

Unity

Rage
Unity

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 151

E-Gt

The first system of music for 'Unity' consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody begins with a first-measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* is placed above the first measure. Below the staff is a guitar tablature with three lines labeled T, A, and B. The fret numbers are: 4-0-1-0 | 1-0-3-0 | 4-0-2-0-3-0-4-0.

The second system continues the melody from the first system. It features a treble clef staff and a guitar tablature. The tablature for the first four measures is: 7-5 | 7-5 | 7-5-7-5 | 7-5-7-5 | 7-5. The fifth measure has a first-measure rest, followed by fret numbers 4-0-1-0 | 1-0-3-0 | 4-0-2-0-3-0-4-0.

The third system continues the melody. It features a treble clef staff and a guitar tablature. The fret numbers are: 17-0 | 12-0 | 13-0 | 10-0 | 12-0 | 9-0 | 10-0 | 6-0.

The fourth system continues the melody. It features a treble clef staff and a guitar tablature. The first four measures have fret numbers: 4-0-1-0 | 1-0-3-0 | 4-0-2-0-3-0-4-0. The fifth measure has a first-measure rest, followed by fret numbers: 7-5 | 7-5 | 7-5-7-5 | 7-5-7-5 | 7-5.

7

A.H. 2

TAB

4-0-1-0 1-0-3-0 4-0-2-0-3-0-4-0 5/5 (5)

10

P.M. P.M.

TAB

0-0-7-0-5-0-4-5-4 5-0-5-0-3-0-5-0-6-0-5-0-3-0-5-0

12

P.M. P.M.

TAB

0-0-7-0-5-0-4-5-4 7-8-7-9-9-7-8-9-7-9-9-10-11-12-13

14

P.M. P.M.

TAB

0-0-7-0-5-0-4-5-4 5-0-5-0-3-0-5-0-6-0-5-0-3-0-5-0

♩ = 145

16

Musical notation for measures 16 and 17. Measure 16 contains two eighth notes (G4, A4), a quarter note (B4), and a quarter note (C5). Measure 17 contains a quarter note (D5), a quarter note (E5), and a quarter note (F5). Both measures feature triplets of eighth notes: G4-A4-B4 in measure 16 and D5-E5-F5 in measure 17.

P.M.---| P.M. P.M.

T
A
B

0	0	7	0	5	0	4	5	4												
									9	7	9	7	7	9	8	7	8	7	10	7

♩ = 150

18

Musical notation for measures 18, 19, and 20. Measure 18 has eighth notes G4, A4, B4, C5. Measure 19 has eighth notes D5, E5, F5, G5. Measure 20 has eighth notes A5, B5, C6, D6. All measures feature triplets of eighth notes.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0	0	0	0	7	0	0	5	0	0	4	5	4								

19

Musical notation for measures 21, 22, and 23. Measure 21 has eighth notes G4, A4, B4, C5. Measure 22 has eighth notes D5, E5, F5, G5. Measure 23 has eighth notes A5, B5, C6, D6. All measures feature triplets of eighth notes.

P.M.-----|

T
A
B

5	0	5	0	3	0	5	0	6	0	5	0	3	0	5	0					

20

Musical notation for measures 24, 25, and 26. Measure 24 has eighth notes G4, A4, B4, C5. Measure 25 has eighth notes D5, E5, F5, G5. Measure 26 has eighth notes A5, B5, C6, D6. All measures feature triplets of eighth notes.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0	0	0	0	7	0	0	5	0	0	4	5	4								

21

T
A
B 7 8 7 9 9 7 8 9 7 9 9 10 11 12 13

22

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 7 0 0 5 0 0 4 5 4

23

P.M.-----|

T
A
B 5 0 5 0 3 0 5 0 6 0 5 0 3 0 5 0

24

T
A
B 7 9 10 7 9 12 7 9 12 9 12 9 9 12 9 9 12 14 9 12 14 10 12 12

25

TAB

12 10 7 10 8 5 7 4 7 4 2 0

26

ff f

TAB

X X X / 14 14 12 14 14 17 12 10 12 12 15 10 10 10

27

ff f ff

TAB

14 11 12 11 14 11 14 11 12 11 14 11 14 11 12 11 19

29

f

P.M. -----

TAB

4 4 4 4 4 4 4 4 11 14 11 12 9 12 9 10 7 12 7 9 (9)

2 2 2 2 2 2 2 2

31

mf *f*

TAB

7-10-7	8	5-10-5	7-5-9-5	5-3	(3)-5	(5)	(5)
--------	---	--------	---------	-----	-------	-----	-----

34

P.M.-----|

TAB

10-10-10	12-12	10-10	12-12	10-10	10-10-10	11-11	10-10	11-11	10-10
----------	-------	-------	-------	-------	----------	-------	-------	-------	-------

36

P.M.-----|

TAB

10-10-10	10-10	10-10	10-10	10-10-10	9-9	10-10	9-9	10-10	10-10-10	12-12	10-10	12-12	10-10
----------	-------	-------	-------	----------	-----	-------	-----	-------	----------	-------	-------	-------	-------

39

P.M.-----|

TAB

10-10-10	11-11	10-10	11-11	10-10	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9	8-8-8-8-8-8-8-8
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42

P.M.-----+ P.M.-----+ P.M.-----+ P.M. P.M.

T
A
B
0-0-0-0-7-0-0-0-0-8-0-0-0-0-7-0-6-0-5-3-5

44

♩ = 135 ♩ = 151

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.

T
A
B
0-0-0-0-7-0-0-0-0-8-0-0-0-0-7-0-5-3-5-3-4-2

46

P.M.-----+ P.M.-----+ P.M.-----+ P.M. P.M.

T
A
B
0-0-0-0-7-0-0-0-0-8-0-0-0-0-7-0-6-0-5-7-5

48

P.M.-----+ P.M.-----+ P.M.-----+ A.H.

TAB

0 0 0 0 7 0 0 0 0 8 0 14 14 12 14 14 14 13 14 14 12 14 14 14

51

mf f fff f

TAB

16 14 13 (13) (13) (13) 14 14 12 14 13 12 14 14 14 12 14 14 16

53

A.H. P.M.-----+ A.H.

full

TAB

(16) 13 14 15 (15) 14 14 12 14 14 14 13 14 14 12 14 14 14

efecto flutter

55

mf *f* *fff* *f*

6

full

A.H.

full

TAB: 16 14 13 (13) (13) (13) 14 14 12 14 13 | 12 14 17 12 14 17 12 14 | 17 17 14 19

58

P.M.-----|

P.M.-----|

TAB: 5 5 2 2 5 5 2 5 5 2 | 5 5 2 4 4 | 5 5 2 2 5 5 2 5 5 2

61

mf *f* *fff*

6

A.H.

3 3

TAB: 0 2 4 3 5 8 | 13 14 14 12 14 14 14 | 16 14 13 (13) (13) (13) 14 14 12 14 13

64 *f*

TAB 15 12 8 14 12 9 14 12 7 9 7 5 2 0 5 5 2 2 3 2

P.M.-----|

65 $\text{♩} = 110$ $\text{♩} = 75$ $\text{♩} = 151$

TAB 2 7 6 0 6 5 0 5 4 0 3 (3) (3)

P.M. P.M. P.M.

68 $\text{♩} = 150$

TAB 0 0 0 0 7 0 0 5 0 0 4 5 4

P.M.-----| P.M.-----| P.M.-----|

69

TAB 5 0 3 0 2 0 5 0 6 0 5 0 3 0 5 0

P.M.-----|

70

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 7 0 0 5 0 0 4 5 4

71

T
A
B

7 8 7 9 9 7 8 9 7 9 9 10 12 13
11 12

72

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 7 0 0 5 0 0 4 5 4

73

P.M.-----|

T
A
B

5 0 3 0 2 0 5 0 6 0 5 0 3 0 5 0 | 3 5 7 5 5 5

75

TAB 7 5 5 7 5 4 5 7 5 7 9 7 9 10

77

TAB 11 14 11 12 9 12 9 10 7 12 7 9 (9)

78

$\text{♩} = 148$

mf f fff f

TAB 7-10-7 8 5-10-5 7 5-9-5 5 3 (3)-5 (5) (5) 10 (10)

82

mf f

full

TAB (10) (10) (15) 14 12-13-15 12 14 12-13-15 12

86

< < < < < < < < < < < < < < < < < < < < <

T
A
B

89

< < < < < < < < < < < < < < < < < < < < <

T
A
B

92

< < < < < < < < < < < < < < < < < < < < <

T
A
B

95

< < < < < < < < < < < < < < < < < < < < <

T
A
B

97

< < < < < < < < < < < < < < < < < < < < <

T
A
B

99

< < < < < < < < < < < < < < < < < < < < <

T
A
B

101

< < < < < < < < < < < < < < < < < < < < <

T
A
B

103

< < < < < < < < < < <

T
A
B

105

T
A
B

106

T
A
B

107

T
A
B

108

T
A
B

17- 15- 10- 17- 15- 10- 17- 15- 15- 12- 10- 13- 12- 10- 13- 10- 13- 10- (10)

♩ = 150

110

T
A
B


115

T
A
B

121

T
A
B


127



T
A
B

This block contains the musical notation for measure 127. It features a treble clef and a single note on the first line of the staff, which is a quarter note with a flat. The note is repeated six times across six measures. Below the staff is a set of six empty guitar tablature lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.


133



T
A
B

This block contains the musical notation for measure 133. It features a treble clef and a single note on the first line of the staff, which is a quarter note with a flat. The note is repeated six times across six measures. Below the staff is a set of six empty guitar tablature lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.


139



T
A
B

This block contains the musical notation for measure 139. It features a treble clef and a single note on the first line of the staff, which is a quarter note with a flat. The note is repeated six times across six measures. Below the staff is a set of six empty guitar tablature lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

145



T
A
B

This block contains the musical notation for measure 145. It features a treble clef and a single note on the first line of the staff, which is a quarter note with a flat. The note is repeated six times across six measures. Below the staff is a set of six empty guitar tablature lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

151

T
A
B

157

T
A
B

164

T
A
B

4 0 1 0 1 0 3 0 4 0 2 0 3 0 4 0 7 5 7 5 7 5 7 5 7 5 7 5

164

T
A
B

4 0 1 0 1 0 3 0 4 0 2 0 3 0 4 0

165

T
A
B

17 0 12 0 13 0 10 0 12 0 9 0 10 0 6 0

16#

T
A
B

4 0 1 0 1 0 3 0 4 0 2 0 3 0 4 0 7 5 7 5 7 5 7 5 7 5 7 5

$\text{♩} = 149$

16#

T
A
B

4 0 1 0 1 0 3 0 4 0 5 4 3 2 2 2 2 2 2 2 2 2 2 2

170

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

173

TAB 5 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

176

TAB 5 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0


178

TAB 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

179

TAB 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

180




Musical notation for measure 180, featuring a treble clef and a series of eighth notes with stems. The notes are grouped in pairs, with stems pointing up and down. The notes are on the 2nd and 3rd lines of the staff.

T
A
B

2	2	2	2	2	2
0	0	0	0	0	0

181




Musical notation for measure 181, featuring a treble clef and a series of eighth notes with stems. The notes are grouped in pairs, with stems pointing up and down. The notes are on the 2nd and 3rd lines of the staff.

T
A
B

2	2	2	2	2	2
0	0	0	0	0	0

182




Musical notation for measure 182, featuring a treble clef and a series of eighth notes with stems. The notes are grouped in pairs, with stems pointing up and down. The notes are on the 2nd and 3rd lines of the staff.

T
A
B

2	2	2	2	2	2
0	0	0	0	0	0

183



Musical notation for measure 183, featuring a treble clef and a series of eighth notes with stems. The notes are grouped in pairs, with stems pointing up and down. The notes are on the 2nd and 3rd lines of the staff.

T
A
B

2	2	2	2	2	2
0	0	0	0	0	0

184

T
A
B 2 0 2 0 2 0 2 0

185

T
A
B 2 0 2 0 2 0 2 0

186

T
A
B 2 0 2 0 2 0 2 0

189

f

P.M.-----| P.M.-----|

T
A
B 0 0 0 0 7 0 0 0 0 8

♩ = 135 ♩ = 151

192

P.M.-----+ P.M. P.M. P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

0-0-0-0 7 0-8 6-0 5-7 3-5 0-0-0-0 7 0-0-0-0 8 0-0-0-0 7 0-5 3 5 4 2

195

P.M.-----+ P.M.-----+ P.M.-----+ P.M. P.M.

T
A
B

0-0-0-0 7 0-0-0-0 8 0-0-0-0 7 0-8 6-0 5-7 3-5

197

P.M.-----+ P.M.-----+ P.M.-----+ A.H.

T
A
B

0-0-0-0 7 0-0-0-0 8 0 14-14-12-14-14-14 13 14-14-12-14-14-14

200

mf *f* *fff* *f*

----- 6

~~~~~ P.M.----- P.M.

|   |    |    |    |      |      |      |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|------|------|------|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 16 | 14 | 13 | (13) | (13) | (13) | 14 | 14 | 12 | 14 | 13 | 12 | 14 | 14 | 14 | 12 | 14 | 14 | 16 |
| A |    |    |    |      |      |      |    |    |    |    |    |    |    |    |    |    |    |    |    |
| B |    |    |    |      |      |      |    |    |    |    |    |    |    |    |    |    |    |    |    |

202

A.H. P.M.----- A.H.

~~~~~

full

3 3

T	(16)	13	14	15	(15)	14	14	12	14	14	14	13	14	14	12	14	14	14	14
A																			
B																			

204

mf *f* *fff* *f*

----- 6

~~~~~ P.M.----- P.M.

efecto flutter

~~~~~

full A.H. full

T	16	14	13	(13)	(13)	(13)	14	14	12	14	13	12	14	17	12	14	17	12	14
A																			
B																			

207

P.M.-----|

TAB

5 5 2 2 5 5 2 5 5 2

210

mf f fff

A.H.

TAB

0 2 4 3 5 8 13 14 14 12 14 14 14 16 14 13 (13)(13)(13) 14 14 12 14 13

213

f

P.M.-----|

TAB

15 12 14 12 9 14 12 7 9 7 5 2 0 5 5 2 2 3 2

214

ff f

T
A
B

X X X
2 14 14 12 14 14 17 12 12 12 15 11 10 11 10

215

ff f ff

T
A
B

14 11 12 11 14 11 14 11 12 11 14 11 14 11 12 11 19

217

f

T
A
B

4 2 6 5 4 3 9
2 0 4 3 2 1 7

222

T
A
B