

Fujunbutsu

Plastic Tree

Nega to Poji

Words by Ryutarou

Standard tuning

Moderate ♩ = 120

Intro

E-Gt

The score is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. It begins with a 4-measure introduction marked 'Intro' and 'f' (forte). The notation consists of a single melodic line on a treble clef staff. The guitar tablature is provided below each system of music, with fret numbers and 'X' marks indicating muted notes. The piece is divided into five systems of 4 measures each, with measure numbers 1, 3, 6, 9, and 11 marking the start of each system.

Verse 1

13

Musical notation for Verse 1, measures 13-15. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers and 'X' marks for muted strings.

16

Musical notation for Verse 1, measures 16-18. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers and 'X' marks for muted strings.

Intro

19

Musical notation for Verse 1, measures 19-21. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers and 'X' marks for muted strings.

22

Musical notation for Verse 1, measures 22-24. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers and 'X' marks for muted strings.

Verse 2

25

Musical notation for Verse 2, measures 25-27. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers and 'X' marks for muted strings.

28

Musical notation for Verse 2, measures 28-30. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers and 'X' marks for muted strings.

Chorus

31

Musical notation for measures 31-33. Measure 31 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes, with some measures containing chords marked with 'X'. The guitar tab below shows fret numbers (1, 2, 4, 6) and 'X' marks for muted strings.

TAB

34

Musical notation for measures 34-36. The melody continues with eighth notes and chords. The guitar tab shows fret numbers (4, 6) and '3' for triplets.

TAB

37

Musical notation for measures 37-39. The melody continues with eighth notes and chords. The guitar tab shows fret numbers (2, 4, 6) and '3' for triplets.

TAB

40

Musical notation for measures 40-42. The melody continues with eighth notes and chords. The guitar tab shows fret numbers (1, 2, 4) and '3' for triplets.

TAB

43

Musical notation for measures 43-45. The melody continues with eighth notes and chords. The guitar tab shows fret numbers (1, 2, 4) and '3' for triplets.

TAB

Intro

46

Musical notation for measures 46-48. Measure 46 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes, with some measures containing chords marked with 'X'. The guitar tab below shows fret numbers (1, 2, 4, 5, 6) and 'X' marks for muted strings.

TAB

49 Verse 3

let ring-----

T	3	3	X	X	4	4	6	6	6	6	5	5	
A	3	3	X	X	4	4	6	6	6	6	5	5	
B	1	1	X	X	2	2	0	4	4	0	4	4	3
													11
													13
													11
													10
													11

52

let ring-----

T	13	10	10	13	10	10	13	10	11
A	13	10	10	13	10	10	13	10	11
B	11	11	11	11	11	11	11	11	11

56 Chorus

let ring-----

T	13	10	10	13	10	10	4	4	4	4	4	4	4	4
A	13	10	10	13	10	10	4	4	4	4	4	4	4	4
B	11	11	11	11	11	11	2	2	2	2	2	2	2	2

60

T	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3
A	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1


63

T	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1

66


T	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Chorus

86  *let ring* -----


TAB 14 10 10 11 13 10 14 10 10

4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2

90 

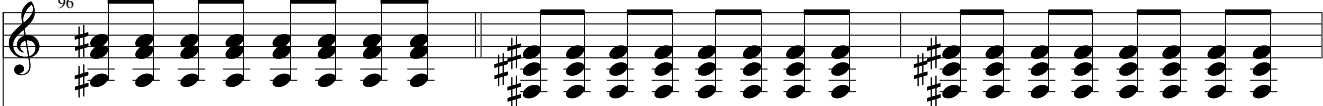
TAB 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3
4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1

93 


TAB 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1

96 


TAB 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

99 

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4
1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2

102 

TAB 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

105

T
A
B

4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	3	3	X	X	4	4	
4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	3	3	X	X	4	4	
2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	1	1	X	X	2	2	0

108

T
A
B

6	6	6	6	5	5	3	3	X	X	4	4	6	6	6	6	5	5	6	6	5	5
6	6	X	4	4	3	3	3	3	X	X	4	4	6	6	X	4	4	6	6	5	5
4	4	0	4	4	3	3	1	1	X	X	2	2	0	4	4	0	4	4	3	3	3

111

T
A
B

3	3	X	X	4	4	6	6	6	6	5	5	
3	3	X	X	4	4	6	6	X	4	4	5	5
1	1	X	X	2	2	0	4	4	0	4	3	3

113

T
A
B

3	3	X	X	4	4	6	6	5	5	
3	3	X	X	4	4	6	6	5	5	
1	1	X	X	2	2	0	4	4	3	3