

Quarter Past

The Fall of Troy
Manipulatory

Standard tuning

Moderate ♩ = 150

Intro

E-Gt

mp

T	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5
B	0	0	0	5	7	7	5	7	0

Verse

p

T	7	7-7	7	5	5-5	5	8	8	8	8	0
A	7	7-7	7	5	5-5	5	8	8	8	8	1
B	5	5-5	5	3	3-3	3	7	7	7	7	2

10

f *p* *mp* *f* *p*

T	(1)	3	8-7-5	8-5	0	7	(7)	7-8	7	0
A	(2)	1				7	(7)	7-9	7	1
B	(0)	0				5	(5)			2

18

f *p* *mp* *f* *p* *f*

TAB (1) 3 8 7 5 8 5 0 7 (7) 0 (6) (6)
 (2) 1 7 7 (7) 6 (7)
 (2) 2 0 7 (7) 7 (7)
 (0) 0 5 (5) 5 (5) (5)

Verse pt. 2

25

mp
 let ring

TAB 5 8 5 5 8 5 5 7 5 5 7 5
 7 5 7 5 6 5 6 5 5

29

let ring

TAB 5 8 5 5 8 5 6 0 6 6 0 6
 5 5 5 5 5 7 5 7

33

let ring

TAB 5 8 5 5 8 5 1 1 2 0 0 2
 7 5 7 5 3 2 2 2 2 1 2

37

mf *f mf* *f mf*

T	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6
A	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
B	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

Verse pt. 3

39

f mf *f mf* *f* *mf*

T	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	5	3-5-3	5-5-5	4-5-4	5 (5)
A	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5				
B	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7				

43

mp *let ring* *let ring*

T	5-6-5	7-7-7	5-7-5	7 (7)	3-5-5	5-5-5	8	3-5-0	1-2
A									
B									

48

mf *mp*

T	0	3-5-3	5-5-5	4-5-4	5 (5)	5-6-5	7-7-7	5-7-5	7 (7)
A	1								
B	3								

53

let ring

let ring

f

T
A
B

$\text{♩} = 200$

Chorus

60

mp

T
A
B

63

T
A
B

Chorus pt 2

66

T
A
B

69

T
A
B

71

TAB: 4 4 4 3 3 2 4 2 0 | 10 10 10

B: 2 2 2 | 8 8 8

73

TAB: 9 9 9 8 7-9-7-0 | 9-9-9 10-10-10 12-14-0 | 7-7-7 5-4-5-4-0

B: 7 7 7 | 7-7-7 7-7-7 | 5 5 5

76

TAB: 10 10 10 | 9 9 9 8 8 7-9-7-0 | 5 5 5

B: 8 8 8 | 7 7 7 | 3 3 3

79

TAB: 4 4 4 3 3 2 4 2 0 | 10 10 10

B: 2 2 2 | 8 8 8

81

$\text{♩} = 200 \text{ rall.}$

TAB: 9 9 9 8 8 7-9-7-0 | 5 5 X X | 3 1

B: 7 7 7 | 3 3 X X

rall.----- ♩ = 150

♩ = 150

♩ = 150

Intro

84

mp

T	5	5	5		5	5	5		7	7	7	7		
A	5	5	5		5	5	5		7	7	7	7		
B	0	0	0		5	7	5	7	5	4		5	5	5

89

T	5	5	5	5	8	8	8	8	5	5	5										
A	5	5	5	5	8	8	8	8	5	5	5										
B	3	3	3	3	7	7	7	7	3	3	3	3	3	5	0	0	0	5	7	5	7

94

T	5	5	5		7	7	7	7	5	5	5	5	8	8	8	8			
A	5	5	5		7	7	7	7	5	5	5	5	8	8	8	8			
B	0	0	0		5	7	5	7	5	4		5	5	5	5	7	7	7	7

Verse

99

p *f* *p* *mp*

T	0	1	(1)	3	8	7	5	8	5	0	7
A	5	5	(2)	1							7
B	3	3	(3)	2							7
	3	3	(0)	0							5

105

f *p* *f*

T	(7)	7	8	7	5	5	5	5	5	5	5
A	(7)	7	8	7	X	X	X	X	X	X	X
B	(5)	7	9	7	7	X	X	7	X	X	X

110

mp *f* *p* *f*

T	5	8	7	5	7	(7)	0	(0)	(6)	(6)
A	5	5	5	5	7	(7)	6	(7)	(7)	(7)
B	7	7	7	7	5	(7)	7	(7)	(7)	(7)
	X	X	X	X	X	(5)	5	(5)	(5)	(5)

Verse pt 2

116

mp
let ring

T	5	8	5	5	8	5	5	7	5	5	7	5
A	7	5	5	7	5	5	6	5	5	6	5	5
B												

120

let ring

TAB

124

let ring

TAB

128

mf *f mf* *f mf*

TAB

Verse pt 3

130

f mf *f mf* *f* *mf*

TAB

134

mp *let ring* *let ring*

TAB: 5-6-5 | 7-7-7 | 5-7-5 | 7-(7) | 3-5-5 | 5-5-5 | 8 | 3-5-0 | 1-2

139

mf *mp*

TAB: 0 | 3-5-3 | 5-5-5 | 4-5-4 | 5-(5) | 5-6-5 | 7-7-7 | 5-7-5 | 7-(7)

144

f *let ring* *let ring*

TAB: 3-5-5 | 5-5-5 | 8 | 3-5-5 | 0-1-2 | 0-1-2 | 0-1-2 | 0-1-2 | 0-1-2 | 0-1-2

Chorus
♩ = 200

151

mp

TAB: 3-3-3 | 5-5-5 | 5-7-7 | 7-7-7 | 7-7-7 | 2-0 | 3-3-3 | 5-5-5

154

T
A
B

5 5 5 5 5 5 5 2 | 3 3 3 5 5 5 | 5 7 7 7 7 7 7 2

157

Chorus pt 2

T
A
B

3 3 3 5 5 5 | 5 5 5 5 5 5 | 10 10 10
1 1 1 3 3 3 | 3 3 3 3 3 3 | 8 8 8

160

T
A
B

9 9 9 8 8 7 9 7 0 | 5 5 5
7 7 7 | 3 3 3

162

T
A
B

4 4 4 3 3 2 4 2 0 | 10 10 10
2 2 2 | 8 8 8

164

T
A
B

9 9 9 8 7 9 7 0 | 9 9 9 12 14 0 | 7 7 7 5 4 5 4 0
7 7 7 | 7 7 7 | 7 7 7

167

TAB: 10 10 10 | 9 9 9 8 7-9 7-0 | 5 5 5

B: 8 8 8 | 7 7 7 | 3 3 3

170

TAB: 4 4 4 3 3 2 4 2 0 | 10 10 10

B: 2 2 2 | 8 8 8

172

TAB: 9 9 9 8 7-9 7-0 | 5 5 X X | 3 1

B: 7 7 7 | 3 3 X X

Bridge intro $\text{♩} = 140$

175

TAB: 7 7 <7> | 7 7 <7> | 3 3 <7> | <7> <7> <7>

B: 7 7 | 7 7 | 3 3 | <7> <7> <7>

5 5 | 5 5 | 1 1

Bridge

179 *mp*

8-0-3-0-5-0 3-5-3-0 5-0-3-0-8-0-12-0-10-0

T	7-7	7-7	3-3	3-3	4-4	4-4
A	7-7	7-7	3-3	3-3	4-4	4-4
B	5-5	5-5	1-1	1-1	2-2	2-2

182

8-0-3-0-5-0 3-5-3-0

T	5-5	9-9-9-9	9-9-9-9	7-7	7-7
A	5-5	9-9-9-9	9-9-9-9	7-7	7-7
B	3-3	7-7-7-7	7-7-7-7	5-5	5-5

184

5-0-3-0-8-0-12-0-10-0

T	7-7	3-3	4-4	5-5	9-9-9-9	9-9-9-9
A	7-7	3-3	4-4	5-5	9-9-9-9	9-9-9-9
B	5-5	1-1	2-2	3-3	7-7-7-7	7-7-7-7

187

8-0-3-0-5-0 3-5-3-0 5-0-3-0-8-0-12-0-10-0

T	7-7	7-7	3-3	3-3	4-4	4-4
A	7-7	7-7	3-3	3-3	4-4	4-4
B	5-5	5-5	1-1	1-1	2-2	2-2

190

T
A
B

5 5 9 9 9 9 9 9 9 9 8-0-3-0-5-0 3-5-3-0
5 5 9 9 9 9 9 9 9 9 7 7
3 3 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 5 5

192

T
A
B

5-0-3-0-8-0-12-0-10-0 4 4 5 5 9 9 9 9 9 9 9 9
7 7 3 3 4 4 5 5 9 9 9 9 9 9 9 9
5 5 1 1 2 2 3 3 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

$\text{♩} = 140$ $\text{♩} = 140$

195

T
A
B

8-0-3-0-5-0 3-5-3-0 5-0-3-0-8-0-12-0-10-0 4 4 4 4
7 7 7 7 7 7 3 3 4 4
5 5 5 5 5 5 1 1 2 2

$\text{♩} = 120$
Outre

198

T
A
B

5 5 9 9 9 9 9 9 9 9 0 0 4 4 2 3 2 3 3 (3)
5 5 9 9 9 9 9 9 9 9 2 2 4 4 2 2 0 1
3 3 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 2 2 0 1

203 $\text{♩} = 100$

mp *f*

T
A
B

0	(0)	(0)	(0)
1	(1)	(1)	(1)
2	(2)	(2)	(2)
0	(0)	(0)	(0)