

User Defined  
 ①= D# ④= C#  
 ②= A# ⑤= G#  
 ③= F# ⑥= C#

Moderate ♩ = 185

**Intro**

E-Gt

The Intro section consists of four measures in 4/4 time. The first three measures contain whole rests. The fourth measure features a treble clef with a sharp sign on the first line (F#) and a chord diagram for a D#m chord (x21320). The bass clef shows a chord diagram for a D#m chord (x21320) with an 's' below it, indicating a slide. The final measure of the Intro shows a chord diagram for a D#m chord (x21320) with an 'X' and a slash below it, indicating a muted chord.

**Verse**

5

Measures 5-7 of the Verse. The treble clef shows a melodic line starting on G#4. The bass clef shows a chord progression: D#m (5-3, 7-5), D#m (7-5, 7-5), D#m (8-6, 7-5), D#m (7-5, 7-5), D#m (10-8, 10-8), D#m (10-8, 10-8), D#m (12-10, 12-10), D#m (12-10, 12-10), D#m (8-8, 8-8), D#m (8-8, 8-8), D#m (8-8, 8-8), D#m (8-8, 8-8).

8

Measures 8-10 of the Verse. The treble clef continues the melodic line. The bass clef shows a chord progression: D#m (10-7, 10-7), D#m (10-7, 10-7), D#m (10-7, 10-7), D#m (5-3, 7-5), D#m (7-5, 7-5), D#m (8-6, 7-5), D#m (7-5, 7-5), D#m (10-8, 10-8), D#m (10-8, 10-8), D#m (12-10, 12-10), D#m (12-10, 12-10), D#m (12-10, 12-10), D#m (8-8, 8-8), D#m (8-8, 8-8), D#m (8-8, 8-8), D#m (8-8, 8-8).

11

Measures 11-13 of the Verse. The treble clef continues the melodic line. The bass clef shows a chord progression: D#m (8-8, 8-8), D#m (8-8, 8-8), D#m (8-8, 8-8), D#m (8-8, 8-8), D#m (8-8, 8-8), D#m (8-8, 8-8), D#m (10-7, 10-7), D#m (10-7, 10-7), D#m (10-7, 10-7), D#m (10-7, 10-7), D#m (10-7, 10-7), D#m (10-7, 10-7), D#m (11-14, 11-14), D#m (11-14, 11-14), D#m (0-0, 0-0), D#m (0-0, 0-0), D#m (0-0, 0-0), D#m (0-0, 0-0), D#m (0-0, 0-0), D#m (0-0, 0-0), D#m (11-14, 11-14), D#m (11-14, 11-14). P.M. markings are present below measures 12 and 13.

14

Measures 14-16 of the Verse. The treble clef continues the melodic line. The bass clef shows a chord progression: D#m (3-3, 3-3), D#m (3-3, 3-3), D#m (5-5, 5-5), D#m (5-5, 5-5), D#m (8-8, 8-8), D#m (8-8, 8-8), D#m (8-8, 8-8), D#m (8-8, 8-8), D#m (8-8, 8-8), D#m (8-8, 8-8), D#m (8-8, 8-8), D#m (8-8, 8-8), D#m (8-8, 8-8), D#m (8-8, 8-8), D#m (8-8, 8-8), D#m (8-8, 8-8), D#m (8-8, 8-8), D#m (8-8, 8-8). P.M. markings are present below measures 14 and 16.

16

P.M.-----| P.M.-----| P.M.-----|

TAB

	8	8		11	11		
	10	10		14	14		
B	10	10	10	10	0	0	0
	10	10	10	10	0	0	0

18

P.M.-----| P.M.-----|

TAB

				10	10		
				10	10		
B	3	3	5	8	8	8	8
	3	3	5	8	8	8	8

**Chorus**

20

P.M.-----| P.M.-----|

TAB

	8	8		7	7	7	7	10	10	10	12	12	12
	10	10		7	7	7	7	10	10	10	12	12	12
B	10	10	10	5	5	5	5	8	8	8	10	10	10
	10	10	10	5	5	5	5	8	8	8	10	10	10

23

TAB

	8	8	8	8	10	10	10	10	7	7	7	7	10	10	10	12	12	12
	8	8	8	8	10	10	10	10	7	7	7	7	10	10	10	12	12	12
B	8	8	8	8	7	7	7	7	5	5	5	5	8	8	8	10	10	10
	8	8	8	8	7	7	7	7	5	5	5	5	8	8	8	10	10	10

27

TAB

	8	8	8	8	10	10	10	10	7	7	7	7	10	10	10	12	12	12
	8	8	8	8	10	10	10	10	7	7	7	7	10	10	10	12	12	12
B	8	8	8	8	7	7	7	7	5	5	5	5	8	8	8	10	10	10
	8	8	8	8	7	7	7	7	5	5	5	5	8	8	8	10	10	10

31

TAB

8 8 8 8 8 8	10 10 10 10 10	7 7 7 7 7 7	10 10 10 12 12 12
8 8 8 8 8 8	7 7 7 8 7	5 5 5 5 5 5	10 10 10 12 12 12
8 8 8 8 8 8			8 8 8 10 10 10

Circus Breakdown

35

TAB

8 8 8 8 8 8	10 10 10 10 10	7		
8 8 8 8 8 8	7 7 7 8 7	5		

40

TAB

	0 1	0 0	0 1	0 0	0 1
	0 3	2 1	0 3	2 1	0 3

46

TAB

	0 1	0 0	0 1	0 0	0 1
	2 1	0 3	2 1	0 3	2 1

52

TAB

	0 1	0 0	0 1	0 0	0 1
	2 1	0 3	2 1	0 3	2 1

Ohhhhhh...

58

TAB

	0 1	0 0	0 1	0 0 0 0 0 0	0 0
	2 1	0 3	2 1	0 0 0 0 0 0	0 0

62

P.M.-----|

T  
A  
B

0 0 | 0 0 | 0 0 0 0 0 | 0 0

64

P.M.-----|

T  
A  
B

0 0 | 0 0 | 0 0 0 0 0 | 0 0

66

P.M.-----|

T  
A  
B

0 0 | 0 0 | 0 0 0 0 0 | 0 0

68

P.M.-----| P.M.-----|

T  
A  
B

0 0 | 0 0 | 0 0 0 0 0 0 0 | 0 0

11 11  
14 14

70

P.M.-----| P.M.-----|

T  
A  
B

3 3 | 3 3 | 5 5 | 8 8 8 8 8 8 | 8 8

10 10  
10 10

72

P.M.-----| P.M.-----| P.M.-----|

TAB

	8	8		11	11
	10	10		14	14
B	10	10	10	10	0
	10	10	10	10	0

74

P.M.-----| P.M.-----|

TAB

				10	10
				10	10
B	3	3	5	8	8
	3	3	5	8	8

76

P.M.-----| P.M.-----|

TAB

	8	8								
	10	10								
B	10	10	10	10	0	(0)	0	(0)	0	(0)
	10	10	10	10	0	(0)	0	(0)	0	(0)

Chorus

83

TAB

			7	7	7	7	7	7	10	10	10	12	12	12
			7	7	7	7	7	7	10	10	10	12	12	12
B	0		5	5	5	5	5	5	8	8	8	10	10	10
	0													

87

TAB

	8	8	8	8	8	8	8	10	10	10	10	12	12	12
	8	8	8	8	8	8	8	10	10	10	10	12	12	12
B	8	8	8	8	8	8	8	7	7	7	7	8	7	
	8	8	8	8	8	8	8							

91

T  
A  
B

8 8 8 8 8 8	10-10-10-10-10	7 7 7 7 7 7	10-10-10-12-12-12
8 8 8 8 8 8	7-7-7-8-7	7 7 7 7 7 7	10-10-10-12-12-12
8 8 8 8 8 8		5 5 5 5 5 5	8 8 8 10-10-10

95

T  
A  
B

8 8 8 8 8 8	10-10-10-10-10	7 7 7 7 7 7	10-10-10-12-12-12
8 8 8 8 8 8	7-7-7-8-7	7 7 7 7 7 7	10-10-10-12-12-12
8 8 8 8 8 8		5 5 5 5 5 5	8 8 8 10-10-10

99

T  
A  
B

8 8 8 8 8 8	10-10-10-10-10	7 7 7 7 7 7	10-10-10-12-12-12
8 8 8 8 8 8	7-7-7-8-7	7 7 7 7 7 7	10-10-10-12-12-12
8 8 8 8 8 8		5 5 5 5 5 5	8 8 8 10-10-10

103

T  
A  
B

8 8 8 8 8 8	10-10-10-10-10	7 7 7 7 7 7	10-10-10-12-12-12
8 8 8 8 8 8	7-7-7-8-7	7 7 7 7 7 7	10-10-10-12-12-12
8 8 8 8 8 8		5 5 5 5 5 5	8 8 8 10-10-10

107

**Outro**

T  
A  
B

8 8 8 8 8 8	10			12-12	11-10
8 8 8 8 8 8	7			0	
8 8 8 8 8 8		0	0	0	0

117

P.M.-----| P.M.-----|

T (10) | | | (10)

A | | | |

B 0 0 0 0 12-12 10 11-10 0 0 0 0 10-8 7-8 8

115

P.M.-----|

T (8) 8 8 8 10 | (10) 12-12 10-9 10 | (10) | 11-10

A | | | | | | | |

B (8) (8) (8) (8) 10 (10) 12-12 10-9 10 0 0 0 0 12-12 10 11-10 8

119

P.M.-----| P.M.-----|

T (10) | | | (10)

A | | | |

B 0 0 0 0 12-12 10 11-10 0 0 0 0 10-8 7-8 8

123

T | | | |

A | | | |

B (8) (8) (8) (8) 10 | | | |