C5), followed by a quarter note (D5) with a sharp sign, then four eighth notes (E5, F5, G5, A5), then a quarter note (B5) with a flat sign, and finally four eighth notes (C6, B5, A5, G5). The guitar tab below consists of six lines. The first four notes are '0' on the first line. The next four notes are '6' on the sixth line. The next two notes are '0' on the first line. The final six notes are '5' on the fifth line.

116



TAB

0 0 0 0 5 5 5 5 5 5 5 5 6 6 6 6

Detailed description: This block contains the musical notation and guitar tab for measure 116. The musical staff shows a sequence of notes: four eighth notes (G4, A4, B4, C5), followed by four eighth notes (D5, E5, F5, G5), then four eighth notes (A5, B5, C6, B5), and finally four eighth notes (A5, G5, F5, E5) with a sharp sign on the first note. The guitar tab below consists of six lines. The first four notes are '0' on the first line. The next eight notes are '5' on the fifth line. The final four notes are '6' on the sixth line.

117

T  
A  
B

0 0 0 0 6 6 6 6 0 0 5 5 5 5 5 5

118

T  
A  
B

0 0 0 0 8 8 8 8 0 0 6 6 6 6 6 6

119

T  
A  
B

0 0 0 0 6 6 6 6 0 0 5 5 5 5 5 5

120

T  
A  
B

0 0 0 0 5 5 5 5 5 5 5 5 6 6 6 6 0 0 0 0 10 10 12 12 12 12 12 12 10 10 12 12

122

T  
A  
B

12 12 12 12 13 13 12 12 12 12 10 10 8 8 8 8 0 0 0 0 10 10 12 12 12 12 12 12 10 10 12 12

124

T  
A  
B

13 13 13 13 12 12 12 12 10 10 8 8 8 8 8 8 0 0 0 0 10 10 12 12 12 12 12 12 10 10 12 12





142

T  
A  
B — 12 — 13 — 12 — 10 — 8 — 10 — 8 — 7 — 10 — 8 — 7 — 10 — 8 — 0 — 10 — 12 — 12 — 8 —

146

T  
A  
B — (8) — 10 — 10 — 7 — 8 — 8 — 0 — 10 — 12 — 12 — 13 — (13) — 12 — 12 — 10 — 10 — 8 — 8 — 0 — 10 — 12 — 12 — 8 —

150

T  
A  
B — (8) — 10 — 10 — 7 — 8 — 8 — 0 — 10 — 12 — 12 — 13 — (13) — 12 — 12 — 10 — 10 — 8 — 8 — 0 — 10 — 12 — 12 — 8 —

154

T  
A  
B — (8) — 10 — 10 — 7 — 8 — 8 — 0 — 10 — 12 — 12 — 13 — (13) — 12 — 12 — 10 — 10 — 8 — 8 — 0 — 10 — 12 — 12 — 8 —

158

T  
A  
B — (8) — 10 — 10 — 7 — 8 — 8 — 0 — 10 — 12 — 12 — 13 — (13) — 12 — 12 — 10 — 10 — 8 — 8 — 0 — 10 — 12 — 12 — 8 —

162

T  
A  
B — (8) — 10 — 10 — 7 — 8 — 8 — 0 — 10 — 12 — 12 — 13 — (13) — 12 — 12 — 10 — 10 — 8 — 8 — 0 — 10 — 12 — 12 — 8 —

166

T  
A  
B — (8)–10–10—7—8—8 — 0—10–12–12—13— (13)–12—12—10—10—8—8 — 0—10–12–12—8—

170

T  
A  
B — (8)–10–10—7—8—8 — 0—10–12–12—13— (13)–12—12—10—10—8—8 — 0—10–12–12—8—

174

T  
A  
B — (8)–10–10—7—8—8 — 0—10–12–12—13— (13)–12—12—10—10—8—8 — 0 — (0)

179

T  
A  
B (0) (0) (0) (0) (0) (0)