

Charlie Big Potato

Skunk Anansie
Post Orgasmic Chill

Standard tuning

Moderate ♩ = 160

Intro

E-Gt

Verse

P.M.

P.M.

P.M.

20

P.M.-----+

T
A
B

2-2-2-5	2-2	2-2-2-5	4-4-4-7	4-4	4-4-4-7
---------	-----	---------	---------	-----	---------

24

P.M.-----+

T
A
B

4-4-4-7	4-4	4-4-4-7	4-4-4-7	4-4	4-4-4-7
---------	-----	---------	---------	-----	---------

28

P.M.-----+

T
A
B

4-4-4-7	4-4	4-4-4-7	4-4-4-7	4-4	4-4-4-7
---------	-----	---------	---------	-----	---------

32

P.M.-----+

T
A
B

4-4-4-7	4-4	4-4-4-7	2-2-2-5	2-2	2-2-2-5
---------	-----	---------	---------	-----	---------

36

P.M.-----+

T
A
B

2-2-2-5	2-2	2-2-2-5	4-4-4-7	4-4	4-4-4-7
---------	-----	---------	---------	-----	---------

Chorus

40

P.M.-----+

T
A
B

4-4-4-7	4-4	4	5	5	5	7	4	5	5
		4	5	(5)	5	6	4	5	5

45

T
A
B

49

T
A
B

53

T
A
B

Verse 2

57

T
A
B

61

T
A
B

65

T
A
B

69

T
A
B

4-4-4-7 4-4-4-7-4-4 4-4-4-7 4-4-4-7-4-4

73

T
A
B

4-4-4-7 2-2-2-5-2-2 2-2-2-5

76

T
A
B

2-2-2-5-2-2 2-2-2-5 4-4-4-7-4-4 4-4-4-7

80

T
A
B

4-4-4-7-4-4 4-4-4-7 4-4-4-7-4-4 4-4-4-7

84

T
A
B

4-4-4-7-4-4 4-4-4-7 4-4-4-7-4-4 4-4-4-7

88

T
A
B

4-4-4-7-4-4 4-4-4-7 2-2-2-5-2-2 2-2-2-5

92

T
A
B

2-2-2-5-2-2 2-2-2-5 4-4-4-7-4-4 4-4-4-7

Chorus 2

96

TAB 4-4-4 7 4-4 4 5 6 6 7 4 5 6 5

Detailed description: This system contains measures 96-99. Measure 96 has a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It features a melodic line with eighth notes and a bass line with chords. Measures 97-99 continue the bass line with various chord voicings and a final chord in measure 99.

101

TAB 5 6 7 4 5 6 7 4 5 6 5

Detailed description: This system contains measures 100-103. Measure 100 has a treble clef, key signature of three sharps, and a 4/4 time signature. It features a melodic line with eighth notes and a bass line with chords. Measures 101-103 continue the bass line with various chord voicings and a final chord in measure 103.

105

TAB 5 6 7 4 5 6 7 4 5 6 5

Detailed description: This system contains measures 104-107. Measure 104 has a treble clef, key signature of three sharps, and a 4/4 time signature. It features a melodic line with eighth notes and a bass line with chords. Measures 105-107 continue the bass line with various chord voicings and a final chord in measure 107.

109

TAB 5 6 7 4 5 6 7 4 5 6 5

Detailed description: This system contains measures 108-111. Measure 108 has a treble clef, key signature of three sharps, and a 4/4 time signature. It features a melodic line with eighth notes and a bass line with chords. Measures 109-111 continue the bass line with various chord voicings and a final chord in measure 111.

Bridge

113

TAB 5 6 7

Detailed description: This system contains measures 112-115. Measure 112 has a treble clef, key signature of three sharps, and a 4/4 time signature. It features a melodic line with eighth notes and a bass line with chords. Measures 113-115 continue the bass line with various chord voicings and a final chord in measure 115.

118

TAB

Detailed description: This system contains measures 116-119. Measure 116 has a treble clef, key signature of three sharps, and a 4/4 time signature. It features a melodic line with eighth notes and a bass line with chords. Measures 117-119 continue the bass line with various chord voicings and a final chord in measure 119.

123

P.M.-----

T
A
B

4-4-4-7 4-4-4-4 4-4-4-6

127

P.M.-----

mf *f*

T
A
B

4-4-4-7 6-7-6 4-4-4-7

130

P.M.-----

mf *f*

T
A
B

4-4-4-4 4-4-4-6 4-4-4-7 6-7-6

134

T
A
B

4-4-4-7 4-4-4-4 4-4-4-6 4-4-4-7

138

mf *f*

T
A
B

6-7-6 4-4-4-7 4-4-4-4 4-4-4-6

142

mf *f*

T
A
B

4-4-4-7 6-7-6 4-4-4-7-0-2

145

mf f *mf f*

TAB: 4-4-4-7-0-2 | 4-4-4-7-0-2 | 4-4-4-7-0-2 | 6-7-6

149

mf f

TAB: 4-4-4-7-0-2 | 4-4-4-7-0-2 | 4-4-4-7-0-2 | 4-4-4-7-0-2

153

mf f

TAB: 6-7-6 | 5-3-5-3-5-3-5-3 | 6-5-5-3-5-3-5-3

Chorus 3

155

TAB: 6-5-5-4-3-3 | 4-4-5-6-5-6-7 | 4-4-5-6-5-6-7 | 4-4-5-6-5-6-7

159

TAB: 5-6-7-5-6-7 | 4-4-5-6-5-6-7 | 4-4-5-6-5-6-7 | 4-4-5-6-5-6-7

163

TAB: 5-6-7-5-6-7 | 4-4-5-6-5-6-7 | 4-4-5-6-5-6-7 | 4-4-5-6-5-6-7

167

T
A
B

(5) 4 5 (5) 4 5

171

Outro

T
A
B

(5) 4-4-4 7 4-4 4-4-4 7 4-4-4 7 4-4

175

T
A
B

4-4-4 7 4-4-4 7 4-4 4-4-4 7 4-4-4 7 4-4

179

T
A
B

4-4-4 7 4-4-4 7 4-4 4-4-4 7 4-4-4 7 4-4

183

T
A
B

4-4-4 7 4-4-4 7 4-4 4-4-4 7 4-4-4 7 4-4

187

T
A
B

4-4-4 7