

Third Eye Blind - Semi Charmed Life

♩ = 102,000053

Percussion

7-string Electric Guitar

7-string Electric Guitar

Acoustic Bass

The first system of the score includes a percussion part with a drum set icon and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. Below the percussion are two 7-string electric guitar parts, each with a treble clef and a 4/4 time signature. The first guitar part has a tab with fret numbers 1, 1, 1, 1, 1 and 0, 0, 0, 0, 0, 1. The second guitar part has a tab with fret numbers 1, 1, 3, 3, 1 and 0, 0, 0, 0, 0, 1. The acoustic bass part is in the bass clef and 4/4 time, starting with a whole rest followed by a sequence of notes: G#2, Bb2, G2, F2, G2, F2.



3

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

The second system continues the musical score. The percussion part has a triplet of eighth notes marked with a '3' above it. The electric guitar parts have tabs with fret numbers 6, 6, 6, 6, 6 and 6, 6, 6, 6, 6, 6. The acoustic bass part continues with notes: G#2, Bb2, G2, F2, G2, F2, G2, F2, G2, F2.

2

5

Perc.

J. Gtr.

E. Gtr.

T																							
A	6	6	6	6	6	6	6	6	6	6	6	6	1	1	1	1	1	0	0	0	0	0	1
B	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4						4

T																							
A	6	6	6	6	6	6	6	6	6	6	6	6	1	1	3	3	1	0	0	0	0	0	1
B	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4						4

A. Bass



7

Perc.

J. Gtr.

E. Gtr.

T																							
A	6	6	6	6	6	6	6	6	6	6	6	6	1	1	1	1	1	0	0	0	0	0	1
B	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4						4

T																							
A	6	6	6	6	6	6	6	6	6	6	6	6	1	1	3	3	1	0	0	0	0	0	1
B	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4						4

A. Bass

9 3

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.	T	6 6 6 6 6	6 6 6 6	6 6 6
E. Gtr.	A	4 4 4 4 4	4 4 4 4	4 4 4
E. Gtr.	B	4 4 4 4 4	4 4 4 4	4 4 4

E. Gtr.

E. Gtr.	T	6 6 6 6 6	6 6 6 6	6 6 6
E. Gtr.	A	4 4 4 4 4	4 4 4 4	4 4 4
E. Gtr.	B	4 4 4 4 4	4 4 4 4	4 4 4

A. Bass



11

Perc.

E. Gtr.

E. Gtr.

A. Bass

4

13

Perc.

E. Gtr.

E. Gtr.

A. Bass

This system contains measures 13, 14, and 15. It features four staves: Percussion, two Electric Guitar (E. Gtr.) staves, and an Acoustic Bass (A. Bass) staff. The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes. The first E. Gtr. staff has a treble clef and a key signature of one sharp (F#), with a melodic line. The second E. Gtr. staff has a treble clef and a key signature of two sharps (F# and C#), with a chordal accompaniment. The A. Bass staff has a bass clef and a key signature of one sharp (F#), with a bass line. Above the Percussion staff, there are two groups of four 'x' marks, each with a horizontal line above them, indicating fretted notes on the guitar.



14

Perc.

E. Gtr.

E. Gtr.

A. Bass

This system contains measures 16, 17, and 18. It features four staves: Percussion, two Electric Guitar (E. Gtr.) staves, and an Acoustic Bass (A. Bass) staff. The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes. The first E. Gtr. staff has a treble clef and a key signature of one sharp (F#), with a melodic line. The second E. Gtr. staff has a treble clef and a key signature of two sharps (F# and C#), with a chordal accompaniment. The A. Bass staff has a bass clef and a key signature of one sharp (F#), with a bass line. Above the Percussion staff, there are two groups of four 'x' marks, each with a horizontal line above them, indicating fretted notes on the guitar.



16

Perc.

E. Gtr.

E. Gtr.

A. Bass

This system contains measures 19, 20, and 21. It features four staves: Percussion, two Electric Guitar (E. Gtr.) staves, and an Acoustic Bass (A. Bass) staff. The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes. The first E. Gtr. staff has a treble clef and a key signature of one sharp (F#), with a melodic line. The second E. Gtr. staff has a treble clef and a key signature of two sharps (F# and C#), with a chordal accompaniment. The A. Bass staff has a bass clef and a key signature of one sharp (F#), with a bass line. Above the Percussion staff, there are two groups of four 'x' marks, each with a horizontal line above them, indicating fretted notes on the guitar.

18

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	1	1	1	1	1
A	1	1	1	1	1
B	4	4	4	4	4

T	1	1	3	3	1
A	1	1	1	1	1
B	4	4	4	4	4

A. Bass



20

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

6

22

Perc.

E. Gtr.

T	1 1 1 1 1	0 0 0 0 0 1	6 6 6 6 6	6 6 6 6	6 6 6
A	1 1 1 1 1	1 1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4
B	4 4 4 4 4	1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4

T	1 1 3 3 1	0 0 0 0 0 1	6 6 6 6 6	6 6 6 6	6 6 6
A	1 1 1 1 1	1 1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4
B	4 4 4 4 4	1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4

E. Gtr.

A. Bass



24

Perc.

E. Gtr.

T	1 1 1 1 1	0 0 0 0 0 1
A	1 1 1 1 1	1 1 1 1 1 1
B	4 4 4 4 4	1 1 1 1 1 4

T	1 1 3 3 1	0 0 0 0 0 1
A	1 1 1 1 1	1 1 1 1 1 1
B	4 4 4 4 4	1 1 1 1 1 4

E. Gtr.

A. Bass

25

Perc.

E. Gtr.

E. Gtr.

T	6	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4

E. Gtr.

T	6	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4

A. Bass



26

Perc.

E. Gtr.

E. Gtr.

T	1	1	1	1	1	0	0	0	0	0	1	6	6	6	6	6	6	6	6	6	6	6	6	
A	1	1	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

E. Gtr.

T	1	1	3	3	1	0	0	0	0	0	1	6	6	6	6	6	6	6	6	6	6	6	6	
A	1	1	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

A. Bass

8

28

Perc.

E. Gtr.

T	1 1 1 1 1	0 0 0 0 0 1	
A	1 1 1 1 1	1 1 1 1 1 1	6
B	4 4 4 4 4	1 1 1 1 1 4	4

T	1 1 3 3 1	0 0 0 0 0 1	
A	1 1 1 1 1	1 1 1 1 1 1	6
B	4 4 4 4 4	1 1 1 1 1 4	4

A. Bass



30

Perc.

J. Gtr.

T	1 1 1 1 1	0 0 0 0 0 1				
A	1 1 1 1 1	1 1 1 1 1 1	6 6 6 6 6	6 6 6 6	6 6 6	
B	4 4 4 4 4	1 1 1 1 1 4	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4

T	1 1 3 3 1	0 0 0 0 0 1				
A	1 1 1 1 1	1 1 1 1 1 1	6 6 6 6 6	6 6 6 6	6 6 6	
B	4 4 4 4 4	1 1 1 1 1 4	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4

A. Bass

32

Perc.

J. Gtr.

E. Gtr.

T	1 1 1 1 1	0 0 0 0 0 1	6 6 6 6 6	6 6 6 6	6 6 6
A	1 1 1 1 1	1 1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4
B	4 4 4 4 4	1 1 1 1 1 4	4 4 4 4 4	4 4 4 4	4 4 4

T	1 1 3 3 1	0 0 0 0 0 1	6 6 6 6 6	6 6 6 6	6 6 6
A	1 1 1 1 1	1 1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4
B	4 4 4 4 4	1 1 1 1 1 4	4 4 4 4 4	4 4 4 4	4 4 4

A. Bass



34

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

10

36

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass



38

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

T	1	1	1	1	1
A	1	1	1	1	1
B	4	4	4	4	4

T	1	1	3	3	1
A	1	1	1	1	1
B	4	4	4	4	4

39

Musical score for measures 39-40. The score includes five staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, and one Acoustic Bass (A. Bass) staff. The Percussion staff shows a drum pattern with two measures of a four-beat sequence. The three E. Gtr. staves feature a complex melodic and harmonic arrangement, with the top staff containing a lead line and the middle and bottom staves providing accompaniment. The A. Bass staff provides a steady bass line. Above the Percussion staff, there are two groups of four 'x' marks, each with a horizontal line above them, indicating muted notes.



40

Musical score for measures 41-42. The score includes five staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, and one Acoustic Bass (A. Bass) staff. The Percussion staff shows a drum pattern with two measures of a four-beat sequence. The three E. Gtr. staves feature a complex melodic and harmonic arrangement, with the top staff containing a lead line and the middle and bottom staves providing accompaniment. The A. Bass staff provides a steady bass line. Above the Percussion staff, there are two groups of four 'x' marks, each with a horizontal line above them, indicating muted notes.

12

41

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass



42

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

T	3		3	3	3	3				
A	1		1	1	1	1	6	6	6	6
B	1		1	1	1	1	4	4	4	4

T	3		3	3	3	3				
A	1		1	1	1	1	6	6	6	6
B	1		1	1	1	1	4	4	4	4

43

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass



44

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

14

45

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass



46

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

48

Perc.

E. Gtr.

E. Gtr.

T	1	1	1	1	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

T	1	1	3	3	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

A. Bass



49

Perc.

E. Gtr.

E. Gtr.

T	6	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4

T	6	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4

A. Bass

16

50

Perc.

E. Gtr.

T	1 1 1 1 1	0 0 0 0 0 1	6 6 6 6 6	6 6 6 6	6 6 6
A	1 1 1 1 1	1 1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4
B	4 4 4 4 4	1 1 1 1 1 4	4 4 4 4 4	4 4 4 4	4 4 4

T	1 1 3 3 1	0 0 0 0 0 1	6 6 6 6 6	6 6 6 6	6 6 6
A	1 1 1 1 1	1 1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4
B	4 4 4 4 4	1 1 1 1 1 4	4 4 4 4 4	4 4 4 4	4 4 4

A. Bass



52

Perc.

E. Gtr.

T	1 1 1 1 1	0 0 0 0 0 1	6
A	1 1 1 1 1	1 1 1 1 1 1	4
B	4 4 4 4 4	1 1 1 1 1 4	4

T	1 1 3 3 1	0 0 0 0 0 1	6
A	1 1 1 1 1	1 1 1 1 1 1	4
B	4 4 4 4 4	1 1 1 1 1 4	4

A. Bass



54

Perc.

E. Gtr.

A. Bass

56

Perc.

E. Gtr.

A. Bass



58

Perc.

E. Gtr.

E. Gtr.

T	1	1	1	1	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

E. Gtr.

T	1	1	3	3	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

A. Bass



59

Perc.

E. Gtr.

E. Gtr.

T	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4

E. Gtr.

T	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4

A. Bass

18

60

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	1	1	1	1	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

T	1	1	3	3	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

A. Bass



61

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	6	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4

T	6	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4

A. Bass

62

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass



63

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

20

65

Perc.

E. Gtr.

T	6	1 1 1 1 1	1 1 1	3	3 3 3 3	6 6 6 6
A	6	1 1 1 1 1	1 1 1 6	1	1 1 1 1 6	4 4 4 4
B	4	4 4 4 4 4	4 4 4 4	.	1 1 1 1 4	4 4 4 4

T	6	1 1 1 1 1	1 1 1	3	3 3 3 3	6 6 6 6
A	6	1 1 1 1 1	1 1 1 6	1	1 1 1 1 6	4 4 4 4
B	4	4 4 4 4 4	4 4 4 4	1	1 1 1 1 4	4 4 4 4

E. Gtr.

A. Bass



67

Perc.

E. Gtr.

T	3	3 3 3 3	3	3 3 3 3	6 6 6 6
A	1	1 1 1 1 6	1	1 1 1 1 6	4 4 4 4
B	1	1 1 1 1 4	1	1 1 1 1 4	4 4 4 4

T	3	3 3 3 3	3	3 3 3 3	6 6 6 6
A	1	1 1 1 1 6	1	1 1 1 1 6	4 4 4 4
B	1	1 1 1 1 4	1	1 1 1 1 4	4 4 4 4

E. Gtr.

A. Bass

69

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

T
A 6
B 4

T
A 6
B 4

71

Perc.

E. Gtr.

A. Bass

73

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 1
A 1
B 4

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 1
A 1
B 4

22

75

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass



77

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

79

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass



81

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass



83

Perc.

E. Gtr.

A. Bass

86

Perc.

E. Gtr.

A. Bass



89

Perc.

E. Gtr.

A. Bass



91

Perc.

E. Gtr.

A. Bass



93

Perc.

E. Gtr.

A. Bass

95 Perc.

E. Gtr.

E. Gtr.

T	1	1	1	1	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

E. Gtr.

T	1	1	3	3	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

A. Bass

97 Perc.

E. Gtr.

T	6	6	6	6	6	6	6	6	6	6	1
A	4	4	4	4	4	4	4	4	4	4	1
B	4	4	4	4	4	4	4	4	4	4	4

E. Gtr.

T	6	6	6	6	6	6	6	6	6	1
A	4	4	4	4	4	4	4	4	4	1
B	4	4	4	4	4	4	4	4	4	4

A. Bass

99 Perc.

J. Gtr.

E. Gtr.

T	6	6	6	6	6	6	6	6	6	1
A	4	4	4	4	4	4	4	4	4	1
B	4	4	4	4	4	4	4	4	4	4

E. Gtr.

T	6	6	6	6	6	6	6	6	1
A	4	4	4	4	4	4	4	4	1
B	4	4	4	4	4	4	4	4	4

A. Bass

101

Perc.

J. Gtr.

E. Gtr.

T	6 6	6 6	6	6 6	6 6	6	6 6	6	1 1	1 1	1	0 0	0 0	0 0	1
A	4 4	4 4	4	4 4	4 4	4	4 4	4	1 1	1 1	1	1 1	1 1	1 1	1
B	4 4	4 4	4	4 4	4 4	4	4 4	4	4 4	4 4	4	1 1	1 1	1 1	4

E. Gtr.

T	6 6	6 6	6	6 6	6 6	6	6 6	6	1 1	3 3	1	0 0	0 0	0 0	1
A	4 4	4 4	4	4 4	4 4	4	4 4	4	1 1	1 1	1	1 1	1 1	1 1	1
B	4 4	4 4	4	4 4	4 4	4	4 4	4	4 4	4 4	4	1 1	1 1	1 1	4

A. Bass



103

Perc.

E. Gtr.

E. Gtr.

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

E. Gtr.

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

A. Bass

104

Perc.

J. Gtr.

E. Gtr.

T	1	1	1	1	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

T	1	1	3	3	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

E. Gtr.

A. Bass



105

Perc.

J. Gtr.

E. Gtr.

T	6	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4

T	6	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4

E. Gtr.

A. Bass

106

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

T	1	1	1	1	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

T	1	1	3	3	1	0	0	0	0	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	1	1	1	1	1	4

A. Bass



107

Perc.

E. Gtr.

E. Gtr. TAB

T	6	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4

T	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4

A. Bass

108 29

Perc.

J. Gtr.

E. Gtr.	T	1 1 1 1 1	0 0 0 0 0 1	6 6 6 6 6	6 6 6 6	6 6 6
	A	1 1 1 1 1	1 1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4
	B	4 4 4 4 4	1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4

E. Gtr.	T	1 1 3 3 1	0 0 0 0 0 1	6 6 6 6 6	6 6 6 6	6 6 6
	A	1 1 1 1 1	1 1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4
	B	4 4 4 4 4	1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4

A. Bass



110

Perc.

J. Gtr.

E. Gtr.

E. Gtr.	T	1 1 1 1 1	0 0 0 0 0 1	1 1 1 1 1	1 1 1	1 1 1
	A	1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1	1 1 1	1 1 1
	B	4 4 4 4 4	1 1 1 1 1	1 1 1 1 1	1 1 1	1 1 1

E. Gtr.	T	1 1 3 3 1	0 0 0 0 0 1	1 1 1 1 1	1 1 1	1 1 1
	A	1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1	1 1 1	1 1 1
	B	4 4 4 4 4	1 1 1 1 1	1 1 1 1 1	1 1 1	1 1 1

A. Bass

30

111

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass



112

Perc.

E. Gtr.

E. Gtr.

Third Eye Blind - Semi Charmed Life

Percussion

♩ = 102,000053

3

5

7

9

11

13

15

17

19

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 21 to 39. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation, primarily using 'x' marks to denote specific rhythmic values, often grouped by horizontal lines. The lower staff contains a melodic line with notes, stems, and rests. Measure 21 includes a small asterisk under the first 'x' mark. Measure 29 features a melodic line with a slur and an upward-pointing arrow. The notation is consistent throughout, with a few variations in the melodic line and the placement of 'x' marks.

Percussion

41

43

45

47

49

51

53

55

58

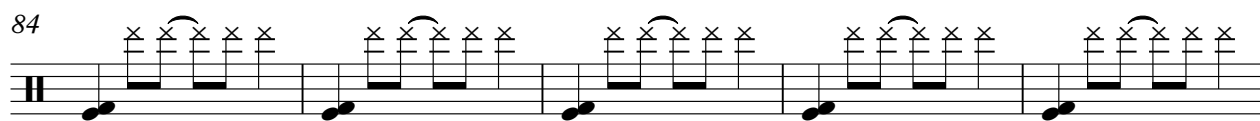
60

V.S.

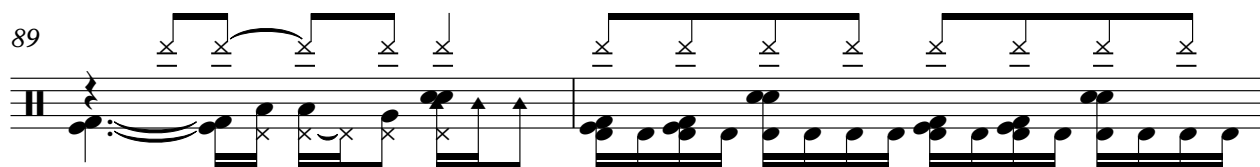
Percussion

The image displays a musical score for a percussion instrument, spanning measures 62 to 81. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation, represented by 'x' marks on a five-line staff, with horizontal beams indicating the duration of the notes. The lower staff contains a melodic line with eighth and sixteenth notes, often beamed together. The notation is consistent across most systems, showing a steady rhythmic pattern. At measure 68, there is a small symbol resembling a triangle with a circle inside, possibly indicating a specific percussion effect. At measure 81, the notation becomes more complex, featuring a mix of rhythmic patterns and melodic lines, including some notes with stems pointing downwards and some with beams.

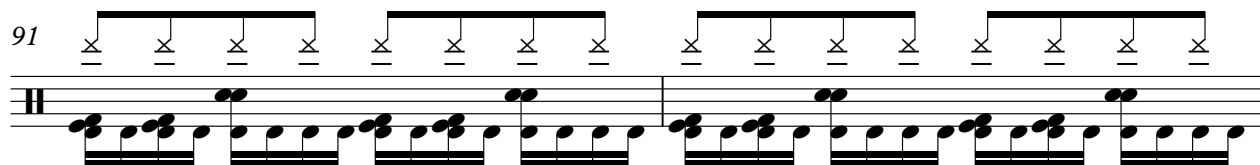
84



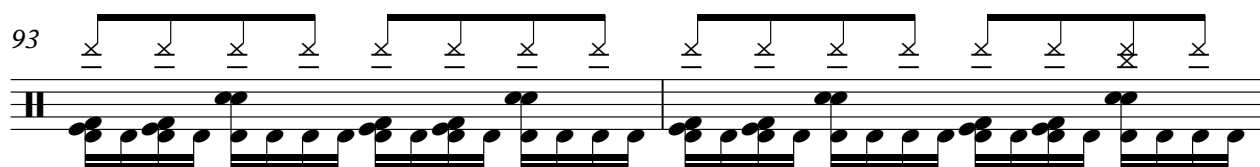
89



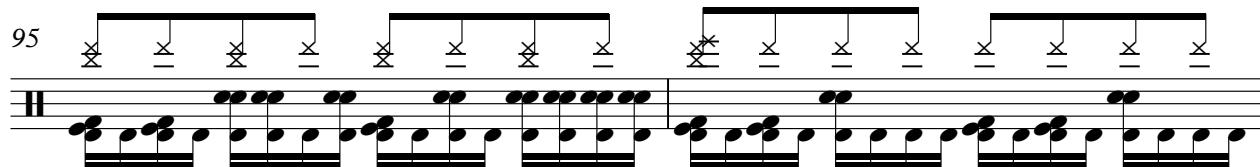
91



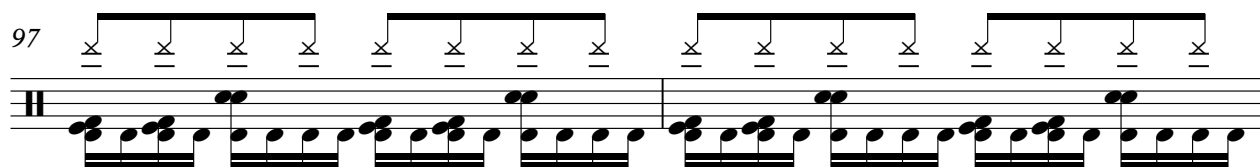
93



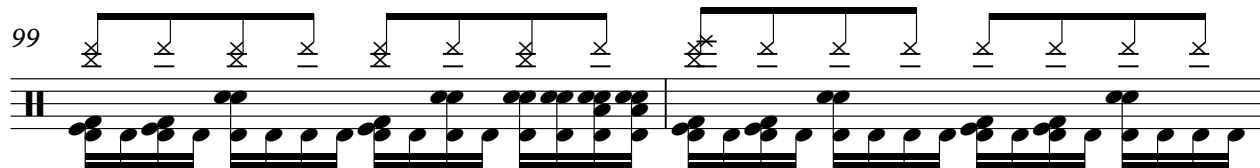
95



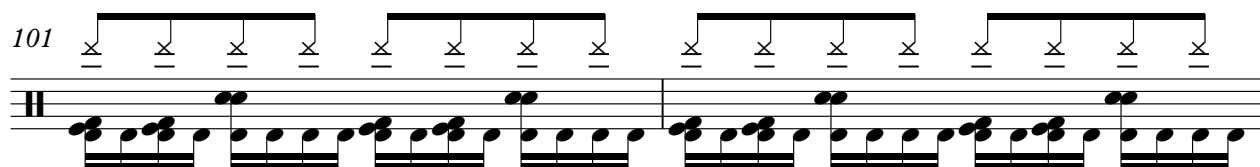
97



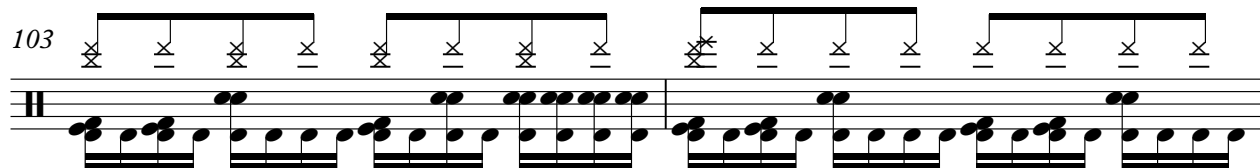
99



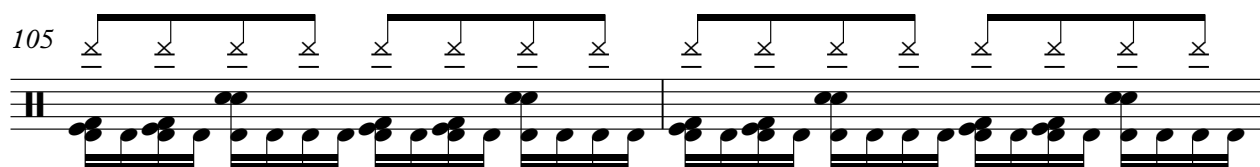
101



103



105



V.S.

6

Percussion

107

Musical notation for measures 107-110. The top staff shows a percussion line with 'x' marks and beams. The bottom staff shows a guitar line with chords and eighth notes.

109

Musical notation for measures 109-112. The top staff shows a percussion line with 'x' marks and beams. The bottom staff shows a guitar line with chords and eighth notes.

111

Musical notation for measures 111-114. The top staff shows a percussion line with 'x' marks and beams. The bottom staff shows a guitar line with chords and eighth notes.

112

Musical notation for measures 112-115. The top staff shows a percussion line with 'x' marks and beams. The bottom staff shows a guitar line with chords and eighth notes.

♩ = 102,000053

5

8

20

30

32

66

100

102

105

108

110

4

♩ = 102,000053

17

Musical notation for measures 17-19. Measure 17 is a whole rest. Measures 18 and 19 contain complex chordal patterns with eighth notes and slurs.

20

Musical notation for measures 20-21. Both measures contain complex chordal patterns with eighth notes and slurs.

22

93

Musical notation for measure 22, which is a whole rest.

♩ = 102,000053

2

6

52

61

52

♩ = 102,000053

33

36

39

41

73

♩ = 102,000053

8

11

14

16

19

22

25

27

3

33



36



38



40



42



43



44



45



47



49



51

54

57

59

60

62

64

66

68

71

75

79

82

86

91

97

6

104

105

106

107

2

110

3

♩ = 102,000053

9

12

14

16

18

20

21

12

Detailed description: This image shows a guitar tab for the song 'Semi-Charmed Life' by Third Eye Blind. It consists of seven staves of music in 4/4 time. The tempo is marked as 102,000053. The key signature has one flat (Bb). The notation includes various chords, mostly triads and dyads, with some sixteenth-note patterns. Measure numbers 9, 12, 14, 16, 18, 20, and 21 are indicated at the start of their respective staves. A measure number '12' is also placed above the final measure of the seventh staff. The music ends with a double bar line.

34

Musical notation for measures 34 and 35. Measure 34 contains four chords: Bb7, Bb7, Bb7, and Bb7. Measure 35 contains four chords: Bb7, Bb7, Bb7, and Bb7. The notation includes stems and flags for eighth notes.

36

Musical notation for measures 36 and 37. Measure 36 contains four chords: Bb7, Bb7, Bb7, and Bb7. Measure 37 contains four chords: Bb7, Bb7, Bb7, and Bb7. The notation includes stems and flags for eighth notes.

38

Musical notation for measures 38 and 39. Measure 38 contains four chords: Bb7, Bb7, Bb7, and Bb7. Measure 39 contains four chords: Bb7, Bb7, Bb7, and Bb7. The notation includes stems and flags for eighth notes.

40

Musical notation for measures 40 and 41. Measure 40 contains four chords: Bb7, Bb7, Bb7, and Bb7. Measure 41 contains four chords: Bb7, Bb7, Bb7, and Bb7. The notation includes stems and flags for eighth notes.

41

Musical notation for measures 41 through 73. Measure 41 contains four chords: Bb7, Bb7, Bb7, and Bb7. Measures 42 through 73 are represented by a single horizontal line with a double bar line at the end, indicating a continuation of the piece.

73

Third Eye Blind - Semi Charmed Life

7-string Electric Guitar

♩ = 102,000053

E											
T		1 1 1 1 1	0 0 0 0 0 1								
A		1 1 1 1 1	1 1 1 1 1 1	6 6 6 6 6	6 6 6 6	6 6 6	6 6 6	6 6 6	6 6 6		
B		4 4 4 4 4	1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4
A			4								

4

T	1 1 1 1 1	0 0 0 0 0 1				1 1 1 1 1	0 0 0 0 0 1
A	1 1 1 1 1	1 1 1 1 1 1	6 6 6 6 6	6 6 6 6	6 6 6	1 1 1 1 1	1 1 1 1 1 1
B	4 4 4 4 4	1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4 4 4	1 1 1 1 1
		4					4

7

T				1 1 1 1 1	0 0 0 0 0 1						
A	6 6 6 6 6	6 6 6 6	6 6 6	1 1 1 1 1	1 1 1 1 1 1	6 6 6 6 6	6 6 6 6	6 6 6			
B	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4 4 4	1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4	4 4 4	4 4 4
					4						

10

8

3

T	-----			1 1 1 1 1	-----			1 1 1 1 1	0 0 0 0 0 1
A	-----			1 1 1 1 1	-----			1 1 1 1 1	1 1 1 1 1 1
B	-----			4 4 4 4 4	-----			4 4 4 4 4	1 1 1 1 1
									4

23

T				1 1 1 1 1	0 0 0 0 0 1						
A	6 6 6 6 6	6 6 6 6	6 6 6	1 1 1 1 1	1 1 1 1 1 1	6 6 6 6 6	6 6 6 6	6 6 6			
B	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4 4 4	1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4	4 4 4	4 4 4
					4						

26

T	1 1 1 1 1	0 0 0 0 0 1				1 1 1 1 1	0 0 0 0 0 1
A	1 1 1 1 1	1 1 1 1 1 1	6 6 6 6 6	6 6 6 6	6 6 6	1 1 1 1 1	1 1 1 1 1 1
B	4 4 4 4 4	1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4 4 4	1 1 1 1 1
		4					4

29

T				1 1 1 1 1	0 0 0 0 0 1						
A	6	1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	6 6 6 6 6	6 6 6 6	6 6 6			
B	4	4 4 4 4 4		1 1 1 1 1	4	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4	4 4 4	4 4 4

32

T	1 1 1 1 1	0 0 0 0 0 1				6 6 6 6 6	6 6 6 6	6 6 6
A	1 1 1 1 1	1 1 1 1 1 1				4 4 4 4 4	4 4 4 4	4 4 4
B	4 4 4 4 4	1 1 1 1 1	4			4 4 4 4 4	4 4 4 4	4 4 4

34

4

3

T	-----			1 1 1 1 1	-----		
A	-----			1 1 1 1 1	-----		
B	-----			4 4 4 4 4	-----		

T	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3
A	1 1 1 1 1 6	6 6 6 6 6	1 1 1 1 1 6 6 6 6 6
B	1 1 1 1 1 4	4 4 4 4 4	1 1 1 1 1 4 4 4 4 4

45

T	3 3 3 3 3	3 3 3 3	3 3 3	1 1 1 1 1	0 0 0 0 0 1	6 6 6 6 6	6 6 6 6	6 6 6
A	1 1 1 1 1	1 1 1 1	1 1 1	1 1 1 1 1	1 1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4
B	1 1 1 1 1	1 1 1 1	1 1 1	4 4 4 4 4	1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4

48

T	1 1 1 1 1	0 0 0 0 0 1	6 6 6 6 6	6 6 6 6	6 6 6	1 1 1 1 1	0 0 0 0 0 1
A	1 1 1 1 1	1 1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4	1 1 1 1 1	1 1 1 1 1 1
B	4 4 4 4 4	1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4 4 4	1 1 1 1 1

51

4

T	6 6 6 6 6	6 6 6 6	6 6 6	1 1 1 1 1	0 0 0 0 0 1	6	
A	4 4 4 4 4	4 4 4 4	4 4 4	1 1 1 1 1	1 1 1 1 1 1	4	
B	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4 4 4	1 1 1 1 1	4	

58

T	1 1 1 1 1	0 0 0 0 0 1	6 6 6 6 6	6 6 6 6	6 6 6	1 1 1 1 1	0 0 0 0 0 1
A	1 1 1 1 1	1 1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4	1 1 1 1 1	1 1 1 1 1 1
B	4 4 4 4 4	1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4 4 4	1 1 1 1 1

61

T	6 6 6 6 6	6 6 6 6	6 6 6	3 3 3 3 3	3 3 3 3 3	6 6 6 6 6	6 6 6 6
A	4 4 4 4 4	4 4 4 4	4 4 4	1 1 1 1 1 6	1 1 1 1 1 6	4 4 4 4 4	4 4 4 4 4
B	4 4 4 4 4	4 4 4 4	4 4 4	1 1 1 1 1 4	1 1 1 1 1 4	4 4 4 4 4	4 4 4 4 4

64

T	3 3 3 3 3	6 6 6 6 6	6 6 6 6 6	1 1 1 1 1	1 1 1	3 3 3 3 3
A	1 1 1 1 1 6	4 4 4 4 4	4 4 4 4 4	1 1 1 1 1	1 1 1 6	1 1 1 1 1 6
B	1 1 1 1 1 4	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4	4 4 4 4	1 1 1 1 1 4

67

3

T	3 3 3 3 3	3 3 3 3 3	6 6 6 6 6	6 6 6 6 6	6	
A	1 1 1 1 1 6	1 1 1 1 1 6	4 4 4 4 4	4 4 4 4 4	4	
B	1 1 1 1 1 4	1 1 1 1 1 4	4 4 4 4 4	4 4 4 4 4	4	

73

T	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1	0 0 0 0 0 1	6 6 6 6 6	6 6 6 6	6 6 6
A	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4
B	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4	1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4

76

T	1 1 1 1 1	0 0 0 0 0 1	6 6 6 6 6	6 6 6 6	6 6 6	1 1 1 1 1	0 0 0 0 0 1
A	1 1 1 1 1	1 1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4	1 1 1 1 1	1 1 1 1 1 1
B	4 4 4 4 4	1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4 4 4	1 1 1 1 1

T		1 1 1 1 1	0 0 0 0 0 1	
A	6 6 6 6 6	6 6 6 6	6 6 6	6 6 6 6 6
B	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4 4 4

82

14

T		1 1 1 1 1	0 0 0 0 0 1			
A				6 6 6 6 6	6 6 6 6	6 6 6
B	4 4 4 4 4			4 4 4 4 4	4 4 4 4	4 4 4

98

T	1 1 1 1 1	0 0 0 0 0 1		1 1 1 1 1	0 0 0 0 0 1
A	1 1 1 1 1	1 1 1 1 1 1	6 6 6 6 6	6 6 6 6	6 6 6
B	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4	4 4 4 4	4 4 4

101

T		1 1 1 1 1	0 0 0 0 0 1	
A	6 6 6 6 6	6 6 6 6	6 6 6	6 6 6 6 6
B	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4 4 4

104

T	1 1 1 1 1	0 0 0 0 0 1		1 1 1 1 1	0 0 0 0 0 1
A	1 1 1 1 1	1 1 1 1 1 1	6 6 6 6 6	6 6 6 6	6 6 6
B	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4	4 4 4 4	4 4 4

107

T		1 1 1 1 1	0 0 0 0 0 1	
A	6 6 6 6 6	6 6 6 6	6 6 6	6 6 6 6 6
B	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4 4 4

110

T	1 1 1 1 1 1	0 0 0 0 0 1		
A	1 1 1 1 1 1	1 1 1 1 1 1	6 6 6 6 6	6 6 6 6
B	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4	4 4 4 4

112

T		0		
A	6 6 6	4 4 4	3 3 3	3
B	4 4 4	4 4 4	3 3 3	1

Third Eye Blind - Semi Charmed Life

7-string Electric Guitar

♩ = 102,000053

E														
T														
B														
G														
A		1 1 3 3 1		0 0 0 0 0 1										
D		1 1 1 1 1		1 1 1 1 1 1										
A						6 6 6 6 6		6 6 6 6		6 6 6				
B						4 4 4 4 4		4 4 4 4		4 4 4				
E														
A														

4

T	1 1 3 3 1		0 0 0 0 0 1											
A	1 1 1 1 1		1 1 1 1 1 1											
B	4 4 4 4 4		4 4 4 4 4		4 4 4 4 4		4 4 4 4		4 4 4					

7

T														
A	6 6 6 6 6		6 6 6 6		6 6 6									
B	4 4 4 4 4		4 4 4 4		4 4 4									

10

8

3

T	-----				1 1 3 3 1		1 1 3 3 1		0 0 0 0 0 1					
A	-----				1 1 1 1 1		1 1 1 1 1		1 1 1 1 1 1					
B	-----				4 4 4 4 4		4 4 4 4 4		4 4 4 4 4		4 4 4			

23

T														
A	6 6 6 6 6		6 6 6 6		6 6 6									
B	4 4 4 4 4		4 4 4 4		4 4 4									

26

T	1 1 3 3 1		0 0 0 0 0 1											
A	1 1 1 1 1		1 1 1 1 1 1											
B	4 4 4 4 4		4 4 4 4 4		4 4 4 4 4		4 4 4 4		4 4 4					

29

T														
A	6													
B	4													

32

T	1 1 3 3 1		0 0 0 0 0 1											
A	1 1 1 1 1		1 1 1 1 1 1											
B	4 4 4 4 4		4 4 4 4 4		4 4 4 4 4		4 4 4 4		4 4 4					

34

4

3

T	-----				1 1 3 3 1		-----			
A	-----				1 1 1 1 1		-----			
B	-----				4 4 4 4 4		-----			

T	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3
A	1 1 1 1 1 6 6 6 6 6	1 1 1 1 1 6 6 6 6 6	1 1 1 1 1 6 6 6 6 6
B	1 1 1 1 1 4 4 4 4 4	1 1 1 1 1 4 4 4 4 4	1 1 1 1 1 4 4 4 4 4

45

T	3 3 3 3 3	3 3 3 3	3 3 3	1 1 3 3 1	0 0 0 0 0 1	6 6 6 6 6	6 6 6 6	6 6 6
A	1 1 1 1 1	1 1 1 1	1 1 1	1 1 1 1 1	1 1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4
B	1 1 1 1 1	1 1 1 1	1 1 1	4 4 4 4 4	1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4

48

T	1 1 3 3 1	0 0 0 0 0 1	6 6 6 6 6	6 6 6 6	6 6 6	1 1 3 3 1	0 0 0 0 0 1
A	1 1 1 1 1	1 1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4	1 1 1 1 1	1 1 1 1 1 1
B	4 4 4 4 4	1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4 4 4	1 1 1 1 1

51

4

T	1 1 3 3 1	0 0 0 0 0 1	6 6 6 6 6	6 6 6 6	6 6 6	1 1 3 3 1	0 0 0 0 0 1
A	1 1 1 1 1	1 1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4	1 1 1 1 1	1 1 1 1 1 1
B	4 4 4 4 4	1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4 4 4	1 1 1 1 1

58

T	1 1 3 3 1	0 0 0 0 0 1	6 6 6 6 6	6 6 6 6	6 6 6	1 1 3 3 1	0 0 0 0 0 1
A	1 1 1 1 1	1 1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4	1 1 1 1 1	1 1 1 1 1 1
B	4 4 4 4 4	1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4 4 4	1 1 1 1 1

61

T	6 6 6 6 6	6 6 6 6	6 6 6	3 3 3 3 3	3 3 3 3 3
A	4 4 4 4 4	4 4 4 4	4 4 4	1 1 1 1 1 6	1 1 1 1 1 6
B	4 4 4 4 4	4 4 4 4	4 4 4	1 1 1 1 1 4	1 1 1 1 1 4

64

T	3 3 3 3 3	1 1 1 1 1	1 1 1	3 3 3 3 3
A	1 1 1 1 1 6	6 6 6 6	6	1 1 1 1 1 6
B	1 1 1 1 1 4	4 4 4 4	4	1 1 1 1 1 4

67

3

T	3 3 3 3 3	3 3 3 3 3	6
A	1 1 1 1 1 6	1 1 1 1 1 6	6
B	1 1 1 1 1 4	1 1 1 1 1 4	4

73

T	1 1 1 1 1	1 1 3 3 1	0 0 0 0 0 1	6 6 6 6 6	6 6 6 6	6 6 6
A	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4
B	4 4 4 4 4	4 4 4 4 4	1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4

76

T	1 1 3 3 1	0 0 0 0 0 1	6 6 6 6 6	6 6 6 6	6 6 6	1 1 3 3 1	0 0 0 0 0 1
A	1 1 1 1 1	1 1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4	1 1 1 1 1	1 1 1 1 1 1
B	4 4 4 4 4	1 1 1 1 1	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4 4 4	1 1 1 1 1

T				1 1 3 3 1	0 0 0 0 0 1		
A	6 6 6 6 6	6 6 6 6	6 6 6	1 1 1 1 1	1 1 1 1 1 1	6 6 6 6 6	6 6 6 6
B	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4 4 4	4	4 4 4 4 4	4 4 4 4

82

14

T				1 1 3 3 1	0 0 0 0 0 1		
A				1 1 1 1 1	1 1 1 1 1 1	6 6 6 6 6	6 6 6 6
B				4 4 4 4 4	4	4 4 4 4 4	4 4 4 4

98

T	1 1 3 3 1	0 0 0 0 0 1				1 1 3 3 1	0 0 0 0 0 1
A	1 1 1 1 1	1 1 1 1 1 1	6 6 6 6 6	6 6 6 6	6 6 6	1 1 1 1 1	1 1 1 1 1 1
B	4 4 4 4 4	4	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4 4 4	4

101

T				1 1 3 3 1	0 0 0 0 0 1		
A	6 6 6 6 6	6 6 6 6	6 6 6	1 1 1 1 1	1 1 1 1 1 1	6 6 6 6 6	6 6 6 6
B	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4 4 4	4	4 4 4 4 4	4 4 4 4

104

T	1 1 3 3 1	0 0 0 0 0 1				1 1 3 3 1	0 0 0 0 0 1
A	1 1 1 1 1	1 1 1 1 1 1	6 6 6 6 6	6 6 6 6	6 6 6	1 1 1 1 1	1 1 1 1 1 1
B	4 4 4 4 4	4	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4 4 4	4

107

T				1 1 3 3 1	0 0 0 0 0 1		
A	6 6 6 6 6	6 6 6 6	6 6 6	1 1 1 1 1	1 1 1 1 1 1	6 6 6 6 6	6 6 6 6
B	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4 4 4	4	4 4 4 4 4	4 4 4 4

110

T	1 1 3 3 1	0 0 0 0 0 1					
A	1 1 1 1 1	1 1 1 1 1 1	6 6 6 6 6	6 6 6 6	6 6 6	6 6 6 6	6 6 6 6
B	4 4 4 4 4	4	4 4 4 4 4	4 4 4 4	4 4 4	4 4 4 4 4	4 4 4 4

112

T				0	3		
A	6	6	6	4	4	3	3
B	4	4	4	4	4	3	1

Third Eye Blind - Semi Charmed Life

Acoustic Bass

♩ = 102,000053



V.S.

41



45



49



53



59



63



67



72



77



81



88



95



99



103



107



110

