

# Uncle Salty

Aerosmith  
Toys In The Attic

Standard tuning

Moderate ♩ = 122

E-Gt

Measures 1-4 of the guitar part. Measure 1 starts with a treble clef, a 4/4 time signature, and a first finger (1) on the high E string. Measure 2 has a dynamic marking of *f*. The notation includes eighth and quarter notes with stems. The guitar tab below shows fingerings: 2, 2, 2, 0-3, 1, 0, 2, 0.

Measures 5-8 of the guitar part. Measure 5 starts with a fifth finger (5) on the high E string. The notation includes eighth and quarter notes with stems. The guitar tab below shows fingerings: 3, 2, 2, 3, 1, 0, 2, 0.

Measures 9-10 of the guitar part. Measure 9 starts with a ninth finger (9) on the high E string. The notation includes eighth and quarter notes with stems and triplets. The guitar tab below shows fingerings: 3, 1, (1), 2, 1, 2, 2, 0.

Measures 11-12 of the guitar part. Measure 11 starts with an eleventh finger (11) on the high E string. The notation includes eighth and quarter notes with stems and triplets. The guitar tab below shows fingerings: (2), 0.

13

T  
A  
B

(0) 2 1 0 4 5 6 0 0

14

T  
A  
B

(0) 2 1 0 4 5 6 0 0

15

T  
A  
B

(0) 2 1 0 4 5 6 0 3 5 7

T  
A  
B

(5) (7) 0 3 5 0 2 0 0

17

T  
A  
B

(0) 2 1 4 5 6 0 2 2 0 0

18

T  
A  
B

(0) 2 1 4 5 6 0 2 2 0 0

19

T  
A  
B

(0) 2 1 4 5 6 0 2 2 3 5 5 7 7

20

T  
A  
B

(5) (7) 0 3 5 5 2 0 (0) 0 0 0 0 3 (3) 3 3 3 3

22

T  
A  
B (0) 0 0 0 0 0 0 0 0 0 0 0 0 2 0 | (2) (0) (3) 3 3 3 3 3 3 3 3 3 3 3 3

24

T  
A  
B (2) 0 (0) 0 0 0 0 | 3 (3) 3 3 3 3

26

T  
A  
B (0) 0 0 0 0 0 0 0 0 0 0 0 0 2 0 | (2) (0) (3) 3 3 3 3 3 3 3 3 3 3 3 3

28

T  
A  
B (2) 0 (0) 0 2 1 4 5 6 | 0 2 2 0 0 3 3 3 3

30

T  
A  
B 2 1 4 5 6 | 0 2 2 0 0 3 3 3 3

31

TAB

2	1	4	0	3	5
(0)		6		5	7
(0)		0		0	

32

TAB

(5)		3	0		
(7)		5		2	
(7)		0		0	

33

TAB

2	1	4	0		
(0)		5		2	
(0)		6		0	

34

TAB

2	1	4	0		
(0)		5		2	
(0)		6		0	

35

T  
A  
B

(0) 2 1 4 0 3 5 7

6 2 5 7

0 0 0

36

T  
A  
B

(5) 3 0

(7) 5 2

0 0 0 0 0 0 0

3 (3) 3 3 3 3 3

38

T  
A  
B

(0) 0 0 0 0 0 0 0 0 0 0 0 2 (2)

(3) 3 3 3 3 3 3 3 3 3 3 3 0 (0)

40

T  
A  
B

(2) 0 (0) 0 0 0 0

(0) 3 (3) 3 3 3 3

42

T  
A  
B

(0) 0 0 0

(3) 3 3 3 0 3 (3) 3 3 3 0

44

T  
A  
B (0) 0 0 0 0 0 0 0 0 0 0 0 0 0

45

T  
A  
B (0) 2 0 3 2 2 0 0

46

T  
A  
B (0) 3 0 2 0 5 0

47

T  
A  
B (0) 2 0 3 2 2 0 0

48

T  
A  
B (0) 3 0 2 0 5 0

49

T  
A  
B (0) 2 0 3 2 2 0 0

50

T  
A  
B (0) 3 0 2 0 5 0

51

T  
A  
B (0) 2 0 3 2 2 0 0

52

T  
A  
B (0) 3 0 2 0 5 0

53

T  
A  
B (0) 2 0 3 2 2 0 0



54

T  
A  
B (0) 3 0 2 0 5

55

T  
A  
B (0) 2 0 3 2 0 2 0

56

T  
A  
B (0) 3 0 2 0 5

57

T  
A  
B (0) 3 3 0 1 3 0 0 3 0 0

58

T  
A  
B (0) 0 3 0 1 3 0 3 0

59

T  
A  
B (0) 2 0 3 2 2 0 0

60

T  
A  
B (0) 3 0 2 0 5 0

61

T  
A  
B (0) 3 3 0 1 3 0 0 3 0 0

62

T  
A  
B (0) 0 3 0 1 3 0 3 0

63

T  
A  
B (0) 2 0 3 2 2 0 0

64

3 3 3 3

T	3	0	5	2	(2)	3
A		2		2	(2)	2
B	(0)	0		0	(0)	0

66

3 3

T	(3)	0	(0)	3
A	(2)	1	(1)	2
B	(0)	0	(0)	0

68

3 3

T	(3)	2	(2)	3
A	(2)	2	(2)	2
B	(0)	0	(0)	0

70

3 3

T	(3)	0	(0)	3
A	(2)	1	(1)	2
B	(0)	0	(0)	0

72

TAB

(3)							0
(2)							
(0)	0	(0)	2	1	4	5	6
					0	2	2

74

TAB

(0)	2	1	4	5	6	0	2
						2	2

75

TAB

(0)	2	1	4	5	6	0	2
						3	5
						5	7

TAB

(5)							
(7)							
	0	3	5	0	2	0	0
			5		2		

77

T  
A  
B

(0) 2 1 4 5 6 0 2 2 0 0

78

T  
A  
B

(0) 2 1 4 5 6 0 2 2 0 0

79

T  
A  
B

(0) 2 1 4 5 6 0 2 2 3 5 5 7 7 0

80

T  
A  
B

(5) (7) (7) 0 3 5 5 2 2 0 (0) 0 0 0 0 0 3 (3) 3 3 3 3

82

T  
A  
B (0) 0 0 0 0 0 0 0 0 0 0 0 2 0 (2) (0)

84

T  
A  
B (2) (0) 0 (0) 0 0 0 0 3 (3) 3 3 3 3

86

T  
A  
B (0) 0 0 0 3 (3) 3 3 3 3 3 3

88

T  
A  
B (3) (1) 3 3 3 0 (0) 0 3 2 2 0 0

90

T  
A  
B (0) 0 3 2 0 5 0

91

TAB (0) 2 0 3 2 2 0 0

92

TAB (0) 3 0 2 0 5 0

*mf*

93

*f* *mf* *f* *mf* *f* *mf*

TAB (0) 2 0 3 2 2 0 0

94

*f* *mf* *f* *mf*

TAB (0) 3 0 2 0 5 0

95

*f* *mf* *f* *mf* *f* *mf*

TAB (0) 2 0 3 2 2 0 0

96

*f* *mf* *f* *mf*

TAB (0) 3 0 2 0 5 0

97

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (0) 2 0 3 2 0 2 0

98

*f* *mf* *f* *mf*

TAB (0) 3 0 2 0 5 0

99

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (0) 2 0 3 2 0 2 0



100

*f* *mf* *f* *mf*

T  
A  
B (0) 0 2 0 5 0

101

*f* *mf* *f* *mf* *f* *mf*

T  
A  
B (0) 2 0 3 2 2 0 0

102

*f* *mf* *f* *mf*

T  
A  
B (0) 0 2 0 5 0

103

*f* *mf* *f* *mf* *f* *mf*

T  
A  
B (0) 2 0 3 2 2 0 0

104

*f*      *mf*      *f*      *mf*

TAB (0)      0      2      0      5      0

105

*f*      *mf*      *f*      *mf*      *f*      *mf*

TAB (0)      2      0      3      2      2      0      0

106

*f*      *mf*      *f*      *mf*

TAB (0)      0      2      0      5      0

107

*f*      *mf*      *f*      *mf*      *f*      *mf*

TAB (0)      2      0      3      2      2      0      0

108

Musical notation for measure 108. The staff shows a sequence of notes: a quarter note (f), a quarter note (mf), a quarter note (f), a quarter note (mf), and a quarter note (f). A triplet of eighth notes is indicated above the first three notes. The guitar tab below shows fret numbers: (0), 0, 2, 0, 5, 0.

*f* *mf* *f* *mf*

T  
A  
B (0) 0 2 0 5 0

109

Musical notation for measure 109. The staff shows a sequence of notes: a quarter note (f), a quarter note (mf), a quarter note (f), a quarter note (mf), a quarter note (f), a quarter note (mf), and a quarter note (f). A triplet of eighth notes is indicated above the first three notes. The guitar tab below shows fret numbers: (0), 2, 0, 3, 2, 2, 0.

*f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B (0) 2 0 3 2 2 0

110

Musical notation for measure 110. The staff shows a sequence of notes: a quarter note (f), a quarter note (mf), a quarter note (f), a quarter note (mf), and a quarter note (f). A triplet of eighth notes is indicated above the first three notes. The guitar tab below shows fret numbers: (0), 0, 2, 0, 5, 0.

*f* *mf* *f* *mf*

T  
A  
B (0) 0 2 0 5 0

111

Musical notation for measure 111. The staff shows a sequence of notes: a quarter note (f), a quarter note (mf), a quarter note (f), a quarter note (mf), a quarter note (f), a quarter note (mf), and a quarter note (f). A triplet of eighth notes is indicated above the first three notes. The guitar tab below shows fret numbers: (0), 2, 0, 3, 2, 2, 0.

*f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B (0) 2 0 3 2 2 0

112

*f* *mf* *f* *mf*

TAB (0) 0 2 0 5

113

*f* *mf* *f* *mf* *f* *mf*

TAB (0) 2 0 3 2 2 0

114

*f* *mf* *f* *mf*

TAB (0) 0 2 0 5

115

*f* *mf* *f* *mf* *f* *mf*

TAB (0) 2 0 3 2 2 0

116

TAB (0) 0 2 0

117

TAB (0) 2 0 3 2 2 0 0

118

TAB (0) 0 2 0

119

TAB (0) 2 0 3 2 2 0 0

120

*f* *mf* *f* *mf*

T  
A  
B (0) 0 2 0 5 0

121

*f* *mf* *f* *mf* *f* *mf*

T  
A  
B (0) 2 0 3 2 2 0 0

122

*f* *mf* *f* *mf*

T  
A  
B (0) 0 2 0 5 0

123

*f* *mf* *f* *mf* *f* *mf*

T  
A  
B (0) 2 0 3 2 2 0 0

124

*f* *mf* *f* *mf*

T  
A  
B (0) 0 2 0 5 0

125

*f* *mf* *f* *mf* *f* *mf*

T  
A  
B (0) 2 0 3 2 2 0 0

126

*f* *mf* *f* *mf*

T  
A  
B (0) 3 0 2 0 5 0

127

*f* *mf* *f* *mf* *f* *mf*

T  
A  
B (0) 2 0 3 2 2 0 0

128

*f* *mf* *f* *mf*

T  
A  
B

(0) 3 2 0 5