

Procedimientos Para Llegar a Un Común Acuerdo

Panda
Amantes sunt Amentes

Standard tuning

Moderate Rock ♩ = 160

S-Gt

1

fff *mf* *fff*

T
A
B

4

mf *fff* let ring

T
A
B

5

let ring *mf* *f* *fff* *mf* *fff*

T
A
B

6

mf *fff* let ring

T
A
B

7

mf *fff*

TAB

T	4	4	4	4	4	4
A	4	4	4	3	4	4
B	6	6	6	6	6	6

8

mf *fff* let ring

TAB

T	(3)	0	8	8	0	0
A	13	13	8	8	8	8
B	13	11	11	11	6	6

9

let ring *mf* *f* *fff* *mf* *fff*

TAB

T	4	4	4	4	4	4
A	4	4	4	4	4	4
B	6	6	4	4	6	4

10

mf *fff* let ring

TAB

T	0	0	0	0	0	0
A	(4)	13	13	8	8	8
B	13	11	11	9	9	6

11

mf *fff*

TAB

T	4	4	4	4	4	4
A	4	4	4	3	4	4
B	6	6	6	6	6	6

12

mf *fff* let ring

TAB: (3) 0, 13 13, 11, 8 11, 8 11, 0 6, 0 6, 4 4

13

let ring *mf* *f* *fff* *mf* *fff*

TAB: 4 4, 4 4, 4 4, 4 4, 4 4, 4 4

14

mf *fff* let ring

TAB: 0 0, (4) 13, 13 11, 0 9, 8 9, 0 6, 0 6, 4 4

15

mf *fff*

TAB: 4 4, 4 4, 4 3, 4 6, 4 6, 4 3, 4 6

16

mf *fff* let ring

TAB: (3) 0, 13 13, 11, 8 11, 8 11, 0 6, 0 6, 4 4

28

T
A
B

31

T
A
B

34

fff

T
A
B

38

T
A
B

43

ff

T
A
B

50

T
A
B

53

T
A
B

56

T
A
B

57

T
A
B

59

T
A
B

62

T
A
B

65

T
A
B

68

TAB

8—11—8—11—8—11—8—11 | 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7

71

TAB

7 6 7 6 7 6 7 6 | 4 2 4 2 4 2 4 2 | 0 9 0 9 0 9 0 9

74

TAB

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 8 11 8 11 8 11 8 11

77

TAB

9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 | 7 6 7 6 7 6 7 6

80

TAB

4 2 4 2 4 2 4 2 | 0 9 0 9 0 9 0 9 | 7 7 7 7 7 7 7 7

83

TAB

7 7 7 7 7 7 7 7 | 8 11 8 11 8 11 8 11 | 9 9 9 9 9 9 9 9

86

TAB

7 7 7 7 7 7 7 7 | 7 6 7 6 7 6 7 6 | 4 2 4 2 4 2 4 2

89

T
A
B

0 9 0 9 0 9 0 9

90

fff *mf* *fff*

T
A
B

(0) 0 4 4 4 4 4 3 6

8 8 3 4 8 8 8 8 8 6

6 6 6 6 6 6 6 6 6 6

91

mf *fff* let ring

T
A
B

(0) 0 8 8 0 0 4 8 4 13 13 11 11 6 6 4

3 3 8 8 8 8 8 8 8 13 13 11 11 6 6 4

13 13 11 11 6 6 4 4 4 4 4 4 4 4 4

92

let ring *mf* *f* *fff* *mf* *fff*

T
A
B

(0) 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

6 6 4 6 4 4 4 4

93

mf *fff* let ring

T
A
B

(0) 0 8 8 0 0 4 8 4 13 13 11 9 9 6 6 4

(4) 4 8 8 8 8 8 8 8 13 13 11 9 9 6 6 4

13 13 11 9 9 6 6 4 4 4 4 4 4 4 4 4

94

mf *fff*

T	(0)						
A	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6

95

mf *fff* let ring -----|

T	(0)	0					
A	(3)	13	8	8	8	8	4
B	13	11	11	11	6	6	4

96

let ring *mf* *f* *fff* *mf* *fff*

T	(0)						
A	4	4	4	4	4	4	4
B	6	6	4	6	6	4	4

97

f *fff* *f* *fff* let ring -----| *ff* *f*

T	(0)	0					
A	13	13	13	13	13	13	13
B		14	14	14	14	14	14

98

ff

T	12	11	9	9	12	12	11	9	9	12	12	11	12	12	12
A															
B															

101

T
A
B

104

T
A
B

105

T
A
B

107

T
A
B

110

T
A
B

113

T
A
B

Musical notation for measures 11-12. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). Measure 11 starts with a half note F#4, followed by quarter notes G#4, A4, and B4. Measure 12 contains a half note C5, followed by quarter notes B4, A4, and G#4. The guitar tablature below shows fret numbers: 9, 7, 6, (6), 7, 4, (4), (4), 6, 7, (7), (7), (7), 7.

Musical notation for measures 13-14. The staff continues the melodic line. Measure 13 starts with a half note F#4, followed by quarter notes G#4, A4, and B4. Measure 14 contains a half note C5, followed by quarter notes B4, A4, and G#4. The guitar tablature below shows fret numbers: 9, 7, 6, 7, 4, (4), (4), 6, 7, (7), (7), (7), 7, 9, 7, 6.

Musical notation for measure 15. The staff shows a half note F#4. The guitar tablature below shows fret numbers: 4, (4).