



24

T  
A  
B

30

T  
A  
B

36

T  
A  
B

42

T  
A  
B

48

**bass enters**

T  
A  
B

54

TAB

12 11 9 | 11 9 11 | 11 11 10 | 4 6 7 | 4 6 7 | 7 8 8

60

drum enters

*mf f*

TAB

7 8 8 | 6 8 8 | 6 8 6 | 7 8 6 | 6 6 7 8 | 11 11 11

66

TAB

11 11 11 | 9 10 11 | 9 10 11 | 12 11 9 | 12 11 9 | 11 9 11

72

TAB

11 11 10 | 4 6 7 | 4 6 7 | 7 8 8 | 7 8 8 | 6 8 8

78

*mf f*

TAB

6 8 6 | 7 8 6 | 6 6 7 8 | 11 11 11 | 11 11 11 | 9 10 11

84

9	10	11	12	11	9	12	11	9	11	9	11	11	11	10	4	6	7
---	----	----	----	----	---	----	----	---	----	---	----	----	----	----	---	---	---

90

4	6	7	7	8	8	7	8	8	6	8	8	6	8	6	7	8	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

96

*mf* *f*

6	6	7	8	11	11	11	11	11	11	11	9	10	11	9	10	11	12	11	9
---	---	---	---	----	----	----	----	----	----	----	---	----	----	---	----	----	----	----	---

102

12	11	9	11	9	11	11	11	10	4	6	7	4	6	7	7	8	8
----	----	---	----	---	----	----	----	----	---	---	---	---	---	---	---	---	---

108

*mf* *f*

7	8	8	6	8	8	6	8	6	7	8	6	6	6	7	8	8	11	11	11
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	----	----

11#

TAB

11	11	9	10	9	10	12	11	9	12	11	9	11	9	11
	11		11		11									

12#

TAB

11	11	10	4	6	7	4	6	7	7	8	8	7	8	8	6	8	8

12#

*mf* *f*

TAB

6	6	7	6	6	6	11	11	11	11	11	11	9	10	11
8	8	8	8	6	7									
				8	8									

13#

TAB

9	10	11	12	11	9	12	11	9	11	9	11	11	11	10	4	6	7

13#

TAB

4	6	7	7	8	8	7	8	8	6	8	8	6	8	6	7	8	6

Yoda overdose

Musical notation for measures 143-148. Treble clef, key signature of two sharps (F# and C#). Measure 143 starts with a tremolo of a power chord (F#5, C#5). Dynamic markings *mf* and *f* are present. The guitar tab below shows fret numbers: 6, 7, 8 for the first measure; 11, 11, 11 for the second; 11, 11, 11 for the third; 9, 10, 11 for the fourth; 9, 10, 11 for the fifth; 12, 11, 9 for the sixth.

Musical notation for measures 149-154. Treble clef, key signature of two sharps. Measure 149 starts with a tremolo of a power chord (F#5, C#5). The guitar tab below shows fret numbers: 12, 11, 9 for the first measure; 11, 9, 11 for the second; 11, 11, 10 for the third; 4, 6, 7 for the fourth; 4, 6, 7 for the fifth; 7, 8, 8 for the sixth.

Musical notation for measures 155-160. Treble clef, key signature of two sharps. Measure 155 starts with a tremolo of a power chord (F#5, C#5). Dynamic markings *mf* and *f* are present. The guitar tab below shows fret numbers: 7, 8, 8 for the first measure; 6, 8, 8 for the second; 6, 8, 6 for the third; 7, 8, 6 for the fourth; 6, 6, 7, 8 for the fifth; 11, 11, 11 for the sixth.

Musical notation for measures 161-166. Treble clef, key signature of two sharps. The guitar tab below shows fret numbers: 11, 11, 11 for the first measure; 9, 10, 11 for the second; 9, 10, 11 for the third; 12, 11, 9 for the fourth; 12, 11, 9 for the fifth; 11, 9, 11 for the sixth.

Musical notation for measures 167-172. Treble clef, key signature of two sharps. The guitar tab below shows fret numbers: 11, 11, 10 for the first measure; 4, 6, 7 for the second; 4, 6, 7 for the third; 7, 8, 8 for the fourth; 7, 8, 8 for the fifth; 6, 8, 8 for the sixth.

Taka distortion

Musical notation for measures 17-18. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 18 features a distorted guitar sound with a tremolo effect, indicated by a double bar line and the text "Taka distortion". The melody continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The dynamic markings *mf* and *f* are placed below the staff. The guitar tab below shows fret numbers: 6, 8, 6, 7, 8, 6, 7, 8, 11, 11, 11, 11, 11, 9, 10, 11.

Musical notation for measures 18-19. Measure 18 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 19 features a distorted guitar sound with a tremolo effect, indicated by a double bar line and the text "Taka distortion". The melody continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The dynamic markings *mf* and *f* are placed below the staff. The guitar tab below shows fret numbers: 9, 10, 11, 12, 11, 9, 12, 11, 9, 11, 9, 11, 11, 11, 10, 4, 6, 7.

Musical notation for measures 19-20. Measure 19 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 20 features a distorted guitar sound with a tremolo effect, indicated by a double bar line and the text "Taka distortion". The melody continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The dynamic markings *mf* and *f* are placed below the staff. The guitar tab below shows fret numbers: 4, 6, 7, 7, 8, 8, 7, 8, 8, 6, 8, 8, 6, 8, 6, 7, 8, 6.

Musical notation for measures 20-21. Measure 20 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 21 features a distorted guitar sound with a tremolo effect, indicated by a double bar line and the text "Taka distortion". The melody continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The dynamic markings *mf* and *f* are placed below the staff. The guitar tab below shows fret numbers: 6, 6, 7, 8, 11, 11, 11, 11, 11, 9, 10, 11, 9, 10, 11, 12, 11, 9.

Musical notation for measures 21-22. Measure 21 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 22 features a distorted guitar sound with a tremolo effect, indicated by a double bar line and the text "Taka distortion". The melody continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The dynamic markings *mf* and *f* are placed below the staff. The guitar tab below shows fret numbers: 12, 11, 9, 11, 9, 11, 11, 11, 10, 4, 6, 7, 4, 6, 7, 7, 8, 8.

204

noise

*mf* *f* *ff*

T  
A  
B

210

$\frac{1}{2}$   $\frac{1}{2}$

T  
A  
B

217

T  
A  
B

223

T  
A  
B

229

$\frac{1}{2}$   $\frac{1}{2}$

T  
A  
B

235

T  
A  
B

6 4 6 3 6 4 6 3 6 3 6 3 5 6 3 3 5 3

**main riff 1**

241

*mf*

T  
A  
B

6 4 6 3 6 4 4 3 4 3 4 3 2 1 2 3 1 1 1 1

248

T  
A  
B

3 1 0 1 0 0 1 1 3 6 4 6 3 6 4 6 3 6

254

T  
A  
B

3 3 5 6 3 3 5 3 6 4 6 3 6 4 4 3 4

260

TAB 3 4 3 2 1 2 3 1 1 1 3 1 0 1 0

266

TAB 0 1 1 3 6 4 6 3 6 4 6 3 6 3 5 6 3

**main riff 2**

272

TAB 3 5 3 6 4 6 3 6 4 4 3 4 3 4 3 2 1 2 3 1

279

TAB 1 1 1 3 1 0 1 0 0 1 1 3 6 4 6 3 6 4

285

TAB 6 3 6 3 6 3 5 6 3 3 5 3 6 4 6 3 6 4



323

T  
A  
B

330

T  
A  
B

**drum stops**

336

T  
A  
B

343

T  
A  
B

349

T  
A  
B

355

T  
A  
B

4 3 4 3 2 1 2 3 1 1 1 3 1 0 1 0

362

T  
A  
B

0 1 1 3 6 4 6 3 4 6 3 6 3 6 3 5 6 3

$\text{♩} = 115 \text{ rall.}$  -----  $\text{♩} = 110$   
bass stops

368

T  
A  
B

3 5 3 6 4 6 3 6 4 4 3 4 3 4 3 2 1 2 3 1

375

T  
A  
B

1 1 1 3 1 0 1 0 0 1 1 3 6 4 6 3 6 4

381

T  
A  
B

6 3 6 3 6 3 5 6 3 3 5 3 6 4 6 3 6 4

387