

# Tom Jones - Love Me Tonight

♩ = 120,000000

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

♩ = 120,000000

Love me to night. 4

4

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

5

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

6

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

7

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

8

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

9

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

10

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

11

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

12

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

13

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

14

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

15

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

17

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

18

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

19

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

This system contains measures 19 and 20. The guitar part (top staff) features a complex rhythmic pattern with triplets and sixteenth notes. The bass part (middle two staves) provides a steady accompaniment with triplets. The piano part (bottom staff) consists of sustained chords with a sharp sign on the final chord.

20

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

This system contains measures 20 and 21. The guitar part continues with rhythmic patterns and triplets. The bass part has a more active line with eighth notes and triplets. The piano part is mostly silent, with a few notes in the final measure.

21

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

This system contains measures 21 and 22. The guitar part has a melodic line with triplets. The bass part has a simple accompaniment. The piano part has a rhythmic accompaniment with chords and a sharp sign.



22

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

23

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

24

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

25

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

26

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

27

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

28

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

29

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

30

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

31

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

32

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

33

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

34

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

35

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

36

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

37

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

38

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4



39

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

40

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

41

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

This system contains measures 41 and 42. The guitar part (top staff) features a complex rhythmic pattern with triplets and slurs. The bass part (middle two staves) provides a steady accompaniment with eighth notes and triplets. The piano part (bottom two staves) consists of chords and melodic fragments.

42

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

This system contains measures 41 and 42. The guitar part (top staff) continues with triplets and slurs. The bass part (middle two staves) features more prominent triplet patterns. The piano part (bottom two staves) includes a long, sustained chord in the right hand and a sequence of chords in the left hand.

43

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

44

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

45

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

47

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

48 21

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

49

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

50

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

51

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

52 23

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

53

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

54

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

55

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4



57

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

58

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

59

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

60

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

61

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

62

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

The image displays a musical score for the song "Love me to night" across three systems, numbered 60, 61, and 62. Each system contains four staves: a guitar staff (top), two bass staves (middle), and a piano staff (bottom). The guitar part features complex rhythmic patterns with triplets and sixteenth notes. The bass parts provide a steady accompaniment with eighth and quarter notes. The piano part consists of chords and melodic lines. The score is written in a key with one flat (F major or D minor) and a 4/4 time signature. The lyrics "Love me to night." are repeated on the left side of each staff in each system.

63

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

64

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

65

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

66

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

67

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

68

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

69

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

70

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

71

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

73

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

74

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

75

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

76

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4



77

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

78

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

79

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

80

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

81

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

82

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

83

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

84

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

85

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

86

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

87

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

88

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

89

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

90

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

91

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

This system contains measures 91 and 92. The guitar part (top staff) features a complex rhythmic pattern with triplets and sixteenth notes. The bass part (middle two staves) provides a steady accompaniment with eighth notes and rests. The piano part (bottom two staves) consists of sustained chords in the right hand and a simple bass line in the left hand.

92

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

This system continues measures 91 and 92. The guitar part continues with its intricate triplet-based rhythm. The bass part maintains its accompaniment. The piano part shows a change in the right-hand chord voicing in measure 92, while the left hand continues its simple bass line.



94

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

95

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

96

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

Detailed description: This block contains the musical notation for measures 96 and 97. Measure 96 features a guitar part with a triplet of eighth notes, a bass part with eighth notes, and piano accompaniment with chords and sustained notes. Measure 97 shows the continuation of these parts, with a triplet in the guitar part.

97

Love me to night. 10

Love me to night. 3

Love me to night. 2

Love me to night.

Love me to night. 4

Detailed description: This block contains the musical notation for measures 97, 98, and 99. Measure 97 features a guitar part with a triplet, a bass part with eighth notes, and piano accompaniment. Measures 98 and 99 show the continuation of these parts, with sustained notes in the piano part.

♩ = 120,000000

5

7

9

11

13

15

17

19

21

V.S.

Love me to night.10

This image displays ten systems of guitar sheet music for the piece "Love me to night.10". Each system consists of a treble clef staff and a bass clef staff. The music is characterized by frequent use of triplets, indicated by a bracket with the number "3" above or below the notes. Slurs are used to group notes across measures. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The systems are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41, indicating the measure number at the beginning of each system. The overall style is a complex, rhythmic guitar piece.

Love me to night.10

The image displays a musical score for guitar, consisting of ten systems of music. Each system is numbered from 43 to 61. The score is written in a 7/8 time signature, indicated by the '7' over the '8' in the first measure of the first system. The notation includes a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex rhythmic pattern of eighth and sixteenth notes, with many notes marked with an 'x' to indicate fretted positions. Numerous triplet markings, consisting of a bracket with the number '3' underneath, are used throughout the piece to indicate groups of three notes. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

Love me to night.10

The image displays a guitar score for the piece "Love me to night.10". It consists of ten systems of music, each beginning with a measure number: 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. Each system contains two staves: a treble clef staff and a bass clef staff. The notation includes various rhythmic values, slurs, and numerous triplet markings, indicated by a bracket with the number "3" above or below the notes. The music is written in a style typical of guitar tablature, with many notes marked with an 'x' to indicate fretted positions. The overall structure is a continuous sequence of measures across these systems.

Love me to night.10

83

85

87

89

91

93

95

97

Love me to night. 3

Tom Jones - Love Me Tonight

♩ = 120,000000

The image displays a musical score for the song "Love Me Tonight" by Tom Jones. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 120,000000 (likely a typo for 120). The score consists of 33 measures, divided into 11 systems of three measures each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a double bar line with a '2' above it at the start of the first system. The key signature has one flat (B-flat).

V.S.



35



39



43



47



51



54



57



60



63



66



69



73



76



79



83



87



91



94



Love me to night. 2

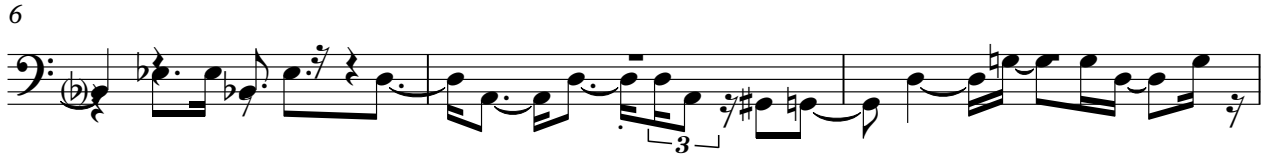
Tom Jones - Love Me Tonight

♩ = 120,000000

2



6



9



13



16



19



23



26



30



33



V.S.

37



41



45



49



52



55



58



62



66



69



3

73



76



79



83



87



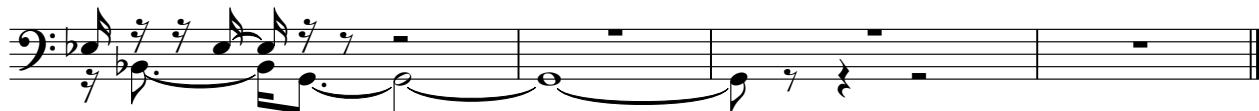
91



94



96



Love me to night.

# Tom Jones - Love Me Tonight

♩ = 120,000000

2

7

11

15

19

23

26

30

3

V.S.



Love me to night.

66

70

74

78

82

86

90

V.S.



95



# Tom Jones - Love Me Tonight

Love me to night. 4

♩ = 120,000000

2

6

10

15

24

28

35

39

42

3

6

3

Musical score for "Love me to night. 4". The score is written in treble clef and includes measures 46 through 93. The key signature has one sharp (F#) and the time signature is 3/4. The score features various musical notations including eighth notes, quarter notes, and chords. Measure 53 contains a six-measure rest. Measure 74 contains a two-measure rest. Trills are indicated by a '3' above the notes in measures 65 and 79. The score concludes with a final cadence in measure 93.

Love me to night. 4

3

91



95

